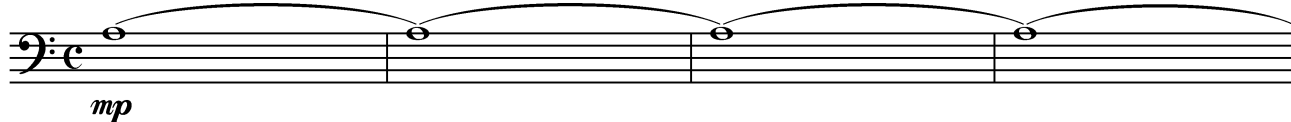


III *նյս գվարթ*

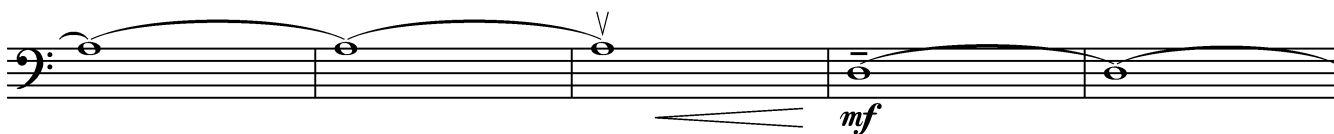
(Երեկոեան ժամերգության երգ)

Անհայտ միջնադարյան հնդինակի տաղ
մշ. Գրիգոր Առաքելյանի

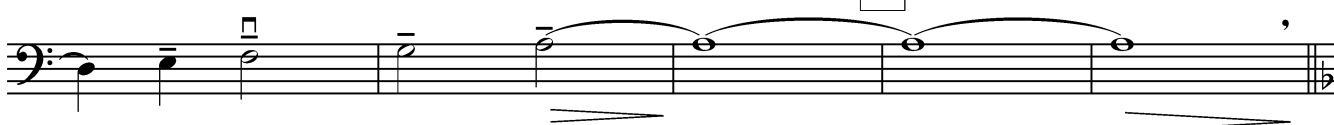
Andante



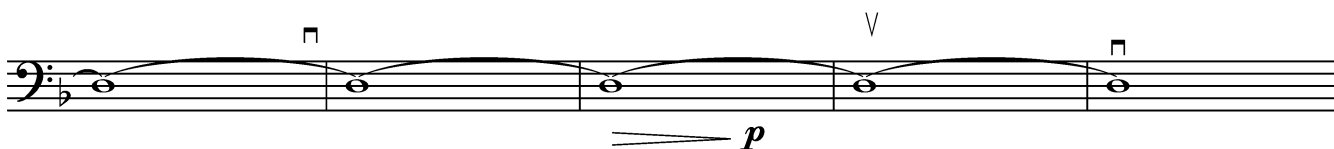
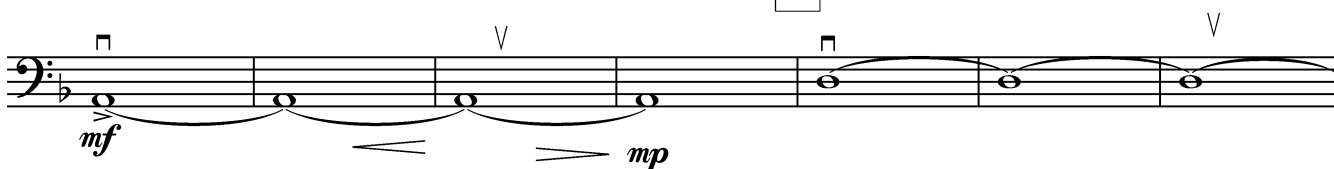
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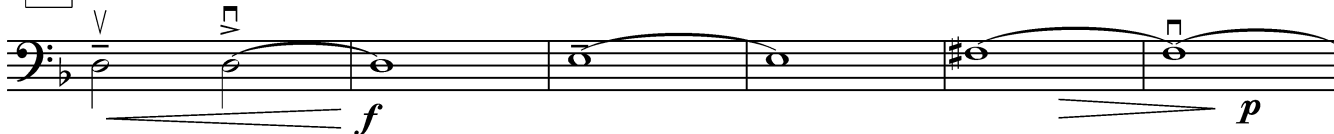
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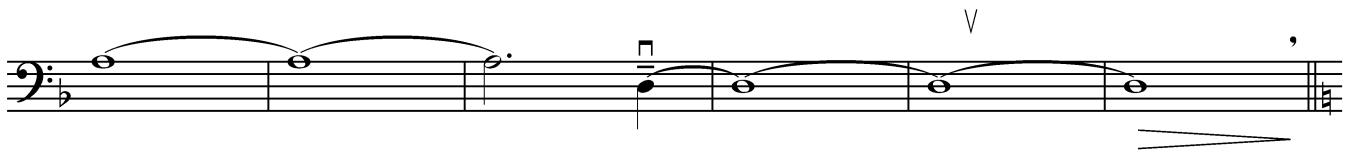
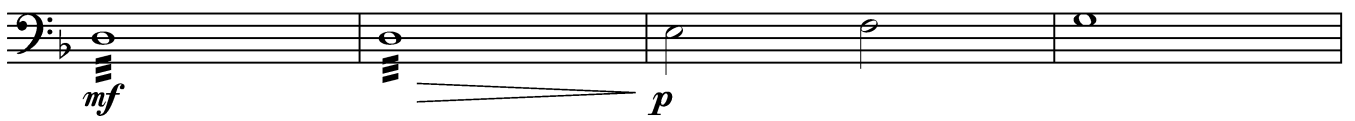
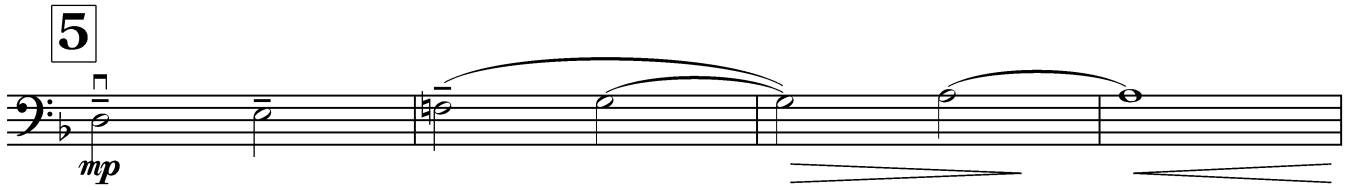
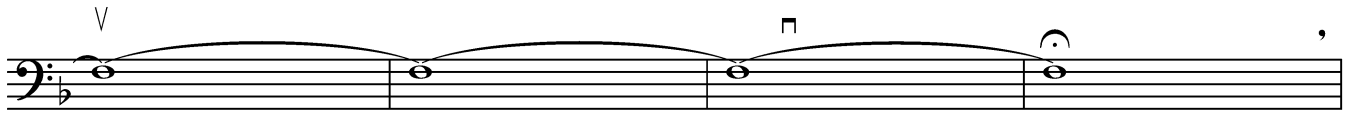
3



4



Լոյս զվարթ
V-celli



div.

6

mf sul D

mp

A musical staff in bass clef with a key signature of one flat. It begins with a measure rest marked with a '6' in a box. The staff contains a half note on the second line (B-flat) with a fermata above it, followed by a half note on the first space (A-flat) with a fermata above it, and a half note on the first line (G-flat) with a fermata above it. The staff ends with a double bar line.

