

Nim Allens ander, Constante,
 Sarabande, Tiquet, Lavote
 und Canarie mit spindelhaften
 Flügel von der Angelique und Lan-
 (sic!) auf das Clavies gelegt: wiff
 eines Spinet zu spielen.
 anno 1674, den 1 Februarij.
 Orgelstabilitus. Ms. 28 bll.

157 x 200 mm. quer 4.^o
aber beffnetten

Inhalt:

- bl. 2. v. Allamande
- 3 v. Constante
- 4 v. Canarie
- 5 v. Sarabande
- 6 v. Tique.
- 7. v. Sarabande
- 8 v. Allemande von der Lute
nbygefft. am Flügel: Allemande Ganties
- 9 v. Tique.
- 10. v. Sarabande
- 11. v. Lavote.
- 12. v. Allemande wifp den A des.
- 13 v. Canarie wifp den A des.
- 14 v. Sarabande

Die übrigen Blätter sind wifp.

Neuausg. Drsg. von Ch Meyer,
 März 2003 à Mus. 8161

Mus. 18

Erwerb 2895.

N

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- fol.1r Neue Allemanden, Couranten, Sarabanden, Giguen, Cavoten und Canarien mit sonderbahrem Fleiß von der Angelique und Lau[!] auff das Clavier gesetzt: auff einem Spinet zu spielen, Anno 1674, den 1. February
- fol.2v-3r Allemande
- fol.3v-4r Courante
- fol.4v-5r Canarie
- fol.5v-6r Sarabande
- fol.6v-7r Gigue
- fol.7v-8r Sarabande
- fol.8v-9r Allemande. Von der Lauten abgesetzt. Am Schluß: Allemande Gautier
- fol.9v-10r Gigue
- fol.10v-11r Sarabande
- fol.11v-12r Cavote
- fol.12v-13r Allemande aufs dem A-dur
- fol.13v-14r Canarie aufs dem A-dur
- fol.14v-15r Sarabande

Mus 18
ms

Bl. 1-28.

1



2898

MUS MS
18

Q. Geite Allemanden, Courantes, Sarabanden,
Gigüen, avoten vnde Canarios mit sonder
Taktem Maß von der Angelique und Lan-
dins das Parier gesetzt: auf einem Spinet
zu spielen.

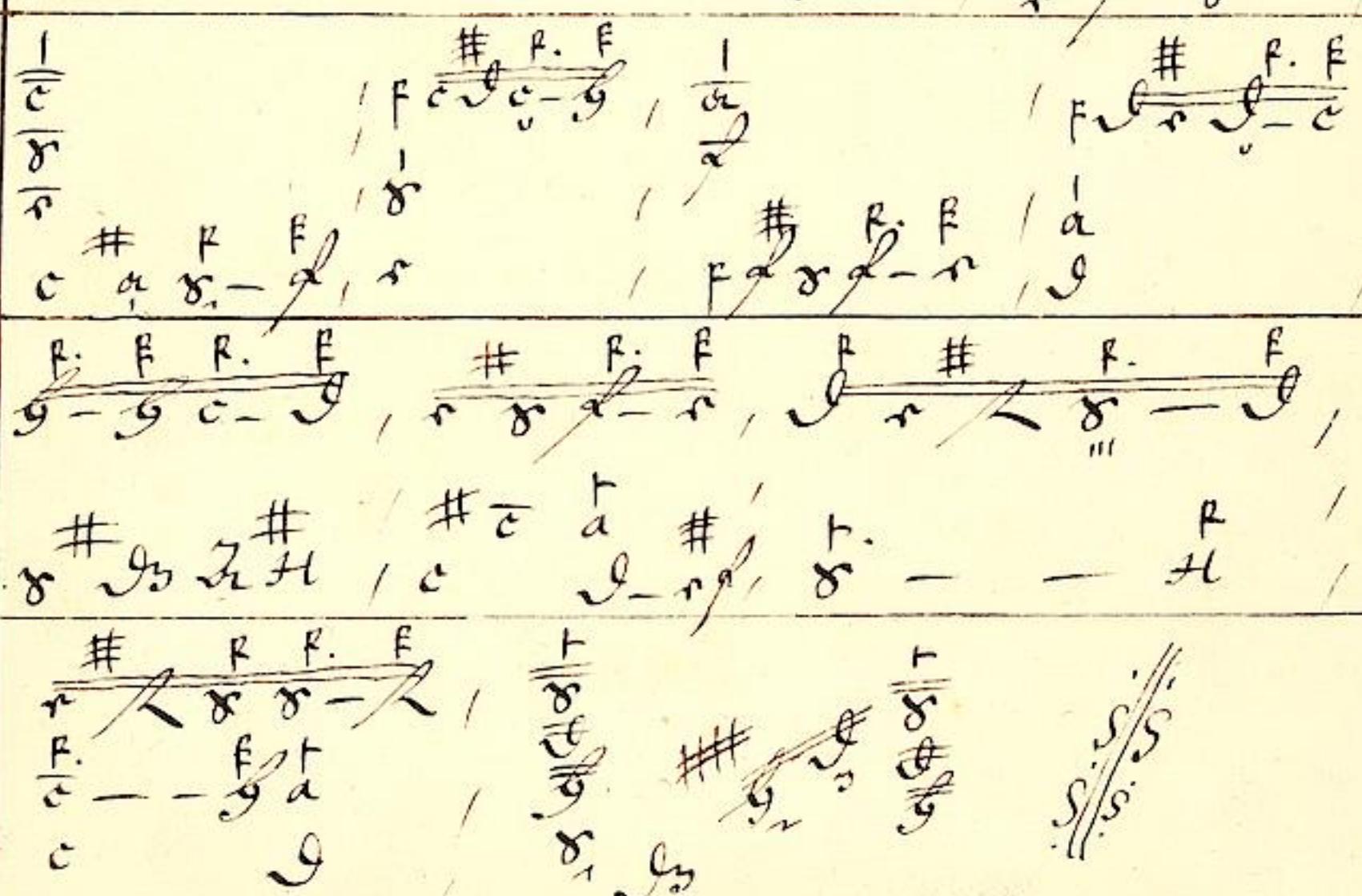
Amw i Brzg.
Vnn i Februarij; c.



Grafsherrzaelich
Kossische
Halibibliothek



Allamande. ♩





Curante 3.

A handwritten musical score for 'Curante 3.' on four staves. The notation uses a combination of German and French tablatures. The first staff begins with a bass clef, followed by a treble clef, then a bass clef, and finally a treble clef. The second staff begins with a bass clef, followed by a treble clef, then a bass clef, and finally a treble clef. The third staff begins with a bass clef, followed by a treble clef, then a bass clef, and finally a treble clef. The fourth staff begins with a bass clef, followed by a treble clef, then a bass clef, and finally a treble clef. The music consists of various rhythmic patterns and rests, separated by vertical bar lines.

4

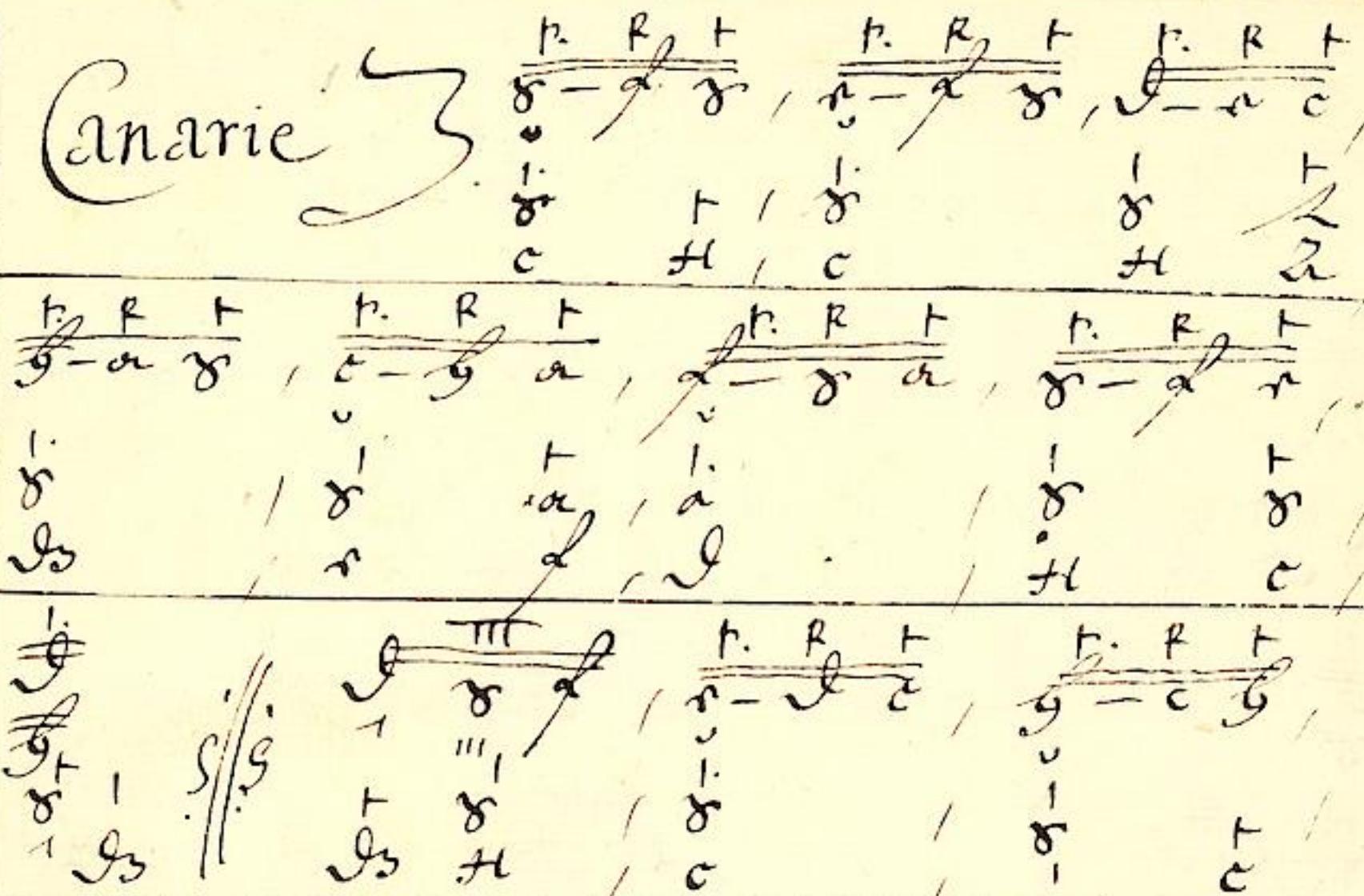
1. *r* / *r*-*d* *c* *#*, *a*-*d* *c*, *t*-*r*-*r* *#*
 2. *c* / *d* / *d* *a* *#* *1*
 3. *c* *a* *H* / *c* / *d* *r*, *d* *c*

1. *d* / *r*-*d* *r*, *r*-*r* *d*, *c*, *d*-*d* *r* *#*
 2. *d* *a* *z* *z*, *H* / *c* / *d* *a* *#* *1*, *d* *d* / *a*
 3. *d* / *r*-*d* *d*, *c* *a* *d*, *r* *d* / *c* / *d* *d*

1. *d* / *r*-*d* *d*, *c* *a* *d*, *r* *d* / *c* / *d* *d*
 2. *d* *a* *z* *z*, *c* / *c* / *d* *d*



Canarie



5

Top Staff:

- M1: R T (R overline, T underline)
- M2: R T (R overline, T underline)
- M3: R T (R overline, T underline)
- M4: T (T overline, C underline)

Bottom Staff:

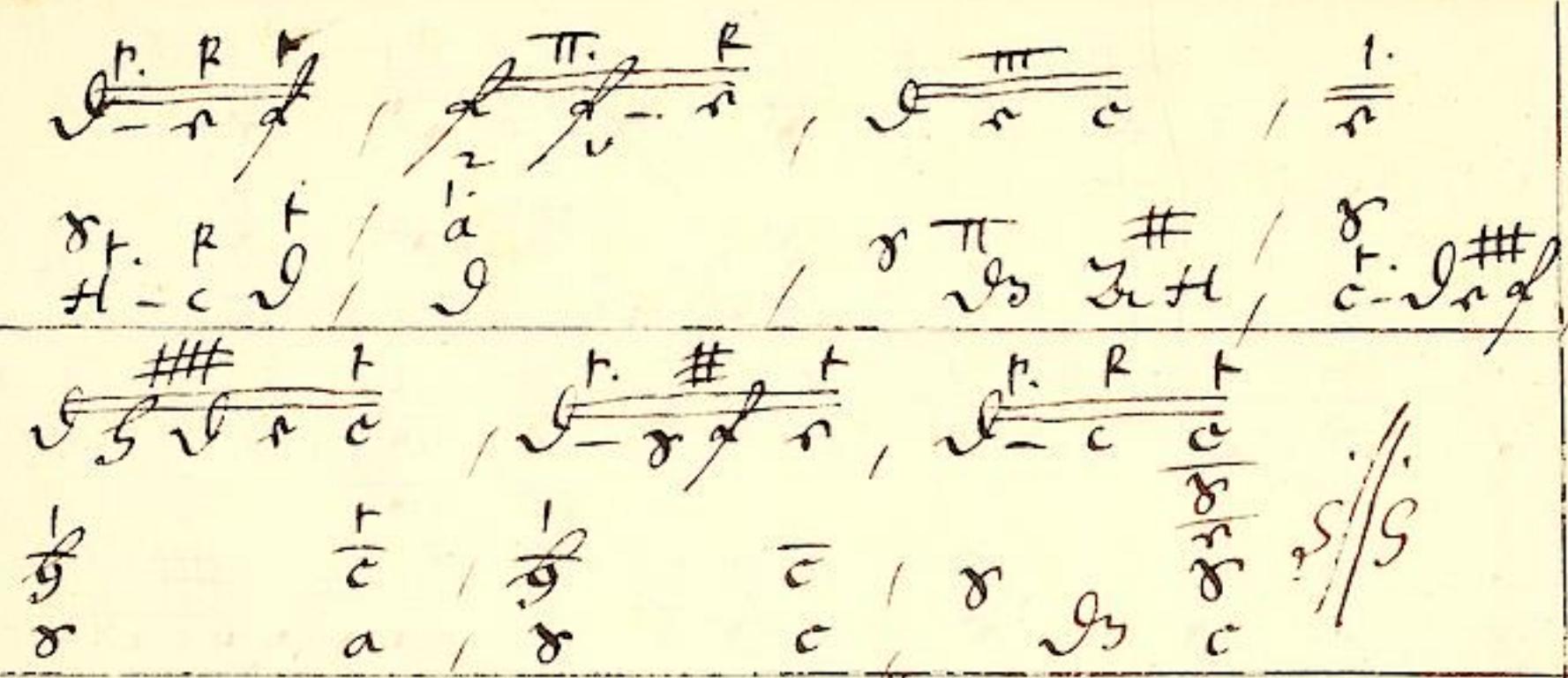
- M1: R T (R overline, T underline)
- M2: R T (R overline, T underline)
- M3: R T (R overline, T underline)
- M4: S (S overline, C underline)



Sarabande 3

A handwritten musical score for 'Sarabande 3' consisting of three staves. The notation is in common time, featuring vertical stems and horizontal strokes indicating pitch and rhythm. The first staff begins with a measure of three eighth notes followed by a repeat sign and another measure of three eighth notes. The second staff starts with a measure of two eighth notes followed by a repeat sign and another measure of two eighth notes. The third staff begins with a measure of one eighth note followed by a repeat sign and another measure of one eighth note.





6

Gigue 3.

Gigue 3.

The score consists of six staves of handwritten musical notation. The notation includes various note heads (c, d, e, f, g, a, b) and rests, separated by vertical bar lines. The first two staves begin with a bass clef and a common time signature (indicated by a 'C'). The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The notation is highly rhythmic, with many eighth and sixteenth note patterns. The handwriting is fluid and expressive, typical of a personal manuscript.



A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music is written in common time. The score includes various dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also slurs, grace notes, and several rehearsal marks (e.g., 'III', 'IV', 'V'). The handwriting is cursive and expressive, typical of a composer's manuscript.

Sarabande 3

A handwritten musical score for 'Sarabande 3' consisting of three staves. The notation uses a combination of vertical strokes and horizontal dashes to represent pitch and rhythm. The first staff begins with a measure of three vertical strokes followed by a horizontal dash. The second staff starts with a vertical stroke followed by a horizontal dash. The third staff begins with a vertical stroke followed by a horizontal dash. Measures continue with various patterns of vertical strokes and horizontal dashes, separated by bar lines.

R. F t

8 2 H c = r d

R. # t R. ## / R. # t

1/2 2 1/2 / 1/2 1/2

R. # t R. ## / R. # t

1/2 2 1/2 / 1/2 1/2

R. F t

r 8 c S//S

Allemande C

Von den Länden
abgezählt.

The musical score consists of four staves of handwritten notation. The notation uses vertical stems with horizontal dashes for note heads, and sharp signs (#) are placed above specific notes. The first staff begins with a forte dynamic (F) followed by a sharp sign, then a series of eighth-note pairs: E, F, F, F, F. The second staff starts with a half note (F), followed by a sharp sign, then a series of eighth-note pairs: E, F, F, F, F. The third staff begins with a half note (F), followed by a sharp sign, then a series of eighth-note pairs: E, F, F, F, F. The fourth staff begins with a half note (F), followed by a sharp sign, then a series of eighth-note pairs: E, F, F, F, F.

9

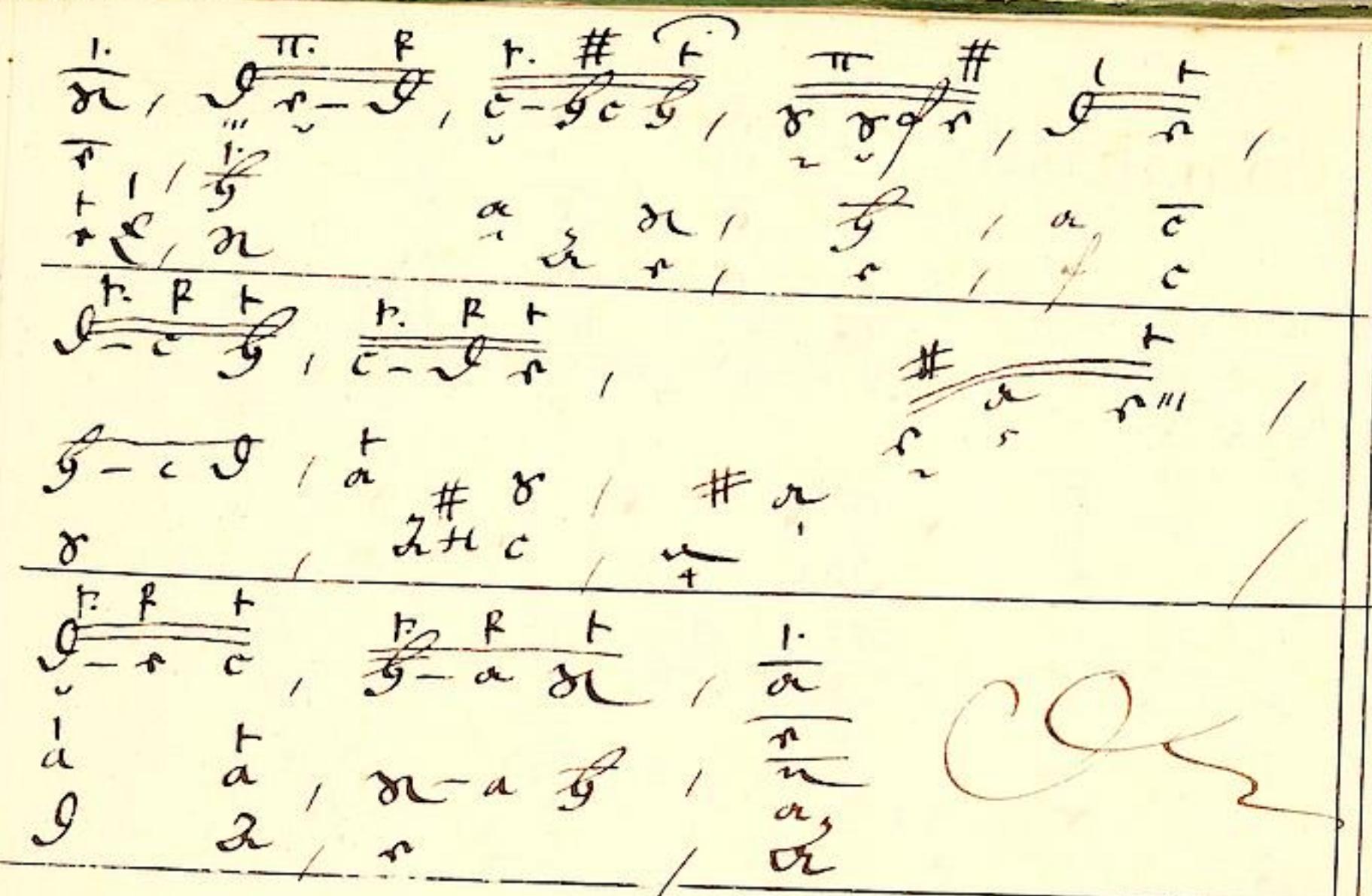
Allemagne Gauffer.

Gigue 3

$\frac{1}{2} \text{ F. F. F.}$ $\frac{1}{2} \text{ G. G. G.}$
 $\frac{1}{2} \text{ A. A. A.}$ $\frac{1}{2} \text{ C. C. C.}$
 $\frac{1}{2} \text{ D. D. D.}$ $\frac{1}{2} \text{ E. E. E.}$

$\frac{1}{2} \text{ F. F. F.}$ $\frac{1}{2} \text{ G. G. G.}$ $\frac{1}{2} \text{ A. A. A.}$
 $\frac{1}{2} \text{ C. C. C.}$ $\frac{1}{2} \text{ D. D. D.}$ $\frac{1}{2} \text{ E. E. E.}$

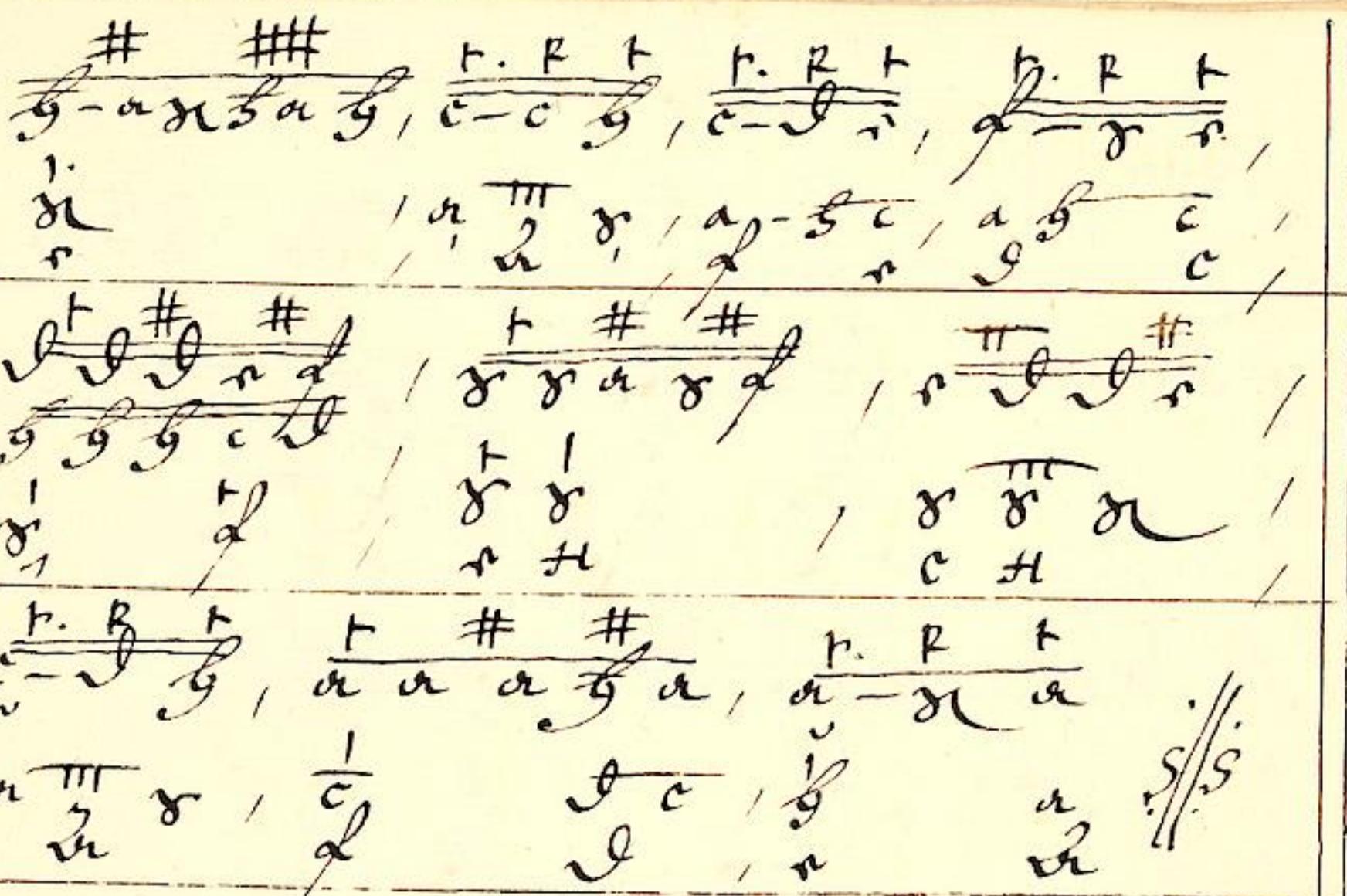
$\frac{1}{2} \text{ F. F. F.}$ $\frac{1}{2} \text{ G. G. G.}$ $\frac{1}{2} \text{ A. A. A.}$
 $\frac{1}{2} \text{ C. C. C.}$ $\frac{1}{2} \text{ D. D. D.}$ $\frac{1}{2} \text{ E. E. E.}$



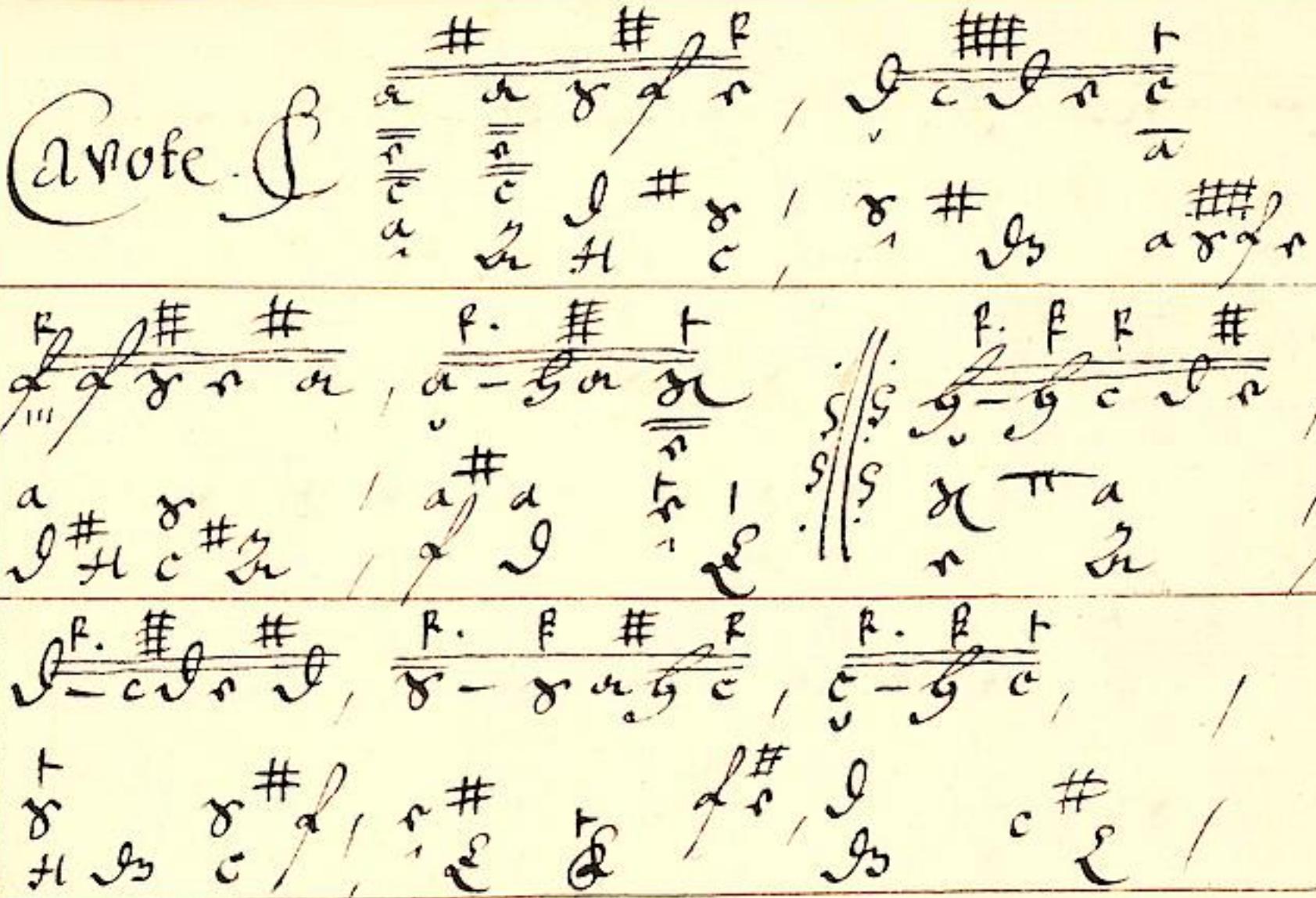
Sarabande 3

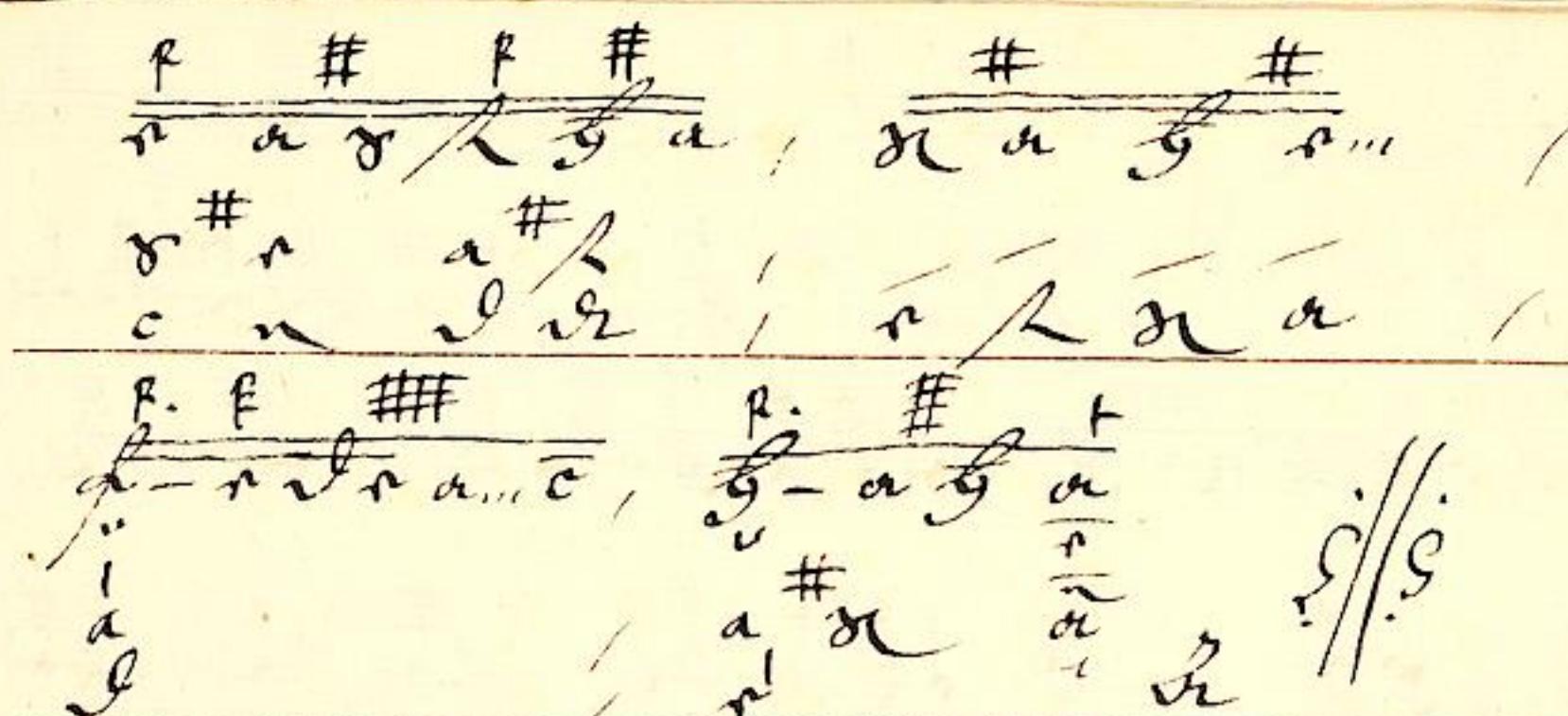
The image shows a handwritten musical score for 'Sarabande 3' across three staves. The notation is in common time, featuring a mix of standard musical symbols like quarter notes and eighth notes, and unique characters such as 'r', 't', 'a', 'd', 'g', 'c', 's', and 'z'. The first staff begins with a measure of 'r r r' followed by a measure of 't t t'. The second staff starts with 'c c c c''' and includes a measure with 'g g - g'. The third staff begins with 'r r r' and includes a measure with 'g g c'. The score concludes with a final measure ending in 's s s'.

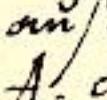
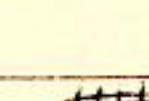


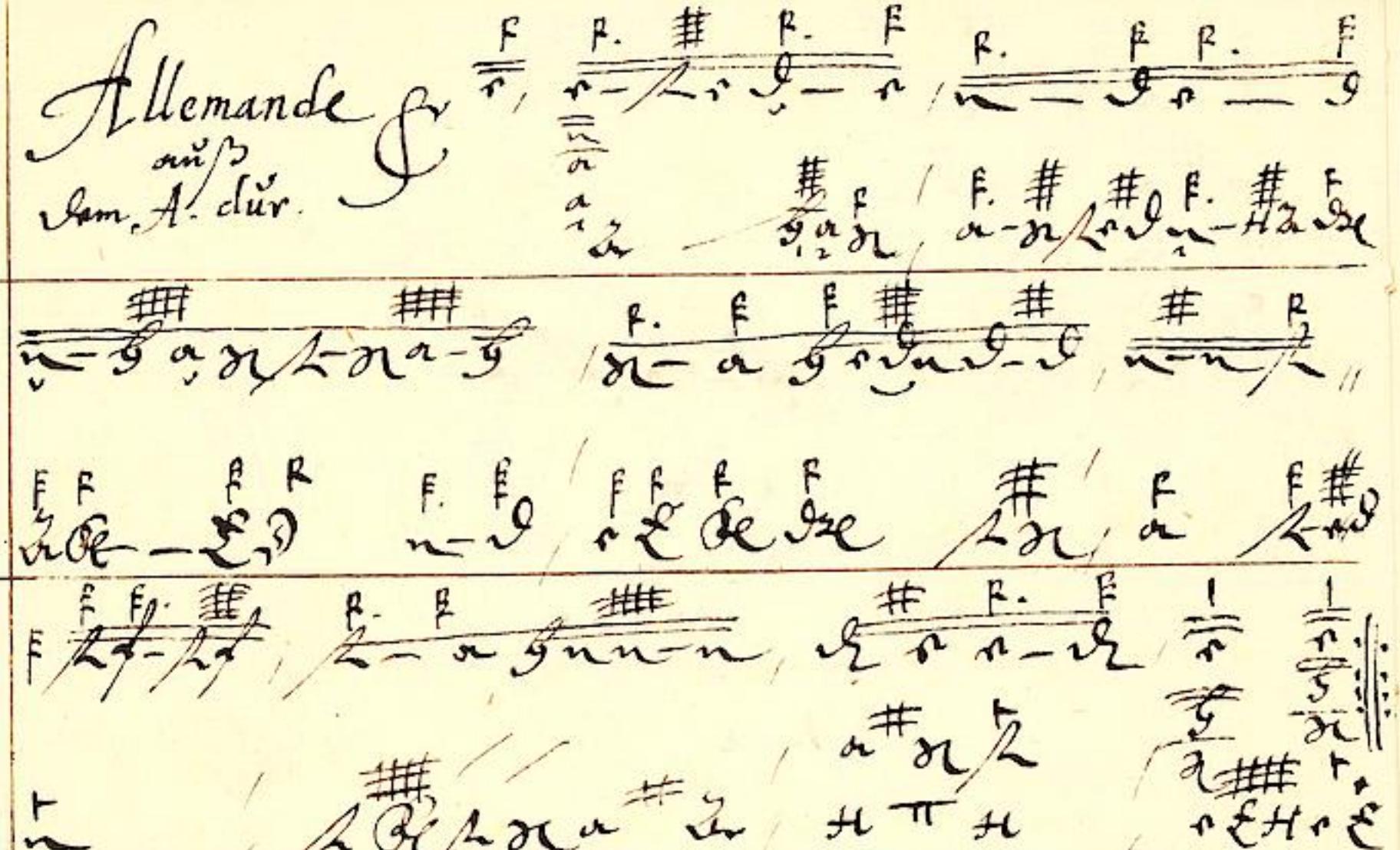


Canote. ♫





Allemande 
 aus  
 Jam. A. dur.



A handwritten musical score for 'Canarie' by Camille Saint-Saëns. The score consists of six staves of music, each with a different vocal line. The vocal parts are labeled with names such as 'Canarie', 'Canarie', 'Canarie', 'Canarie', 'Canarie', and 'Canarie'. The music includes various rhythmic patterns and rests. The handwriting is in cursive script, with some musical notation symbols like 'R', 'F', and 'T' indicating specific sounds or rhythms.

R.R T. 1.
 g-ung, a / $\overline{\text{L}}^{\text{III}}$ a, a / $\overline{\text{R}-\text{L}}$ a, $\overline{\text{L}}$ a, $\overline{\text{g-ung}}$, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$
 14
 $\overline{\text{L}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{L}}$ a, a / $\overline{\text{L}}$ a
 $\overline{\text{n-a-t}}$, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$ a, a / $\overline{\text{g-ung}}$, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$
 $\overline{\text{a-t}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{a-t}}$, a / $\overline{\text{a-t}}$, a / $\overline{\text{a-t}}$
 $\overline{\text{L}}$ a, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$ a, a / $\overline{\text{L}}$ a, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$
 $\overline{\text{a-t}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{a-t}}$, a / $\overline{\text{a-t}}$, a / $\overline{\text{a-t}}$
 $\overline{\text{L}}$ a, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$ a, a / $\overline{\text{L}}$ a, a / $\overline{\text{R}}$ a, a / $\overline{\text{L}}$
 $\overline{\text{a-t}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{H}}$ a, a / $\overline{\text{a-t}}$, a / $\overline{\text{a-t}}$, a / $\overline{\text{a-t}}$

Sarabande 3.

A handwritten musical score for 'Sarabande 3.' on three staves. The notation uses vertical strokes (r), horizontal strokes (n), and diagonal strokes (s) with various endings indicated by numbers (1, 2, 3, 4) and slurs. Measures are separated by vertical bar lines. The first staff begins with a triple time signature (indicated by 'III'). The second staff begins with a common time signature (indicated by 'R'). The third staff begins with a common time signature (indicated by 'R'). The score consists of three measures per staff, with each measure containing two or three notes. The music concludes with a final ending indicated by a double bar line and a repeat sign.

1 1
v n / g-g n / a /
g-a n / a-n a / a /
h n , n a / /

1 1
v n , g-a g n / /
n a , a n a / /

15



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