

STABAT MATER.

A due Cori

DI GIOV. PIETR. ALOISIO DA PALESTRINA.

CORO 1°

CORO 2°

Sta-bat mater do - lo - ro - sa - jux - ta cru -

Sta

Sta

Sta

Cor. 1°

Dum pendebat fi - li - us

Cor. 2°

cem la-cry - mo - sa

Cujus a - ni - mae

cem

cem

cem

men-tem - Con- tristantem et do- lentem Per tran-
 - tem Contris tantem et do- len- tem Per tran-
 - tem Con- tem

Con- tristantem et dolen- tem Per tran

O quam tris- tis et af-
 O quam tris- tis et af-
 O quam tris- tis et af-
 si- vit gla- di- us
 si- vit
 Per tran- si vit gladi- us
 si- vit gla- di- us O

flicta fu - it il - la bene-dic - ta Mater U-nige - ni - ti

flic - ta Quæ moe

flic - ta

flic - ta

flic - ta

flic - ta

et do - le - bat cum vi - de - bat Na - ti

re - bat pi - a ma - ter Na - ti

re - bat Na - ti

re - bat Na - ti

re - bat Na - ti

poe - nas in - - cly - ti Quis est ho - mo qui non fleret

poe Quis est ho - mo qui non fle - ret

Quis est ho - mo qui non fleret

Quis est ho - mo qui non fle - ret

Chris

poe - nas in cly - ti

Chris

poe - nas in cly - ti

Chris

poe - nas in cly - ti

Chris

In tan-to sup - pli - ci - o

In tan-to sup - pli - ci - o

In tan-to sup - pli - ci - o

In tan-to sup - pli - ci - o

ti ma - trem si vi - de - ret

Quis po -

ti ma - trem si vi - de - ret

ti ma - trem si vi - de - ret

Pi-am matrem con-templa-ri

set non con-tris-ta-ri Do-len-

This system contains two systems of musical notation. The first system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The second system also has four staves, continuing the vocal and piano parts. The lyrics are written below the vocal staves.

Pro pecca-tis suae gentis

tem cum fi-li-o Vi-dit Je-sum in tormen-

This system continues the musical notation from the first system. It also consists of two systems of four staves each. The lyrics continue across the vocal staves. There is a small dark stain on the first staff of the second system.

Vi-dit suum dulcem na

tis et flagel - lis subdi - tum Mo - ri -

This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with lyrics 'Vi-dit suum dulcem na'. The bottom staff is an instrumental line in bass clef with lyrics 'tis et flagel - lis subdi - tum Mo - ri -'. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music consists of quarter and half notes.

tum Dum e - mi - sit spi - ri - tum

tum

tum

tum

en - tem de - so - la - tum Dum e - mi - sit spi - ri -

spi

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics 'tum Dum e - mi - sit spi - ri - tum'. The bottom staff continues the instrumental line with lyrics 'tum', 'en - tem de - so - la - tum Dum e - mi - sit spi - ri -', and 'spi'. The key signature and time signature remain the same as in the first system. The music continues with quarter and half notes.

spi - ri - tum
spi - ri - tum
spi - ri - tum
spi - ri - tum
tum E - ia mater fons a mo - ris

The first system of the musical score consists of eight staves. The first four staves are vocal parts, each with the lyrics "spi - ri - tum". The fifth staff is an instrumental part with the lyrics "tum E - ia mater fons a mo - ris". The sixth and seventh staves are empty, and the eighth staff is a bass line.

Me sen - ti - re vim do - lo - ris Fac ut te - cum lu - ge

The second system of the musical score consists of eight staves. The first staff is a vocal part with the lyrics "Me sen - ti - re vim do - lo - ris Fac ut te - cum lu - ge". The second and third staves are empty. The fourth staff is a vocal part. The fifth and sixth staves are empty. The seventh and eighth staves are empty.

am .

am .

am .

am .

Fac ut ar-de-at cor me - um In a - mando Christum de -

San - cta mater is -

um Ut si - bi com - pla - ce am

tud a-gas Cru-ci-fi-xi fi-ge pla-gas

tud a-gas

Cor-di me

Cor-di

Cordi me

Cor-di me -

Tui na-ti vulne-ra ti

Tui na-ti vulne-ra-ti Jam digna

o va-li-de

me - o va-li-de

o va-li-de

o va-li-de

Jam digna - ti pro me pa - ti Poenas mecum di - vi - de
 me cum di-vi-de
 ti pro me pa - - - ti Poe - - nas mecum divi - de
 pro me pa - - - ti Poe - nas

Fac me

Fac me

Fac me

Fac me

Donec
 ve re te - cum fle - re Cru - ci-fi-xo condo - lo - re Do-
 re Do-
 re Do-
 re Do-

First system of musical notation. It consists of eight staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental parts. The lyrics for the first system are: "e - go vix - e - ro Ju - xta crucem te - - cum".

e - go vix - e - ro Ju - xta crucem te - - cum

Ju - xta crucem te - - cum

Ju - xta crucem te - - cum

Second system of musical notation. It consists of eight staves. The top two staves are vocal parts with lyrics. The bottom six staves are instrumental parts. The lyrics for the second system are: "sta - re Te li - ben - ter soci - a - - re In planctu", "sta - re Te libenter so - ci - a - re In planctu de -", "stare te. li - ben - ter soci - a - - re in planctu de -", and "sta - - re In planc - tu".

sta - re Te li - ben - ter soci - a - - re In planctu

sta - re Te libenter so - ci - a - re In planctu de -

stare te. li - ben - ter soci - a - - re in planctu de -

sta - - re In planc - tu

de - side - ro Vir - go Virgi - num praecla - ra Mi - hi jam non sis a -
si - de ro

si - de - ro Vir - go Virgi - num praecla - ra Mi - hi jam non sis a -
de - si - de - ro

ma - ra Fac me tecum plan - ge - re Fac ut
Fac ut

mara Fac me te - cum plan - ge - re

ma - ra Fac me te - cum plan - ge - re

portem Chris - ti mor - tem

Pas - si - o - nis e - jus

mor - tem Passi - o - nis e - jus sor -

Pas - si - o - nis e - jus sor - - tem

Pas - si - o - nis e - jus sor - - tem

Fac me plagis vul - ne - ra -

sor - tem Et plagas re - co - le - re

tem Et plagas re - co - le - re Fac - - - -

Et pla - gas re - co - le - re

Fac me plagis vul ne - ra - ri

Et pla - gas re - co - le - re

ri Cru-ce hâc i-ne - bri-a - ri Ob a - mo - rem fi - li -

mo - rem fi - li -

ri Cru-ce hac i-ne bri-a - ri Ob a - morem fi - - li -

Cru - ce fi - li -

Ob a - mo - rem fi - li -

i Per te Virgo sim de-fensus In di

i

i Inflamma - tus et ac - cen - sus

i di

i

e ju - di - ci - i Mor -
 e ju - di - ci - i Mor -
 e ju - di - ci - i Mor -
 ju - di - ci - i Mor -
 Fac me cru - ce cruce custo di -
 Fac me cruce me cruce custo di
 Fac me cru - ce cruce custo di - ri

te Christi prae-mu-ni ri Con-fo-ve-ri gra - tia
 te gra - tia
 te gra - tia
 te gra - tia
 ri Confove - ri gra - tia Quando
 ri gra - tia
 ri gra - tia
 gra - tia

Fac ut a-ni-mae do-ne-tur

do ne - - - tur

done - - - tur

do-ne - - - tur

corpus mo-ri-e-tur Pa-ra-di-si

Pa-ra-

Pa-

Pa-

Pa-ra-di-si glo-ri-a.

Pa-ra-di-si glo-ri-a.

Pa-ra

glo - - - ri-a Pa-ra-di-si glo-ri-a.

di glo - - - ri-a Pa-

ra-di - - si glo-ri-a Paradi - si glo-ri-a

si glo - - - ri-a