

Viole

**III** *nju qվարթ*

(Երեկոեան ժամերգության երգ)

Andante

Անհայտ միջնադարյան հնդինակի տաղ  
մշ. Գրիգոր Առաքելյանի

musical score for Violin, featuring various musical notations including notes, rests, dynamics (mf, p, mp), and articulation (solo, tutti, non div.). The score is divided into sections marked with numbers 1, 2, and 3.



Լոյս գվարթ  
viole

4

Violin 4 score, measures 4-6. The music is in 12/8 time and B-flat major. Measure 4 features a forte (*f*) dynamic with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 5 continues with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 6 features a triplet of eighth notes in the right hand and a half note in the left hand, with a piano (*p*) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

5

Violin 5 score, measures 5-7. The music is in 12/8 time and B-flat major. Measure 5 features a mezzo-forte (*mp*) dynamic with a half note in the right hand and a half note in the left hand. Measure 6 features a mezzo-forte (*mf*) dynamic with a half note in the right hand and a half note in the left hand. Measure 7 features a piano (*p*) dynamic with a half note in the right hand and a half note in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

Violin 6 score, measures 6-8. The music is in 12/8 time and B-flat major. Measure 6 features a mezzo-forte (*mf*) dynamic with a half note in the right hand and a half note in the left hand. Measure 7 features a mezzo-forte (*mf*) dynamic with a half note in the right hand and a half note in the left hand. Measure 8 features a mezzo-forte (*mf*) dynamic with a half note in the right hand and a half note in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.