

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/54

Ouverture/a/2 Violin/Viola/e/Cembalo/[Incipit]/Teleman./
(D-dur)



7 Sätze.
vgl. Hoffmann.

Ms.1.H.18.Jh.(Graupner). 35 x 21 cm.

4 St.:vl 1,2,vla,vln. je 2 Bl.

Alte Sign.: 3360.

Hoffmann, D 11.



4

3360/54.
1034

1

Ouverture

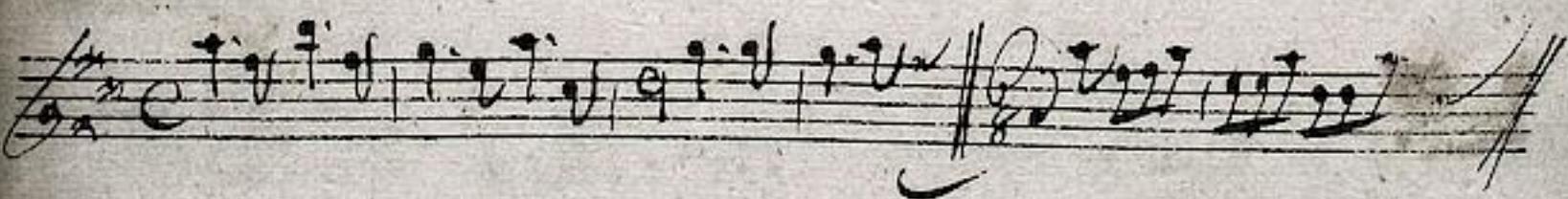
a

2 Violin

Viola

fol (8)

Cembalo



Tutti.

Pioline.

A handwritten musical score for 'Pioline' consisting of ten staves of music. The music is written in common time, primarily in G major (indicated by a 'C') with occasional sharps. The first staff begins with a dynamic marking 'Gentle' followed by a forte dynamic 'Fare.'. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. Some staves feature large, expressive dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo). The manuscript shows signs of age, including discoloration and faint pencil markings.



andante.

8

A handwritten musical score for strings and piano. The title "String Quartet" is at the top. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains two measures of music with eighth-note patterns. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains two measures of music with eighth-note patterns.

A horizontal strip of aged, cream-colored paper featuring a single staff of musical notation. The staff begins with a clef symbol and a key signature of one sharp. It contains a series of note heads and rests, some of which are connected by vertical stems or horizontal beams. The paper shows signs of age, including creases and small dark spots.

A handwritten musical score for piano, page 10, system 1. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and rests. The bottom staff begins with a bass clef and a common time signature. A fermata is placed over the first measure of the bottom staff, and the instruction "Da Capo" is written in cursive script to its right.

A handwritten musical score for string quartet (two violins, viola, cello) on ten staves. The score includes dynamic markings like 'Gig.' and 'p' (pianissimo), and various performance instructions such as 'rit.', 'tempo', and 'riten.' The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B major, A major, and G major. Measure 10 concludes with a fermata over the final note.

A page from a handwritten musical score, showing a single system of music. The key signature is C major (one sharp), and the time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a whole note followed by a dotted half note. The bottom staff begins with a half note. The notation includes various note heads, stems, and rests, typical of early printed music notation.

A musical score page featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of common time (C). The music consists of a series of eighth and sixteenth note patterns, primarily in the treble clef. There are several rests interspersed among the notes. The notation is written in black ink on a light-colored background.

A handwritten musical score page showing system 1. The key signature is C major (one sharp). The time signature is common time. The music consists of two staves. The first staff begins with a whole note followed by a half note. The second staff begins with a quarter note. There are several rests and eighth-note patterns throughout the system. A brace groups the last four measures of the first staff and the first measure of the second staff.

A handwritten musical score for horn, featuring a single melodic line on a five-line staff. The music consists of eighth-note patterns with grace notes. The tempo is marked as "andante".

A page of handwritten musical notation on five-line staves. The notation consists of various note heads and stems, some with vertical dashes, indicating pitch and rhythm. The staves are connected by horizontal lines. There are also some small numbers and symbols scattered among the notes.

A page from a handwritten musical score, showing a single system of music on three staves. The key signature is C major (one sharp). The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of six measures, featuring various note heads, stems, and beams. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-3 show eighth-note patterns with some grace notes. Measures 4-5 continue with eighth-note patterns, and measure 6 concludes with a half note.

A handwritten musical score page featuring a single melodic line on five-line staff paper. The key signature is G major (one sharp). The music consists of eighth and sixteenth notes, with stems pointing generally upwards. There are several small, irregular note heads scattered throughout the line, which may be artifacts from the scanning process or specific markings by the composer.

Da Capo ||



Ottone II.

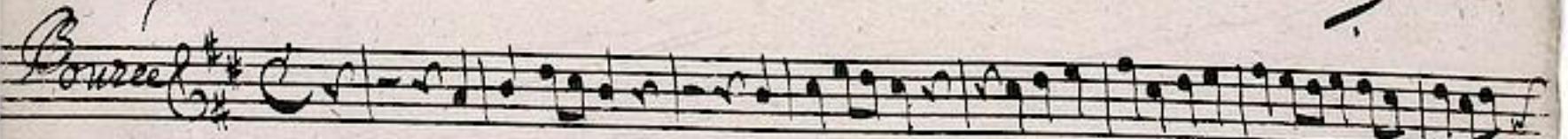
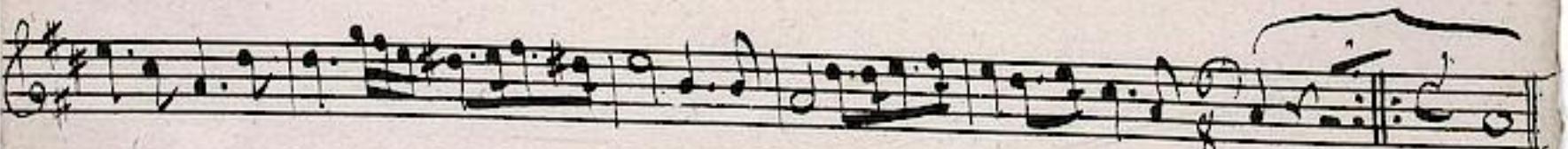
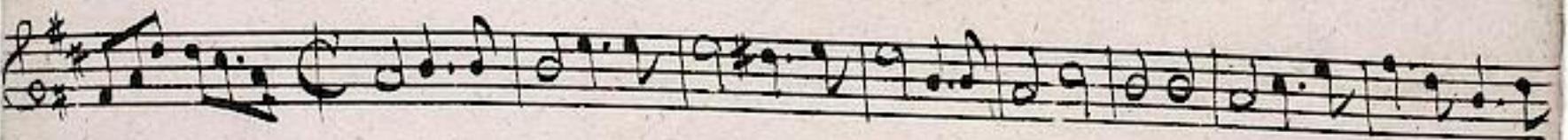
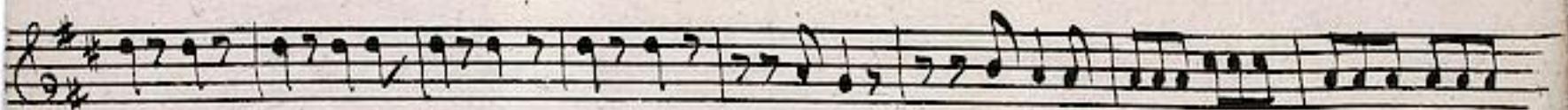
The musical score consists of six staves of handwritten notation. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, the fifth with a tenor clef, and the sixth with an alto clef. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. Measures are separated by vertical bar lines. The score concludes with a final measure ending in common time and a key signature of one sharp, followed by a double bar line and the instruction "Da Capo".

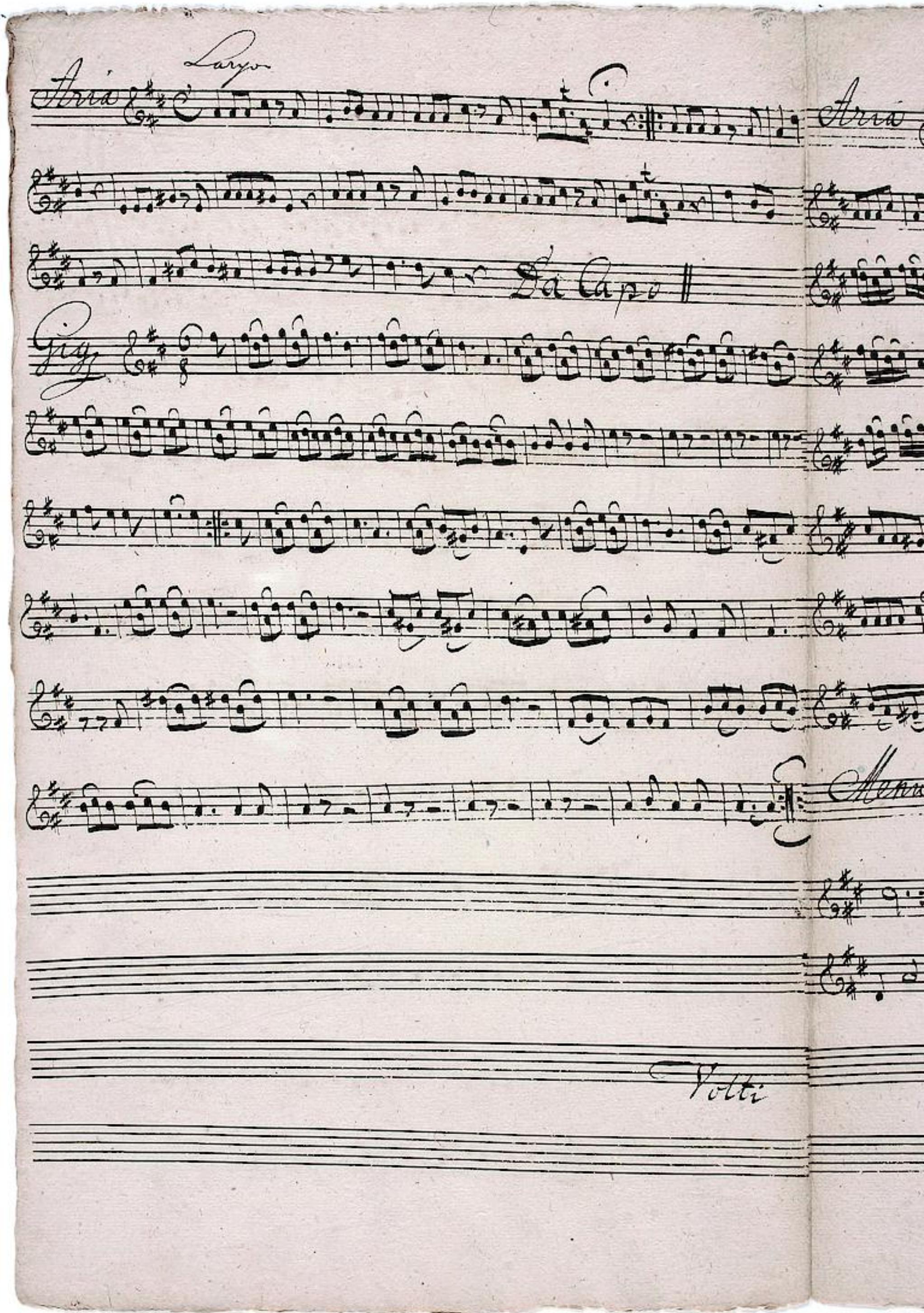


1034
8360/54

Fiolin zw. 4

Ouvert.





andante

5

Aria G major C

Capo

Volti





1034
3360/54

Violino 1^o Mv.

2

Quer. C

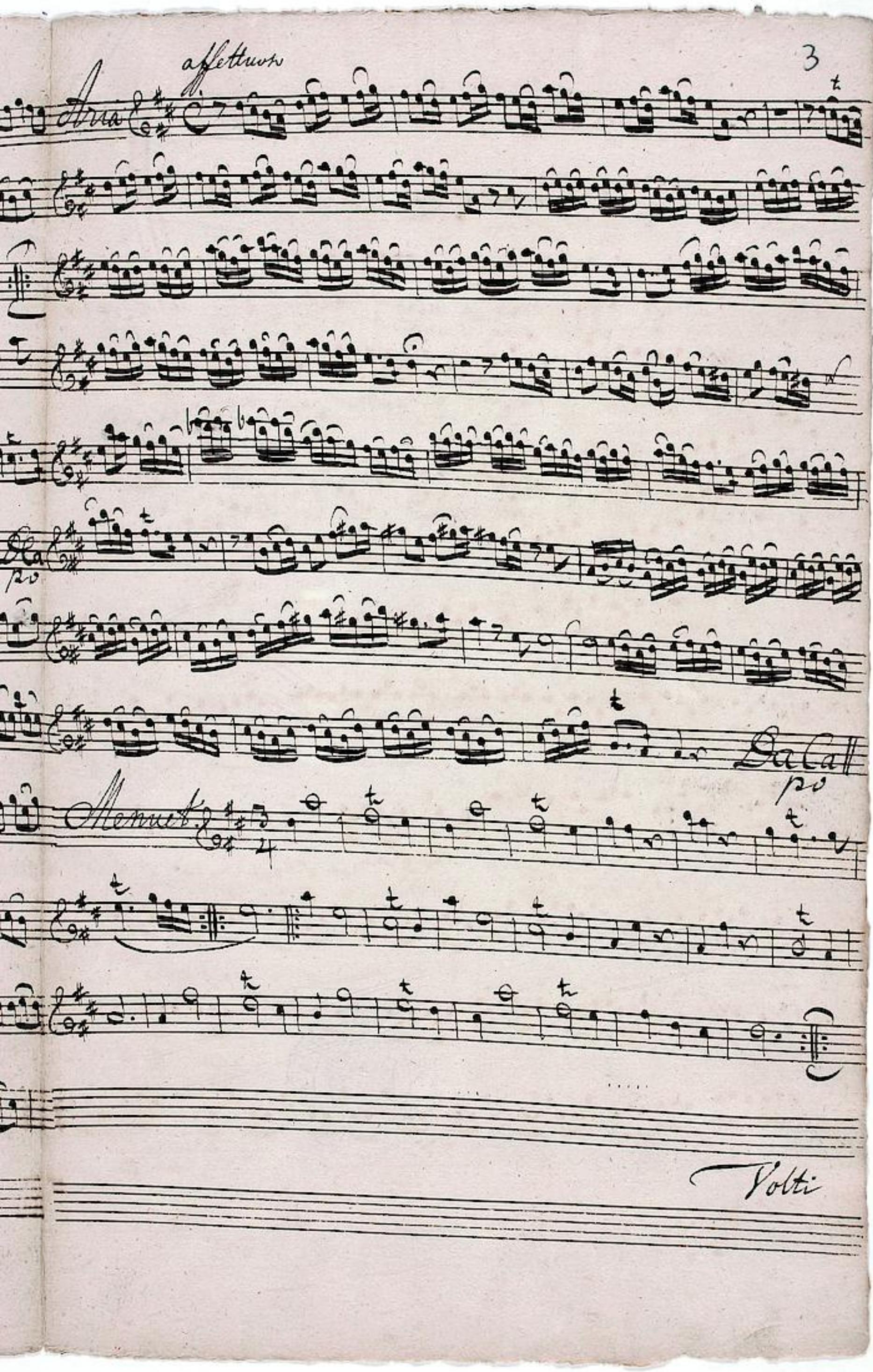


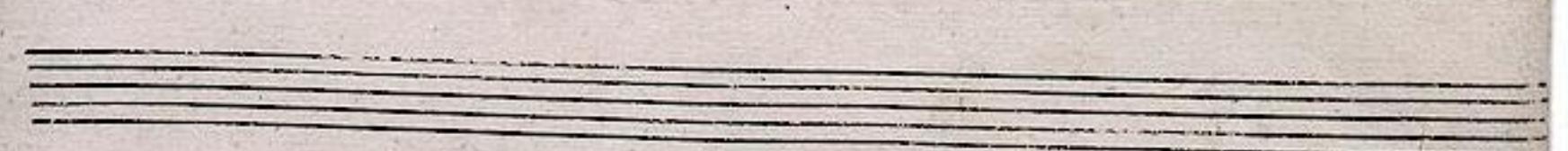
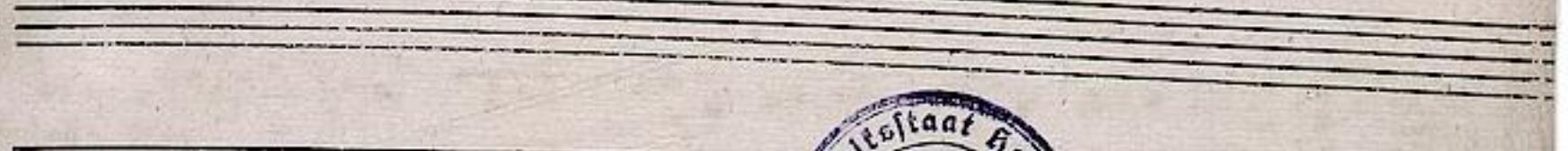
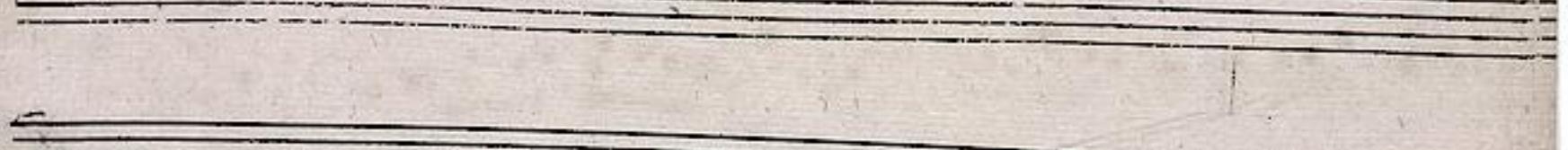
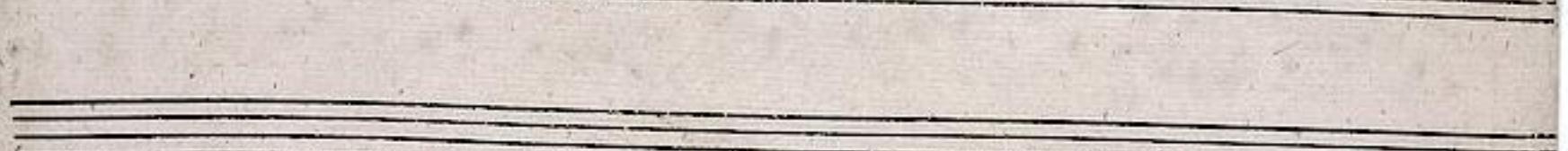
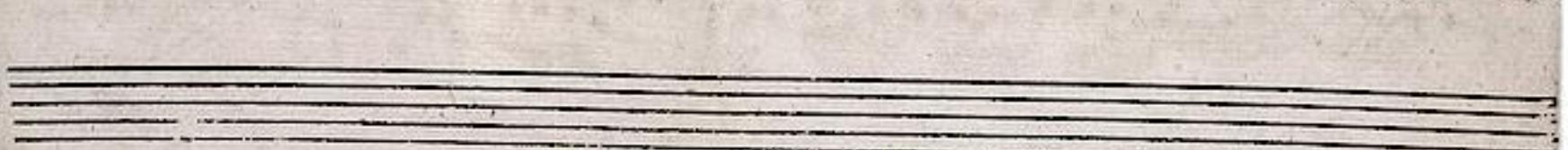
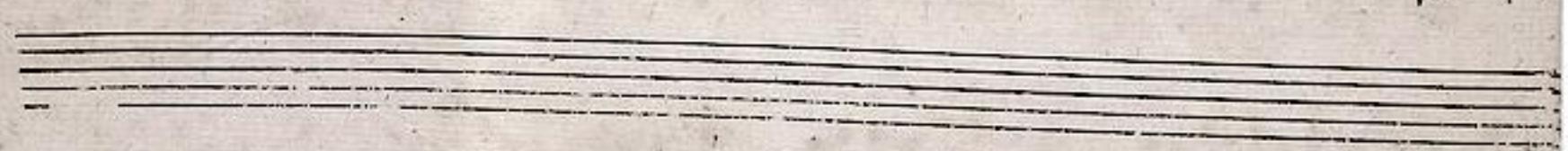
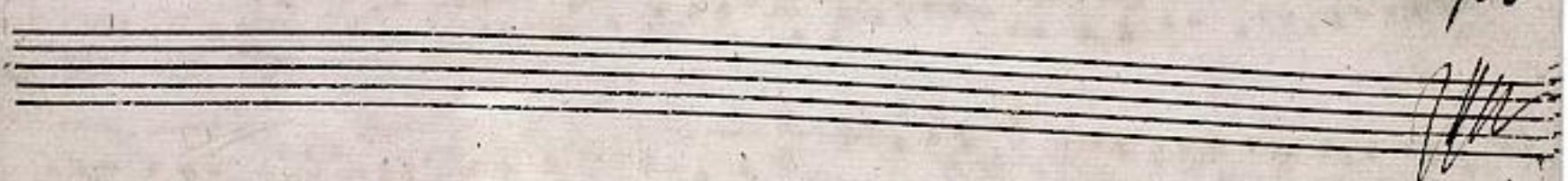
A handwritten musical score for three voices: Bassoon, Alto, and Tenor/Bass. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- Bassoon:** The first staff begins with a bassoon part, featuring a continuous series of eighth-note chords.
- Alto:** The second staff begins with an alto part, also featuring eighth-note chords.
- Tenor/Bass:** The third staff begins with a tenor/bass part, featuring eighth-note chords.

The vocal parts are labeled with their respective names: *Bassoon*, *Alto*, and *Tenor*. The vocal parts continue through the remaining staves, with the bassoon part ending around the eighth staff. The vocal parts are labeled with their respective names: *Bassoon*, *Alto*, and *Tenor*.







¹⁰³⁴
3360 | 54

Friola)

6

Querku.

The image shows a single page from a handwritten musical manuscript. It consists of five staves of music, each with a different key signature and time signature. The notation is highly detailed, using vertical stems and horizontal strokes to indicate pitch and rhythm. Measures are separated by vertical bar lines. The key signature changes frequently, indicated by sharp and flat symbols placed near the beginning of each staff. The music includes various note values, such as eighth and sixteenth notes, and rests. The handwriting is clear and organized, typical of a composer's working draft.

A handwritten musical score for 'Bourée' in G major. The title 'Bourée' is written in cursive at the top left. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The music is written on five staves. The first staff begins with a treble clef, a sharp sign, and a 'C' (common time). The second staff begins with a bass clef and a 'C'. The third staff begins with a treble clef and a 'C'. The fourth staff begins with a bass clef and a 'C'. The fifth staff begins with a treble clef and a 'C'. The music consists of various note heads and stems, some with vertical dashes through them, suggesting a specific performance technique or rhythm.

A handwritten musical score for oboe, page 10, system 1. The score consists of two staves. The top staff begins with a dynamic instruction 'Oboe f' and includes a key signature of one sharp (F#) and a time signature of common time (C). The bottom staff has a dynamic instruction 'Largo.' The music features eighth-note patterns and rests.

A single staff of musical notation in 2/4 time with a key signature of one sharp. The notes include eighth and sixteenth notes, with a fermata over the eighth note at the end of the measure.

A handwritten musical score on five-line staff paper. The score consists of a single melodic line with various note heads and stems. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The tempo is indicated as 'Moderato' at the beginning of the line. The name 'Balapell' is written in cursive script at the end of the melody.



Gig $\text{B}^{\#}$ C $\frac{8}{8}$

