

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/54

Ouverture/a/2 Violin/Viola/e/Cembalo/[Incipit]/Telemann./
(D-dur)



7 Sätze.
vgl. Hoffmann.

Ms. l. H. 18. Jh. (Graupner). 35 x 21 cm.

4 St.: vl 1, 2, vla, vlne. je 2 Bl.

Alte Sign.: 3360.

Hoffmann, D 11.

4

3360/54.
1034

7

Overture

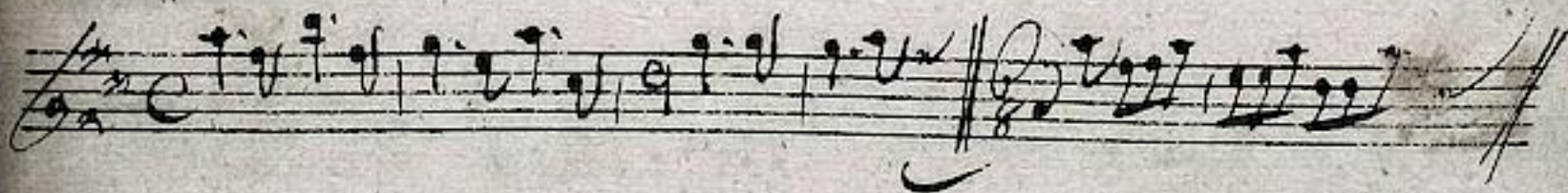
a

2 Violin

Viola

fol (8)

e
Cembalo.

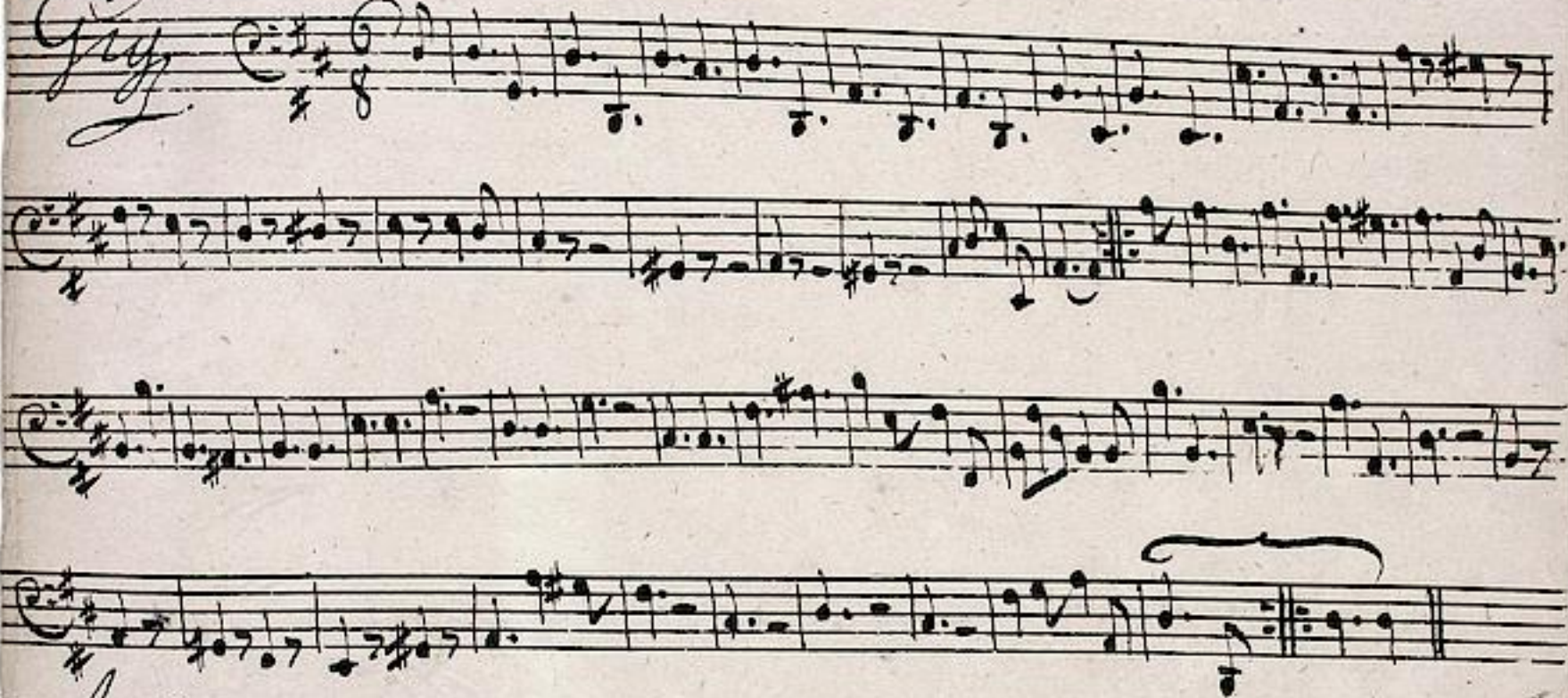


Telemann.

Violone

Quart.
tura.

The musical score is written on ten staves. The first section, labeled 'Quart. tura.', consists of nine staves of music. The notation includes various note values, rests, and bar lines. The second section, labeled 'Bourée', consists of three staves of music. The notation is similar to the first section, with notes, rests, and bar lines. The paper is aged and has a slightly torn edge.

*andante.**Aria**Gly**Aria**andante.*

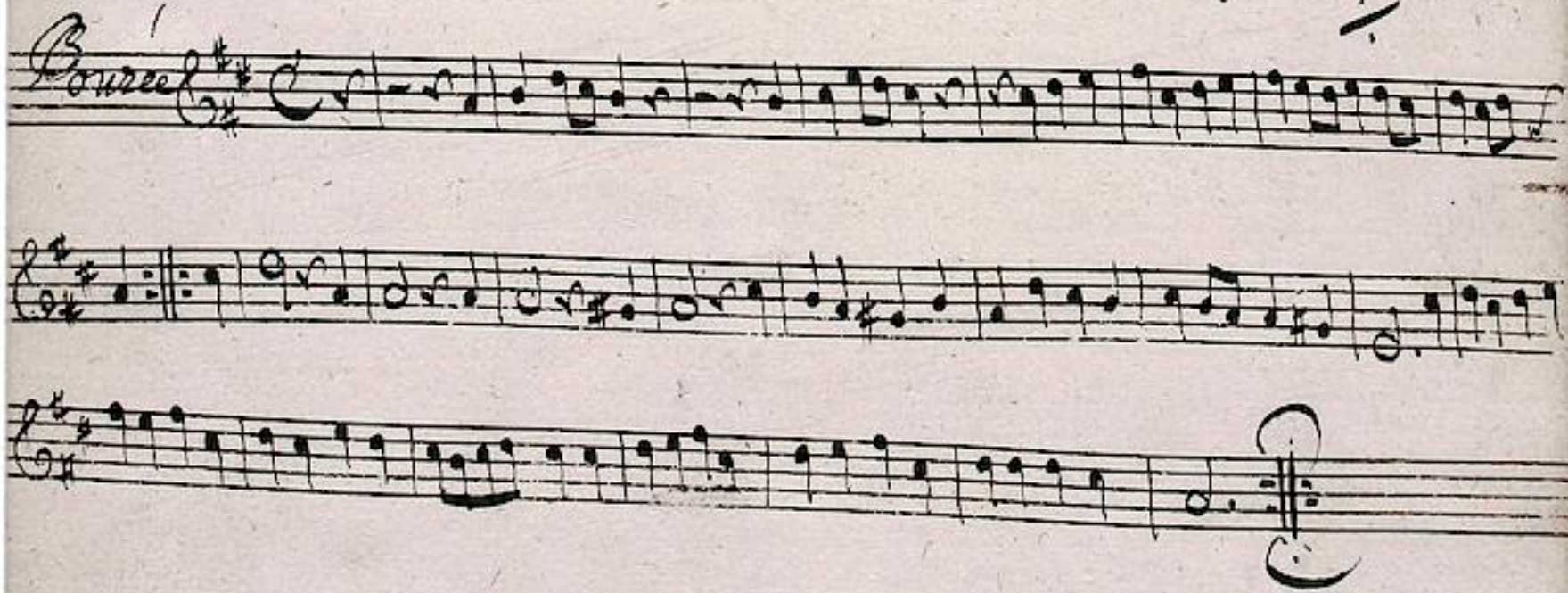
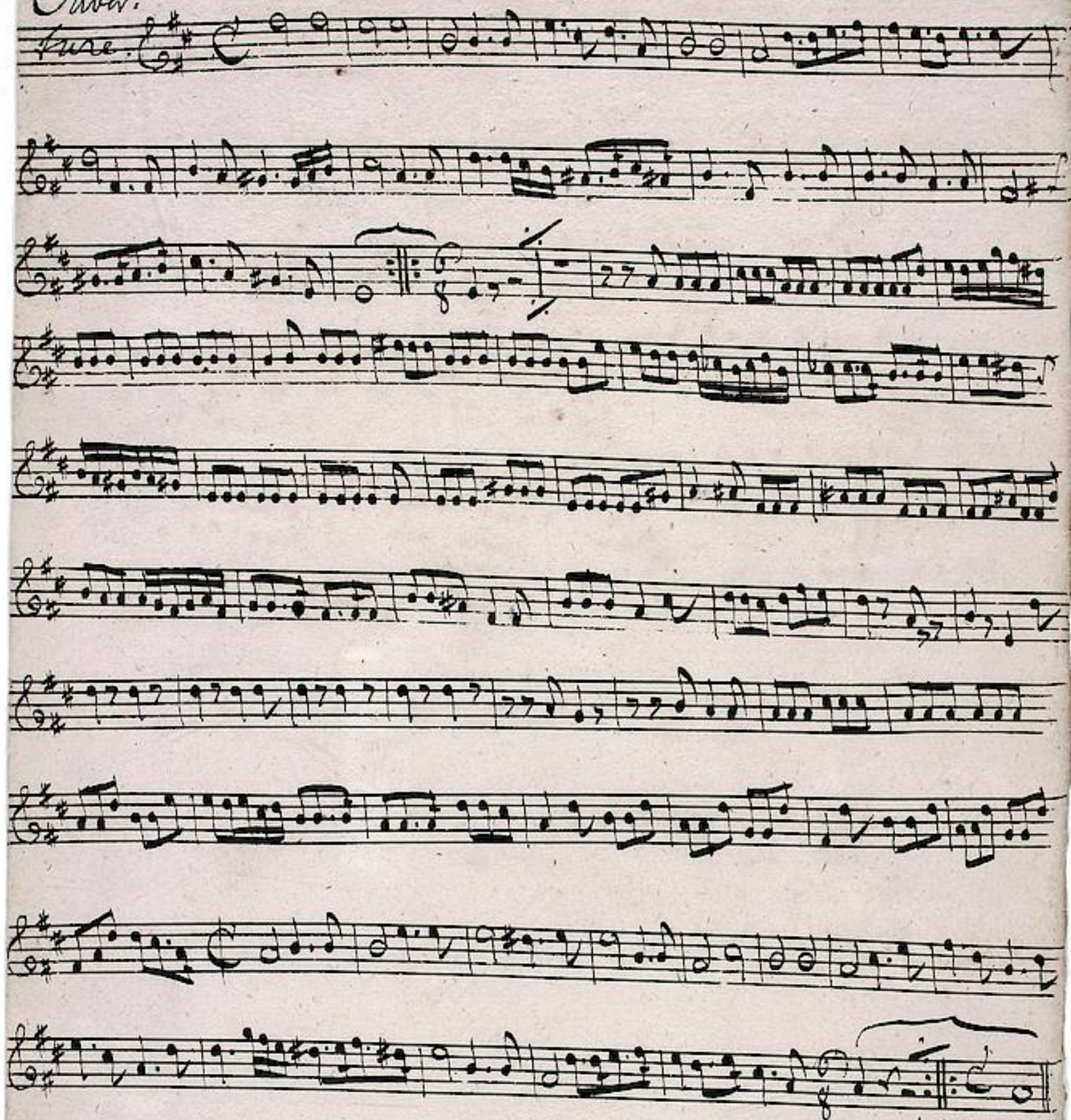


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Violino 2da. 4

Over.

tune.



Aria *Largo*

Aria

Da Capo ||

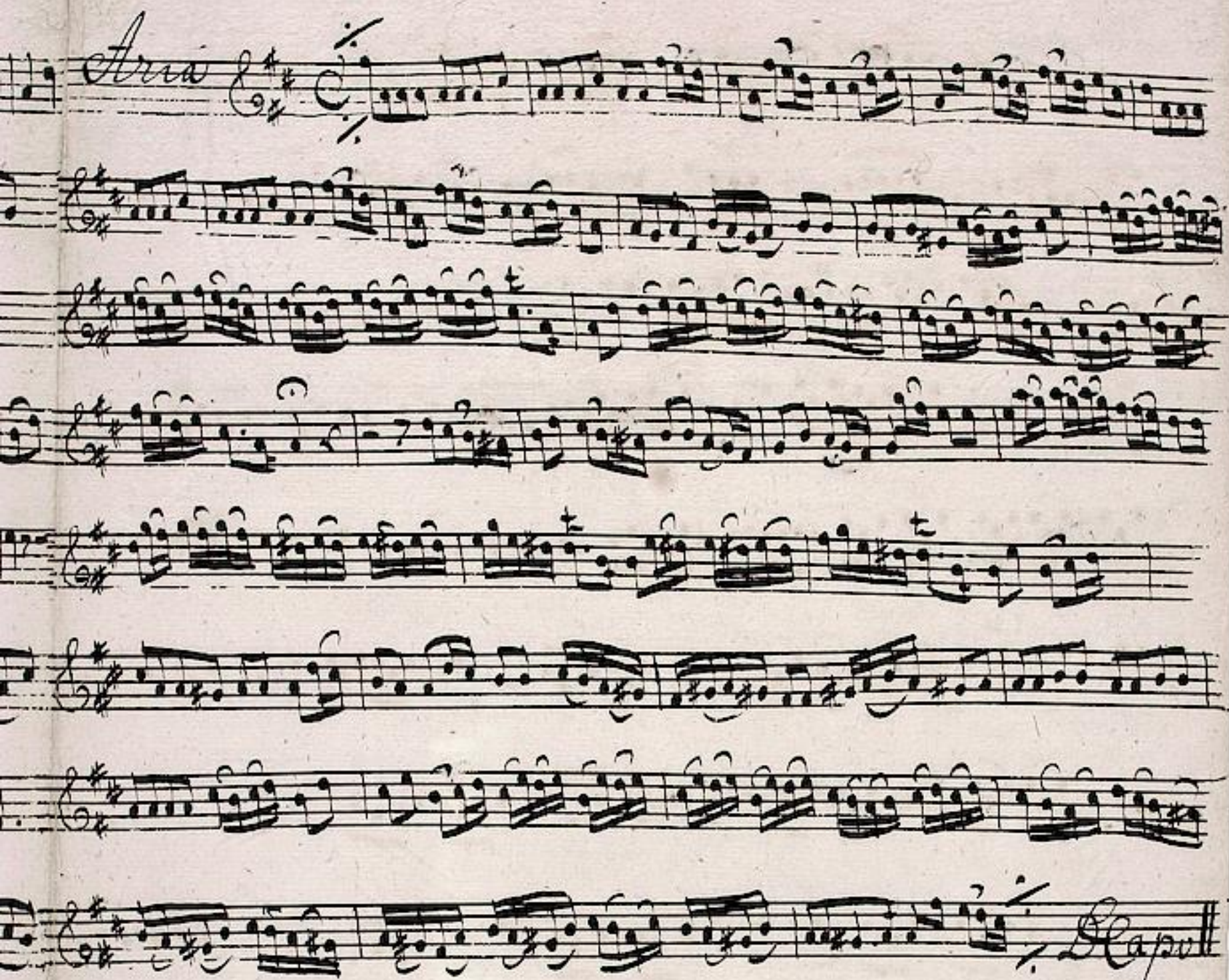
Gig

Menu

Volti

andante

5



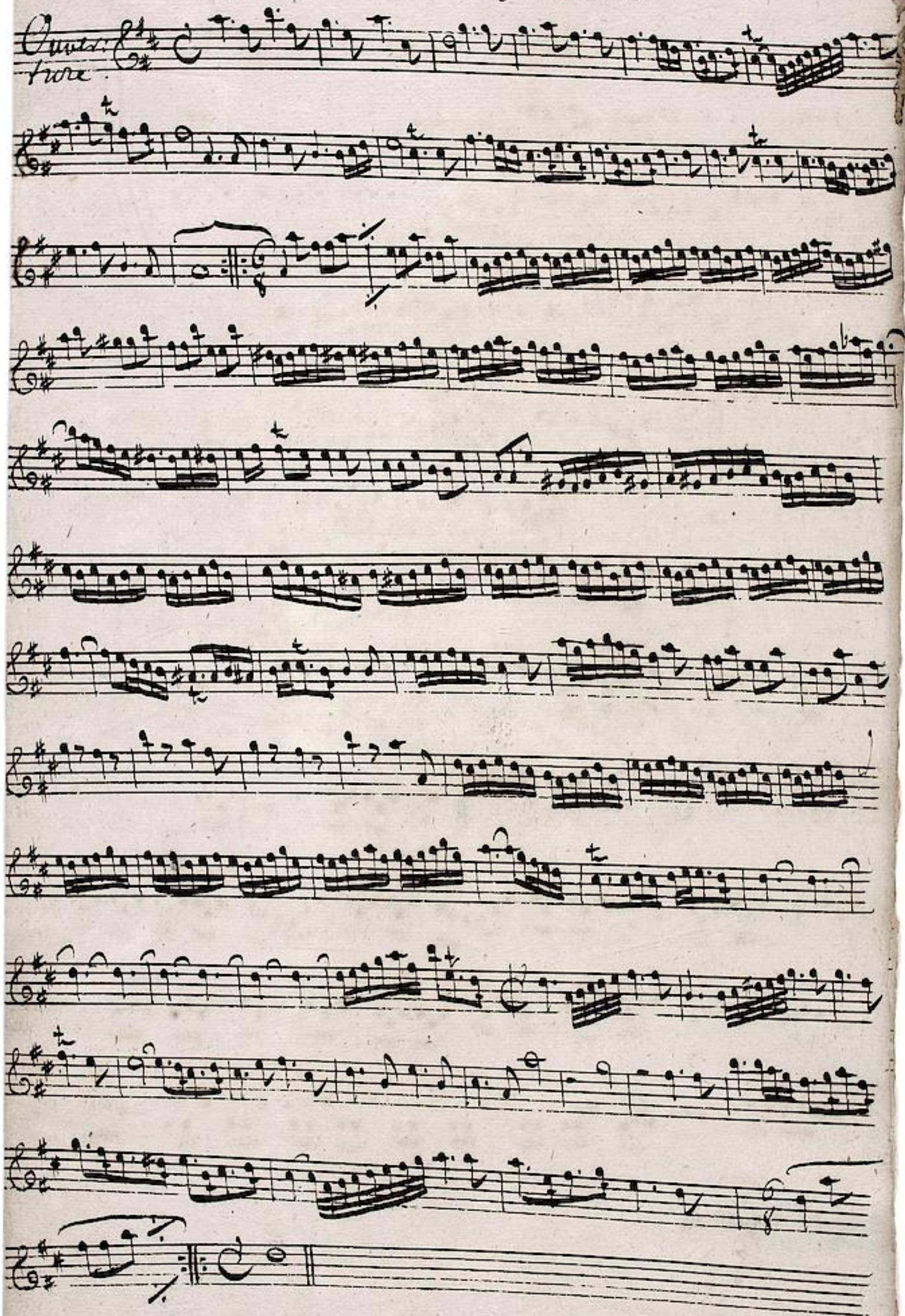
Volti



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Violino 1^{mo}.

2



Bouree *Aria*

Aria
Larg.

Gig.

Menuet

The image shows a page from a handwritten musical manuscript. The paper is aged and slightly discolored. The music is written in black ink on five-line staves. The first section is labeled 'Bouree' and 'Aria' in a cursive hand. The second section is labeled 'Aria' and 'Larg.' (Largo). The third section is labeled 'Gig.' (Gigue). The fourth section is labeled 'Menuet' (Minuet). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is elegant and characteristic of the 18th or 19th century.

affettuoso 3

Aria

Da Cal

Menuet

Volte

Rondeau



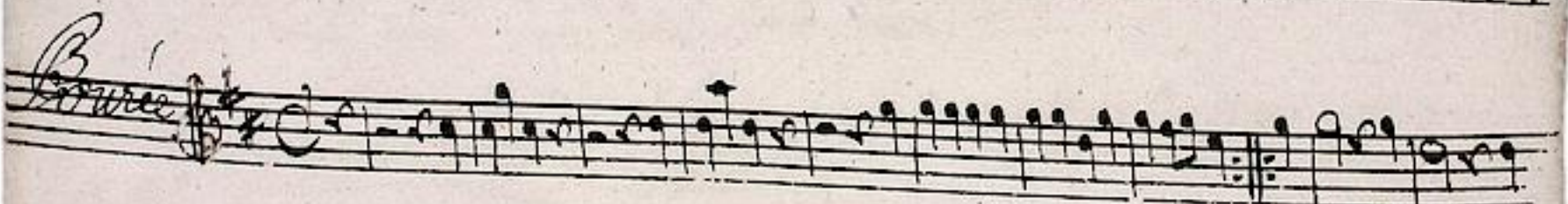
*Ball
po*
[Signature]



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Viola

6



Fug. *Sonata*

Aria *andante*

Da Capo

Menuet

Volti

