

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1034/35 G-c

Ouverture / à 2. hautbois / Dessus pour les Violons, / Haute Contre
pour les Violons, / Taille / Basson / et / Basse pour les Violons. /
de M. Telemann. / G. P. /

Ms. I. H. 18. Jh.

35 x 22 cm.

1o St.: v1 1,2(2x), vla(2x), b, vln(e)(2x), ob 1, fag.

je 2 Bl. 1 vln(e)-St. bez.

dazu fragmentarisch: v1 1, ob 2. *

Alte Sign.: 336c.

Stimmen von ² verschiedenen Schreibern [z. - 3. Stimmensatz]

Hoffmann, G 5. - Incipit vgl. vorhergehende Titelaufnahme.

* Lücken in d. VI 1 bzw. d. Ob 2 des 2. Stimmensatzes
bedeuten nicht, daß die Stimmen unvollst. sind,
sondern daß hier Unisonostellen mit d. Ob 1
leicht ausgeschrieben sind.

3. Stimmensatz enth. nur Streicherstimmen



mus 3360/35
1034

Hautbois: I.

30

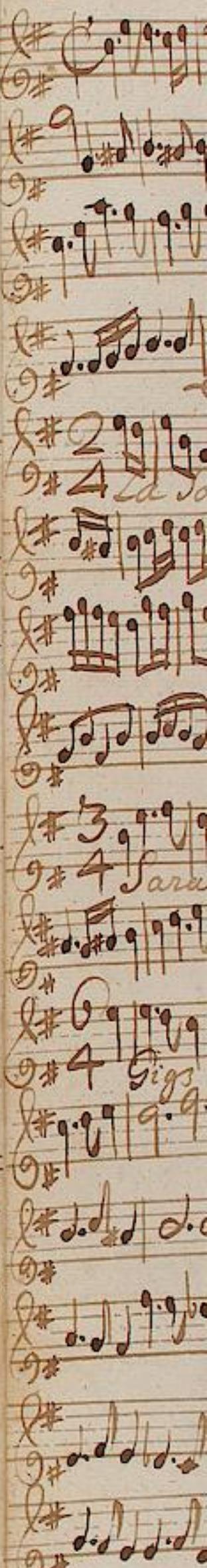
A handwritten musical score for the oboe (Hautbois) part, page 30. The score is written in brown ink on aged, yellowed paper. It consists of 12 staves of music. The key signature is A major (no sharps or flats). The time signature varies throughout the page, including measures in common time and measures with a dotted half note followed by a quarter note. The music features various note heads, stems, and bar lines. The score is numbered 30 at the top right. A red wax seal is visible at the bottom right corner of the page.



Les Enqures



Entrée



Rondeaux



Entrée

31

A handwritten musical score for 'Entrée' on ten staves. The music is written in brown ink on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. The score consists of ten staves of music, each with a different clef and key signature, indicating a change of instrumentation or section for each staff.



Gavotte en Rondeaux

A handwritten musical score for 'Gavotte en Rondeaux' on five staves. The score includes various sections such as 'Gavotte', 'Trio', 'Plaine', 'Menuet 1.', 'Menuet 2.', 'Trio', 'Menuet 3.', and 'Menuet 1. repeat'. The music consists of sixteenth-note patterns and rests. The score is written in brown ink on aged paper.

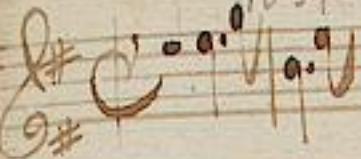
Handwritten section names and markings:

- Gavotte
- Trio
- Plaine
- Menuet 1.
- Menuet 2.
- Trio
- Menuet 3.
- Menuet 1. repeat
- repeat

Mus 3360/35
1034

Hautbois. 2.

35



G#

C#

F#

D#

B#

G#

E#

C#

A#

F#

Les Enquér

Entré

A handwritten musical score for two pieces: 'Les Enquér' and 'Entré'. The score consists of two systems of music on five-line staves. The first system, 'Les Enquér', begins with a treble clef, a key signature of one sharp (F#), and common time. It features a bassoon part with sustained notes and a woodwind part with sixteenth-note patterns. The second system, 'Entré', begins with a bass clef, a key signature of one sharp (G#), and common time. It includes parts for bassoon, oboe, and strings, with a section labeled 'Trio' for bassoon and oboe. The notation uses various note heads and stems, with some notes connected by horizontal lines. The manuscript is written in brown ink on aged paper.

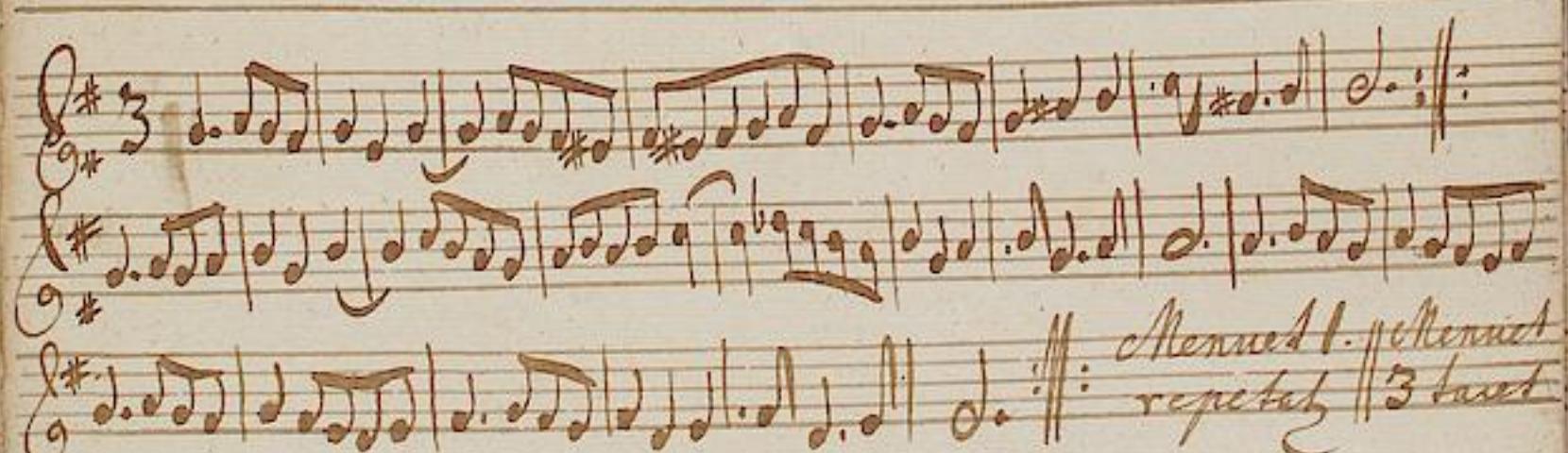
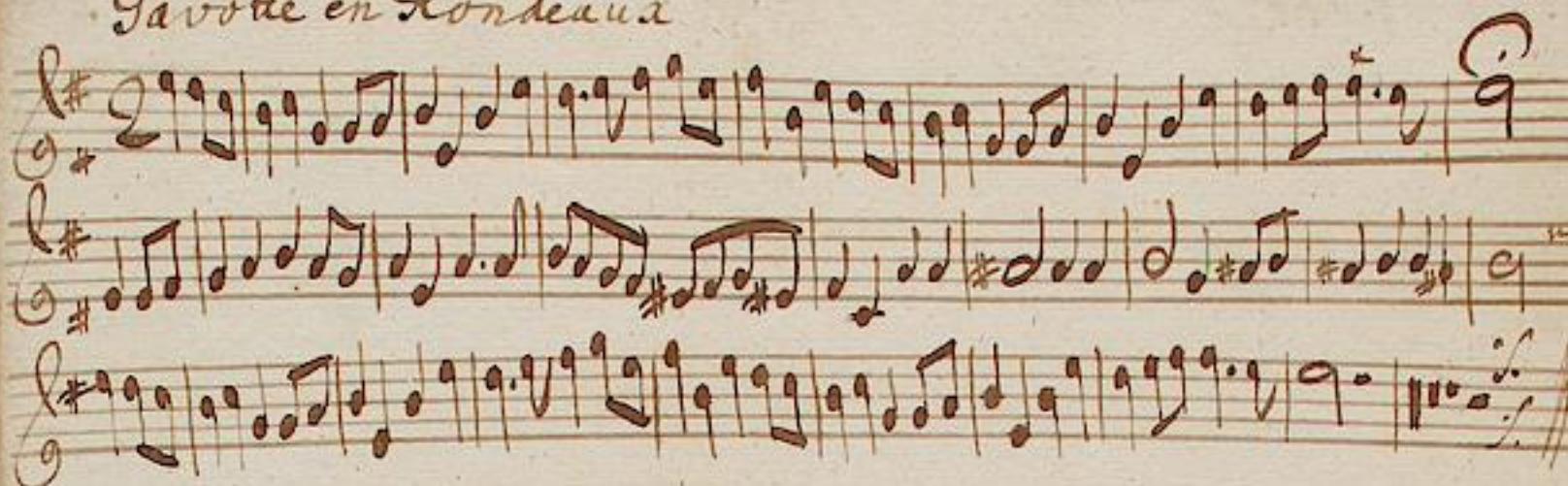
Entrée

36

A handwritten musical score for 'Entrée' on five staves. The music is written in brown ink on light-colored paper. The first four staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a quarter note followed by eighth notes. The fifth staff begins with a quarter note followed by eighth notes. The score consists of two systems of music. The first system ends with a double bar line and repeat dots above the staff. The second system begins with a single bar line and a repeat dot above the staff. The music is composed of various note values including eighth and sixteenth notes, with some grace notes indicated by small vertical strokes.



Gavotte en Rondeaux



Menant l. //
repeat

mus 3360/35

1034

Violino 1.

1

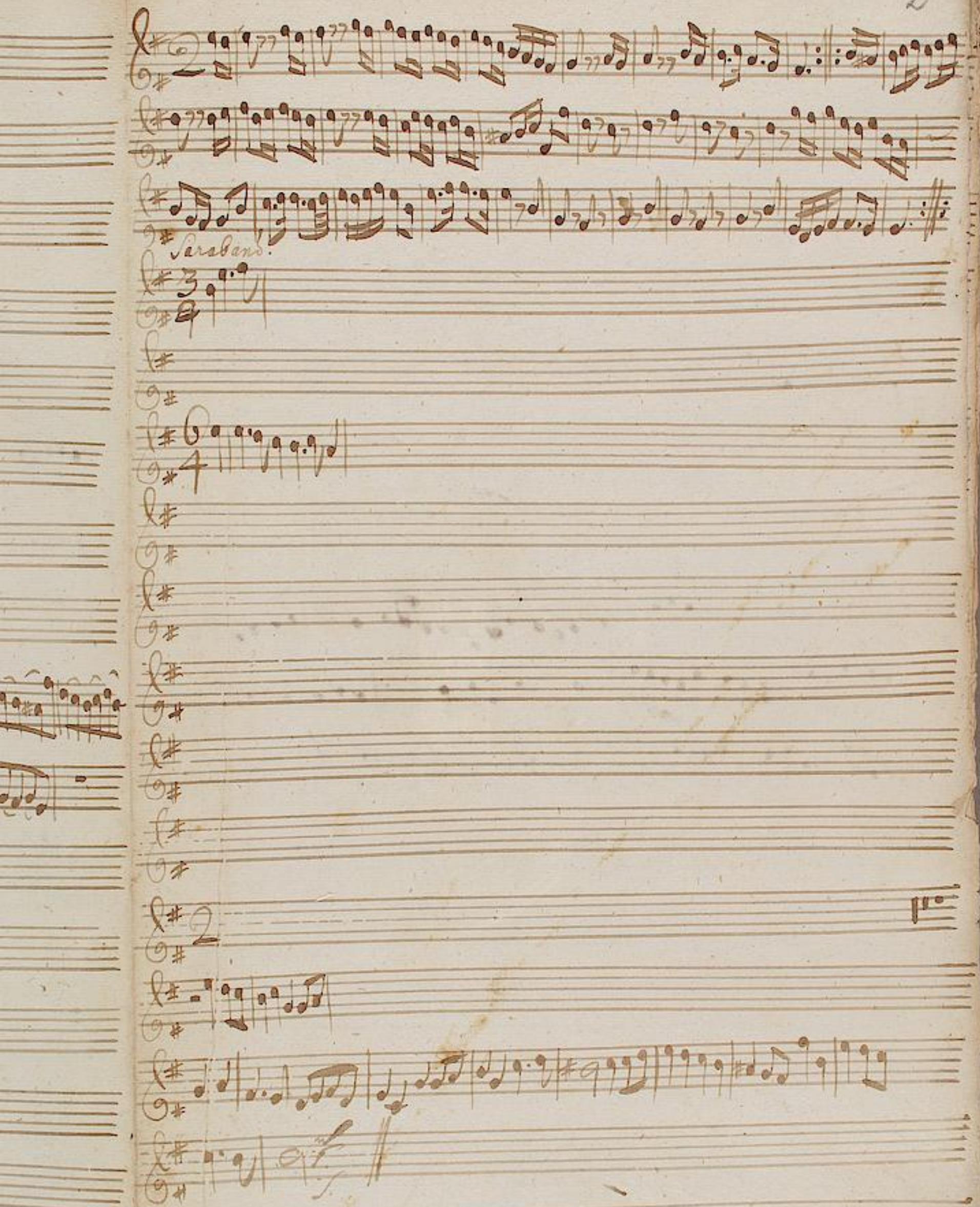
A handwritten musical score for Violin 1. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in brown ink on light-colored paper. The first staff begins with a C-clef and includes a tempo marking of '1034'. The subsequent staves are mostly blank, suggesting a continuation of the piece. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them. The final staff ends with a large, stylized C-clef.



Les Enqures.

A handwritten musical score for 'Les Enqures' on five staves. The music is written in brown ink on light-colored paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns. The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns. The score concludes with a single measure consisting of two eighth notes followed by a repeat sign and a section labeled 'Entree'.

A continuation of the handwritten musical score on the right page. It features five staves of music, each starting with a treble clef and a key signature of one sharp. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns. The third staff contains four measures of eighth-note patterns. The fourth staff contains four measures of eighth-note patterns. The fifth staff contains four measures of eighth-note patterns. The score ends with a single measure consisting of two eighth notes followed by a repeat sign.



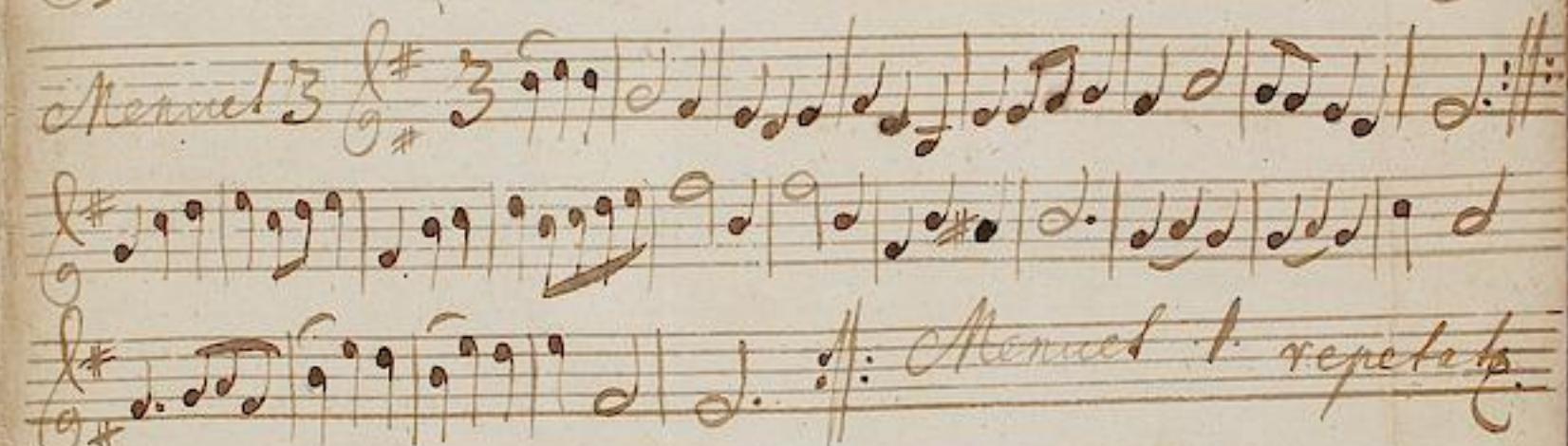
Plante



Menue f# 3/4 |



Friodell Menue 1.
repetab.



Mus 3360/35
1034

Violin 2

3

Violin 2

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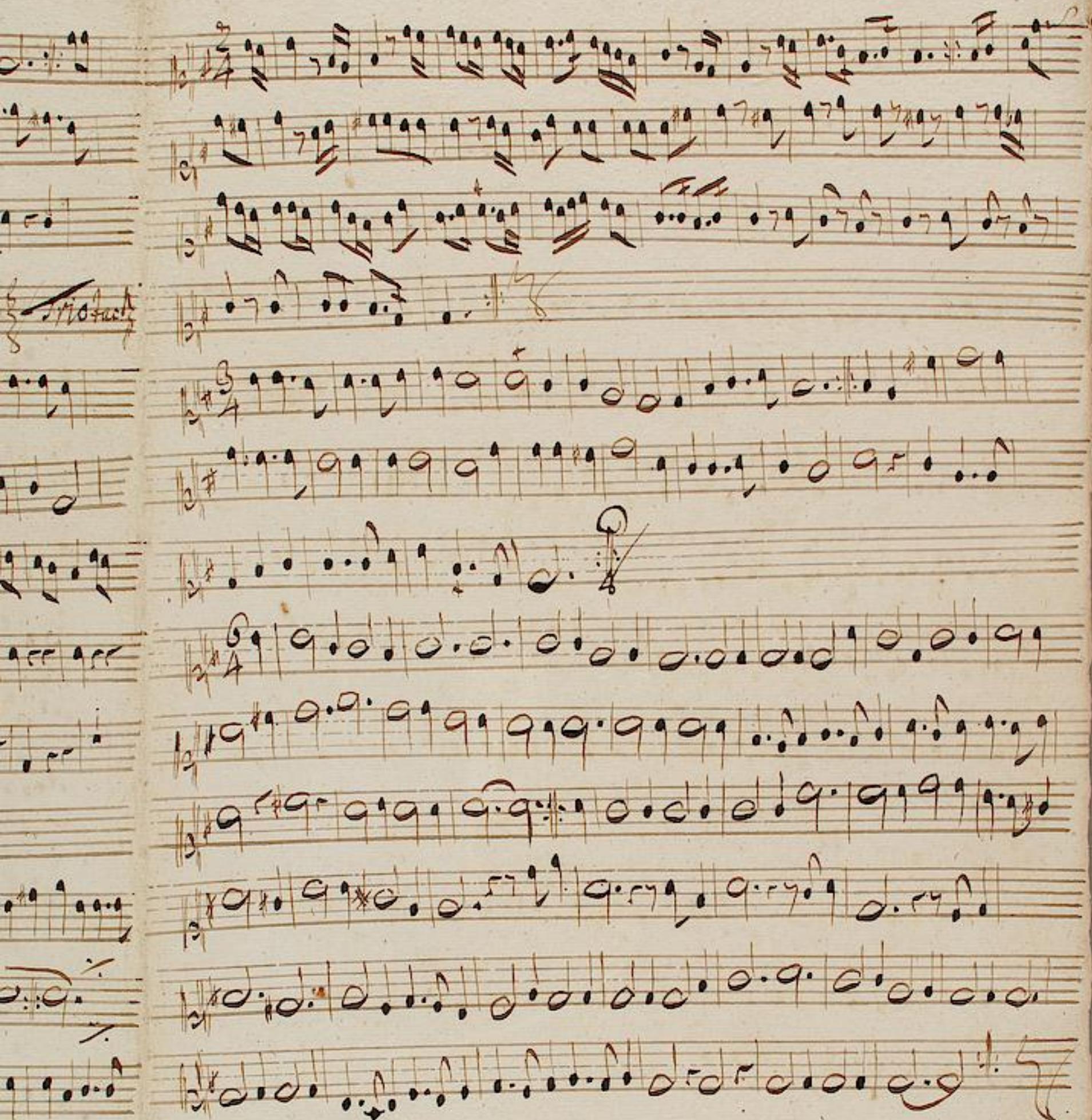
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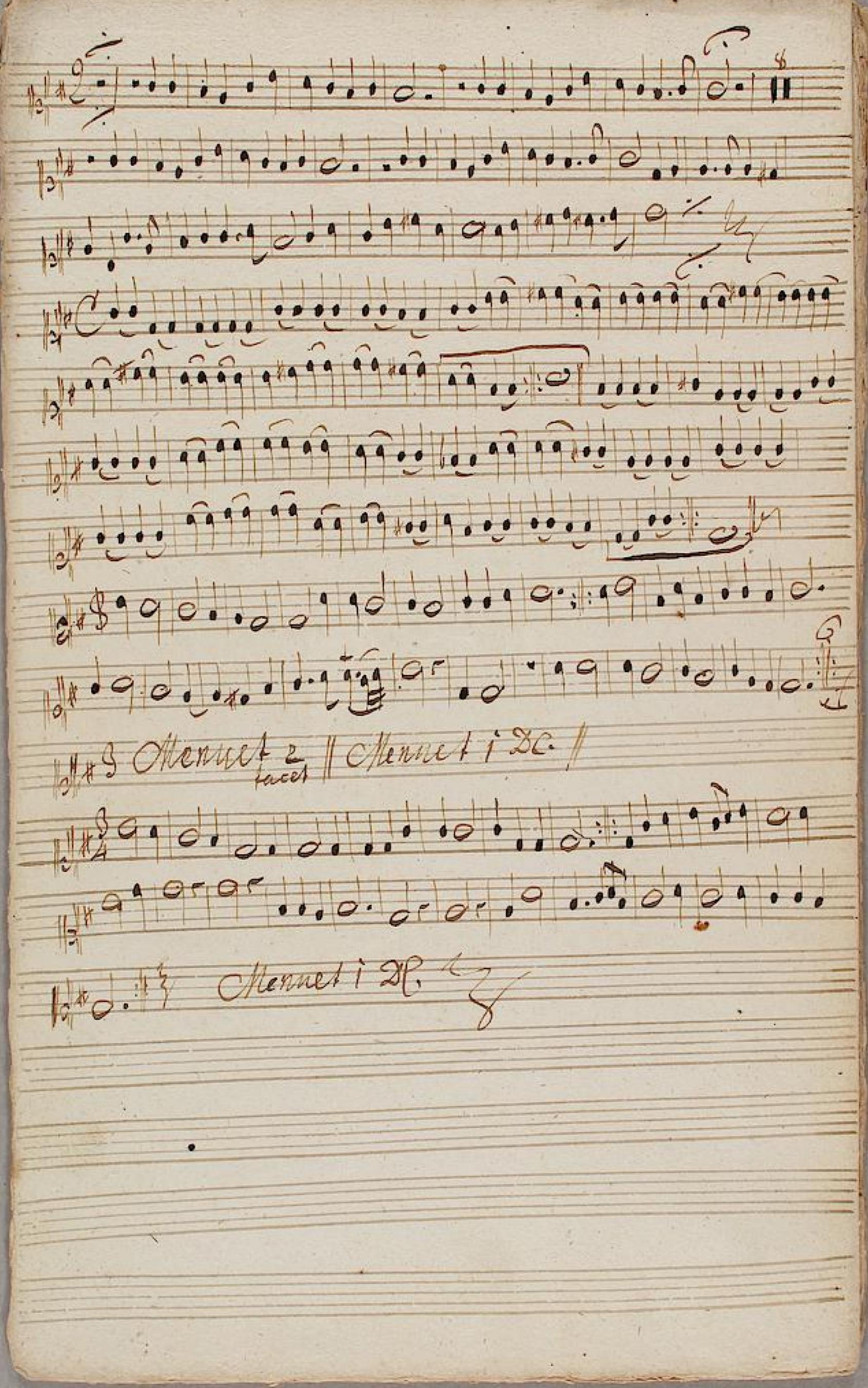
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8







Mus 33-60
1034/35

[Viola]

37

A handwritten musical score for the viola, page 37. The score is written on ten staves. The key signature changes from common time to F major (two sharps) and then back to common time. The music consists of various note heads and stems, with some notes grouped by vertical lines. Dynamic markings include 'f' (fortissimo) and 'ff' (fortississimo). The page number '37' is written in the top right corner.







A handwritten musical score for a four-part ensemble, likely a string quartet or similar group. The score consists of four staves, each with a different clef (C, F, C, C) and key signature (no sharps or flats). The music is written in common time. The parts are labeled '1. C' (top), '2. F' (second from top), '3. C' (third from top), and '4. C' (bottom). The score includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are also several fermatas (dots over notes) and a repeat sign with a '2' above it. Below the fourth staff, there is handwritten text: '1. C: 2. F: Chennet 2 | Chennet 1 & C:'. The page is numbered '18' at the bottom right.



mus 3560/35
1034

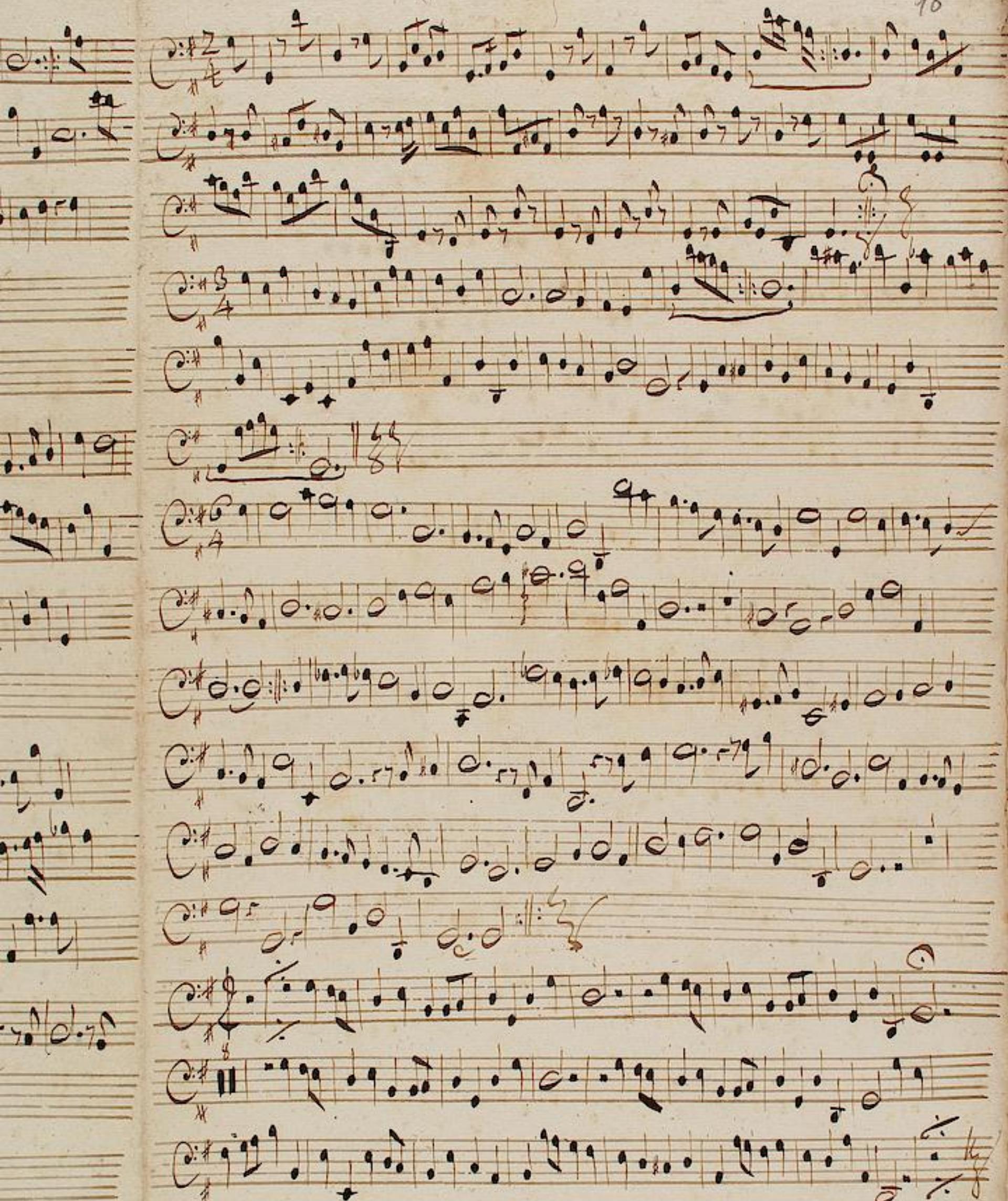
Violon

17

A handwritten musical score for violin (Violon). The score consists of ten staves of music, each with a different clef (mostly C-clefs) and time signature. The notation is in 17th-century tablature, where vertical stems indicate pitch and horizontal strokes indicate duration. The music includes various note values such as eighth and sixteenth notes. The score is numbered 17 at the top right. There is also a handwritten number '1034' near the top left.







Trio Mennet z || Ottenet i ||

Ottenet i || f



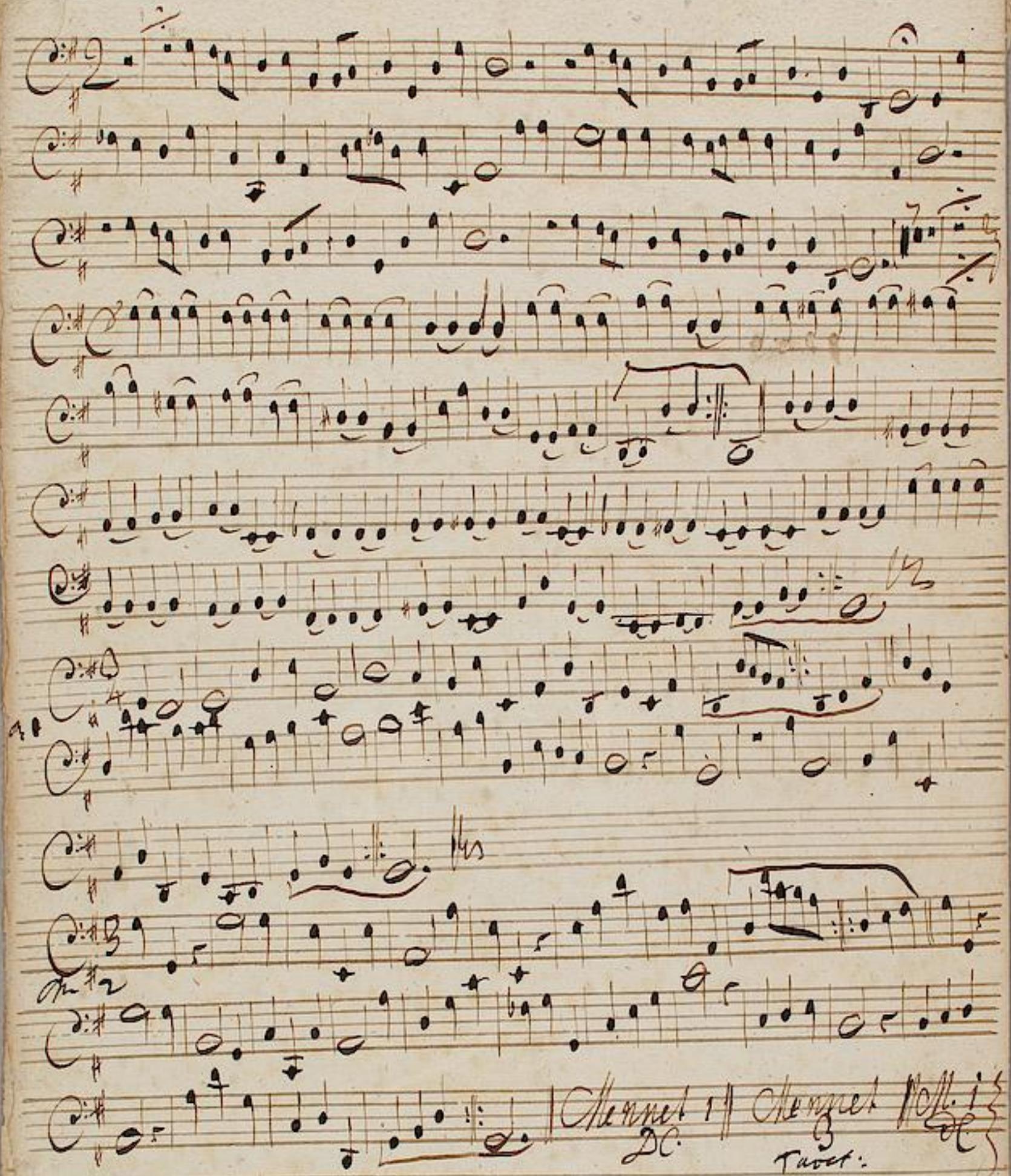
1034
Mus 3360/35

Bassoon









Overtur ^{mus 1034} ~~3360/35~~ Kolono 15

The score is composed of ten staves, each representing a different instrument or section of the orchestra. The instruments include two violins, two violas, two cellos, two double basses, two oboes, two bassoons, two clarinets, two bassoons, and two horns. The music is written in common time, with a key signature of one sharp. The notation includes a variety of note values and rests, with some notes connected by horizontal lines. The manuscript is on aged, yellowed paper.



A handwritten musical score for a multi-part composition. The score consists of several staves of music, each with a different key signature and time signature. The lyrics are written in French and include: "Les envoies", "face", "Rondeau", "Entre", and "Douceur". The music is written in a cursive, Gothic-style hand, with some red ink used for markings. The score is dated 38.

Lafoye

Les envoies.

face

Rondeau

Entre.

Douceur



A handwritten musical score page featuring six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The word "Safoué" is written above the first staff. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The music consists of various note heads and stems, with some red ink used for markings like "Trio" and "Gavotte". There are also two brown stains on the paper.

Plainte

A handwritten musical score for three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The score consists of ten measures. Measures 1-4 feature continuous sixteenth-note patterns. Measure 5 begins with a bass note followed by eighth-note pairs. Measures 6-7 show eighth-note patterns with some sixteenth-note grace notes. Measure 8 starts with a bass note followed by eighth-note pairs. Measures 9-10 conclude with eighth-note patterns. The vocal parts are labeled with 'O' (Oboe), 'C' (Clarinet), and 'M' (Mellophone). The score ends with a final measure of eighth notes.

