

THE BROKEN MELODY

Composed by

Auguste Van Biene

Arranged for

Violoncello and Pianoforte

Standard Violoncello & Violin Solos.

With Pianoforte Accompaniment.

VOLONCELLO.

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THE BROKEN MELODY.

AUGUSTE van BIENE.

Andante con moto espressivo.

VIOLONCELLO. *p*

PIANO. *p*

cres. agitato *poco rall.*

cres. e agitato *poco rall.*

molto espressivo *Sul D.* *dim.* *a tempo*

dim. *a tempo*

Here the Melody
is Broken
in the Play

mf

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes and a fermata. The lower staff provides harmonic accompaniment. A text box is placed over the middle of the system, and the dynamic marking *mf* is present in the lower staff.

mf agitato

p

agitato

This system continues the piece with more complex rhythmic patterns. The upper staff has a melodic line with slurs and accents. The lower staff features a dense, rhythmic accompaniment. Dynamic markings include *mf agitato*, *p*, and *agitato*.

mf

This system shows further development of the melodic and accompaniment parts. The upper staff continues with slurred melodic phrases. The lower staff maintains its rhythmic accompaniment. The dynamic marking *mf* is present.

dim: e rall.

a tempo

p

rall.

p

This system introduces a change in tempo and dynamics. The upper staff begins with a decrescendo and a *rall.* marking, followed by a return to *a tempo*. The lower staff also features a *rall.* marking. Dynamic markings include *dim: e rall.*, *a tempo*, *p*, *rall.*, and *p*.

p

This final system on the page continues the melodic and accompaniment lines. The upper staff has a melodic line with slurs and accents. The lower staff provides harmonic support. The dynamic marking *p* is present.

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with several slurs and fingerings (1, 2, 1, 4, 0). The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and single notes. The tempo marking *poco rall.* is placed in the middle of both staves.

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *f* and a tempo marking of *molto espressivo rit.*. The lower staff provides piano accompaniment with a dynamic marking of *mf* and a *rit.* marking. The key signature remains two sharps.

The third system shows a melodic line in the upper staff with a dynamic marking of *f* and a tempo marking of *molto cresc.*. The piano accompaniment in the lower staff includes a dynamic marking of *mf* and a *f* marking. The key signature remains two sharps.

The fourth system concludes the piece. The upper staff has a melodic line with a dynamic marking of *pp*. The piano accompaniment in the lower staff includes a dynamic marking of *pp* and a tempo marking of *rall.*. The key signature remains two sharps.

VOLONCELLO.
THE BROKEN MELODY.

AUGUSTE van BIENE.

Andante con molto espressivo.

p

p

rit.

cres e agitato

poco rall.

molto espressivo

dim.

a tempo

Here the Melody
is Broken
in the Play

f

agitato

f

f

rall.

dim.

p a tempo

poco rall.

molto espressivo rit.

molto cres.

f

p