

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/55

Ouverture/a/2 Violin/Viola/e/Cembalo./[Incipit]/Telemann./
(g-moll)



7 Sätze.
vgl. Hoffmann.

Ms. l. H. 18. Jh. (Graupner). 35 x 21,5 cm.

4 St.: vl 1, 2, vla, cembalo (bez.). je 2 Bl.

Alte Sign.: Mus 3360.

Hoffmann, g 1.

5.

Mus 3360/55
1034

1

Ouverture

a

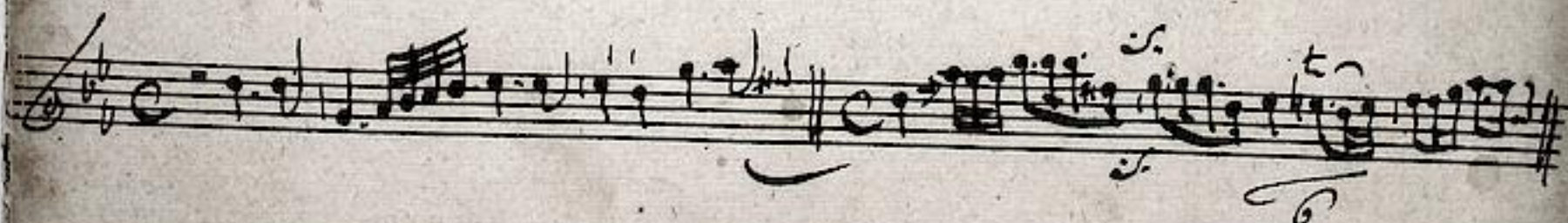
2 Violin

Viola

fol (10)

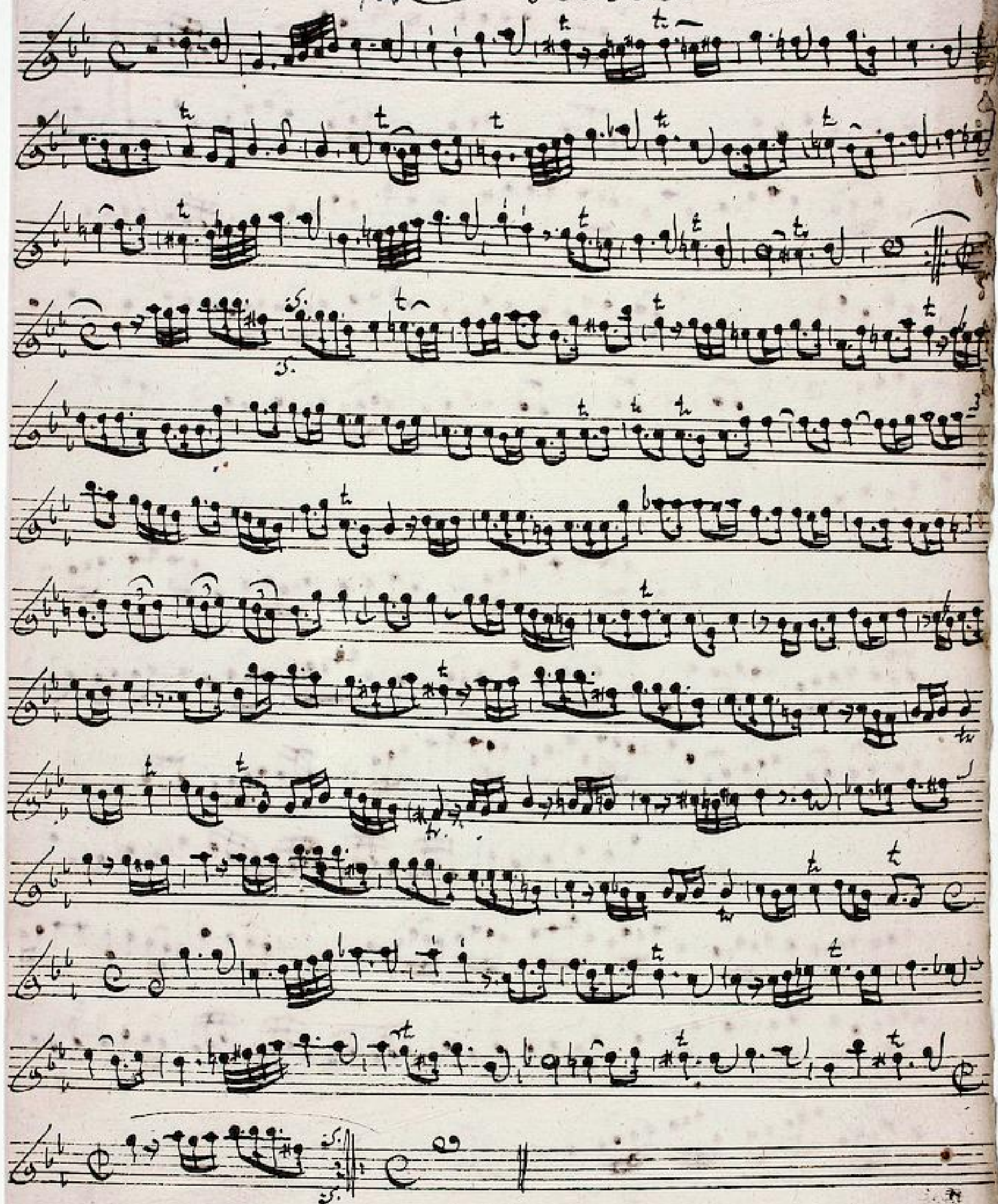
e

Conbalo.



Sehman

1034
Ouverture. 3360/55 Violino I^{mo}. 2



Adagio

Capitaine

Polonoise

Mouray

Mennet

Mus

Har

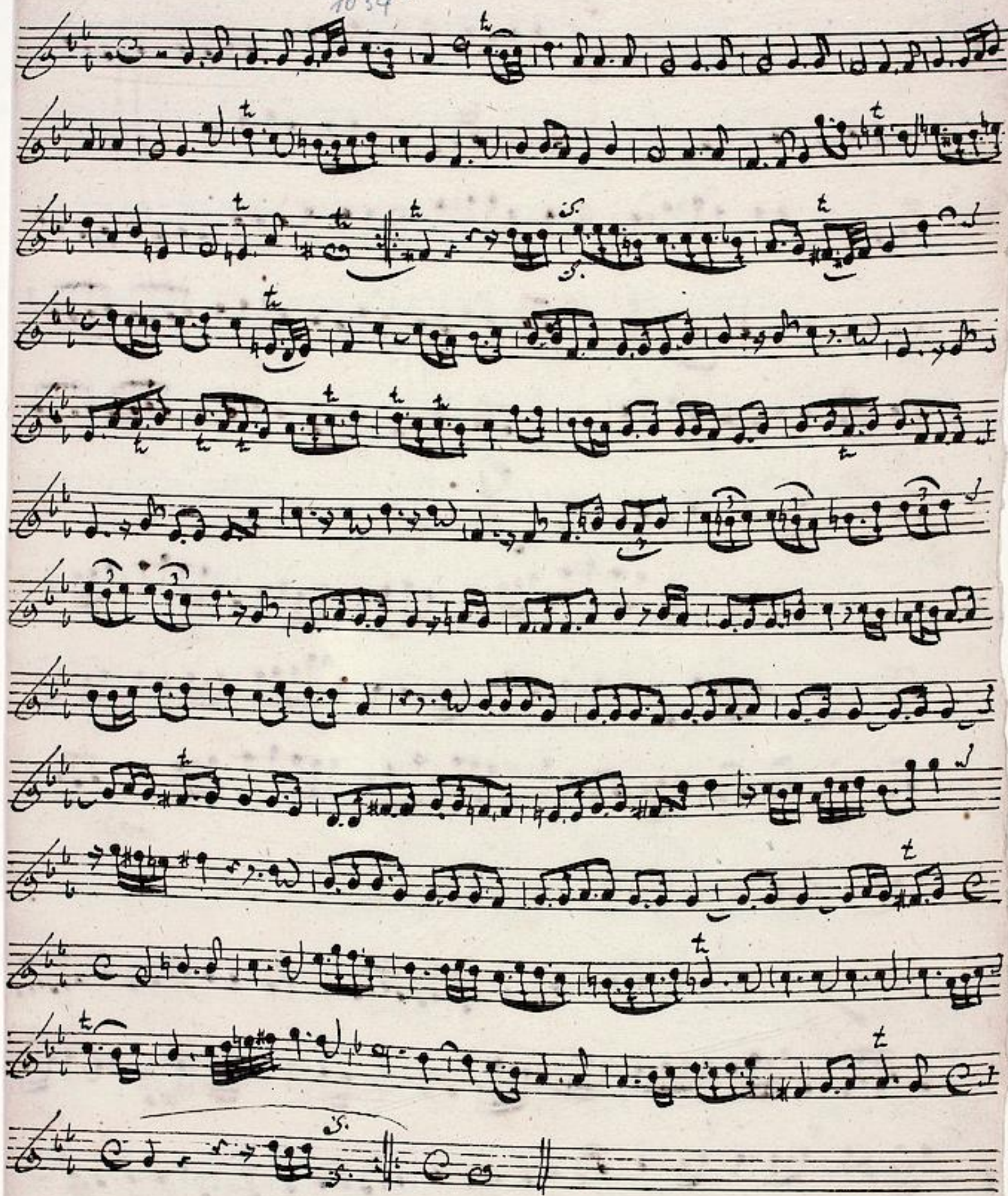


Cruceture

3360/53
1034

Violino 2^o.

4



Apollitana

Handwritten musical score on aged paper, featuring two distinct sections: *Musette* and *Harlequinade*.

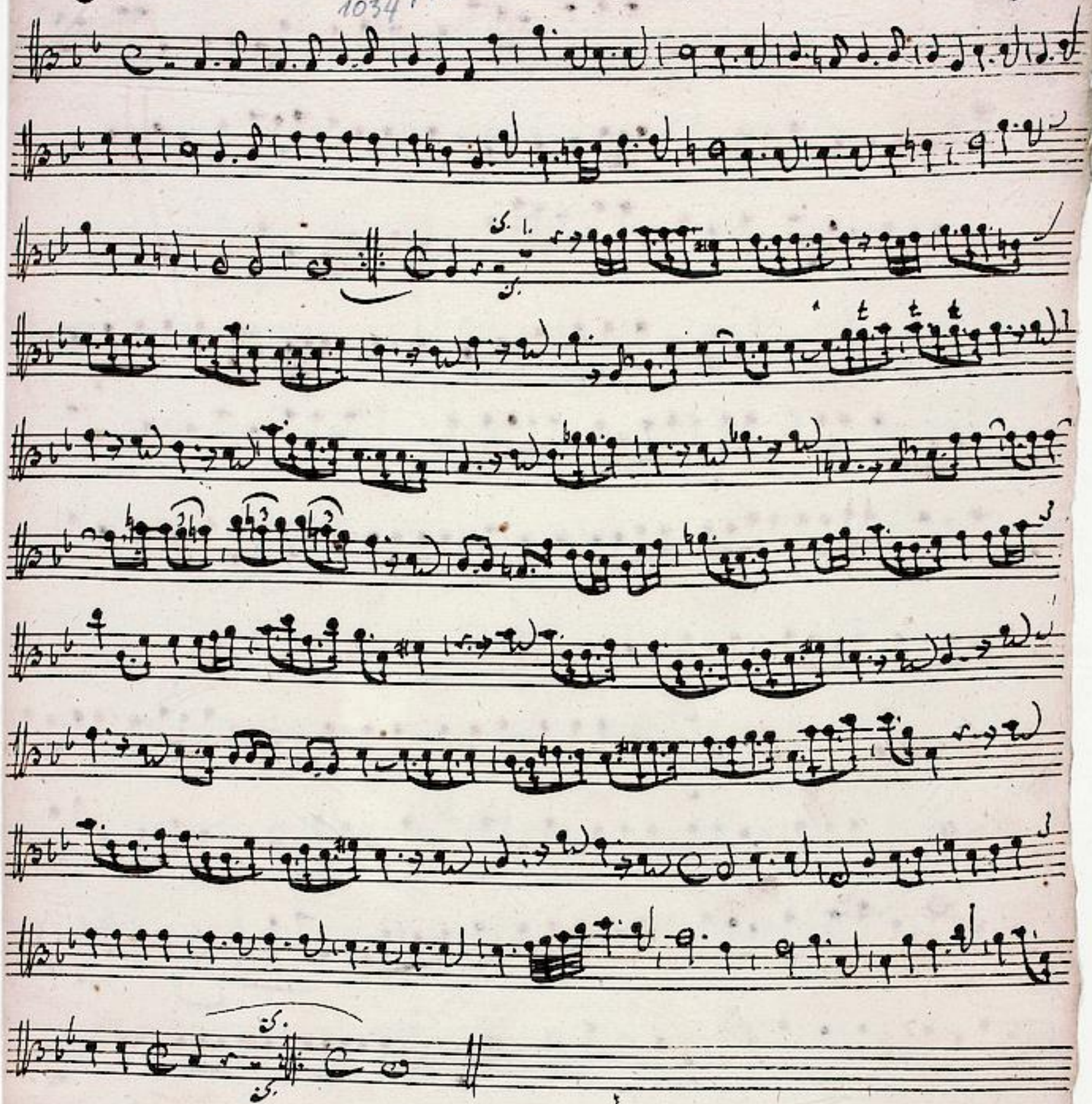
The *Musette* section (measures 1-10) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *pp.* and *pp.*. The notation includes various note values, rests, and slurs.

The *Harlequinade* section (measures 11-14) is also in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a more rhythmic, dance-like melody with many beamed eighth and sixteenth notes. The section concludes with a large, stylized flourish.

The manuscript is numbered "5" in the upper right corner.

Overture. 3360/55 Viola.

6

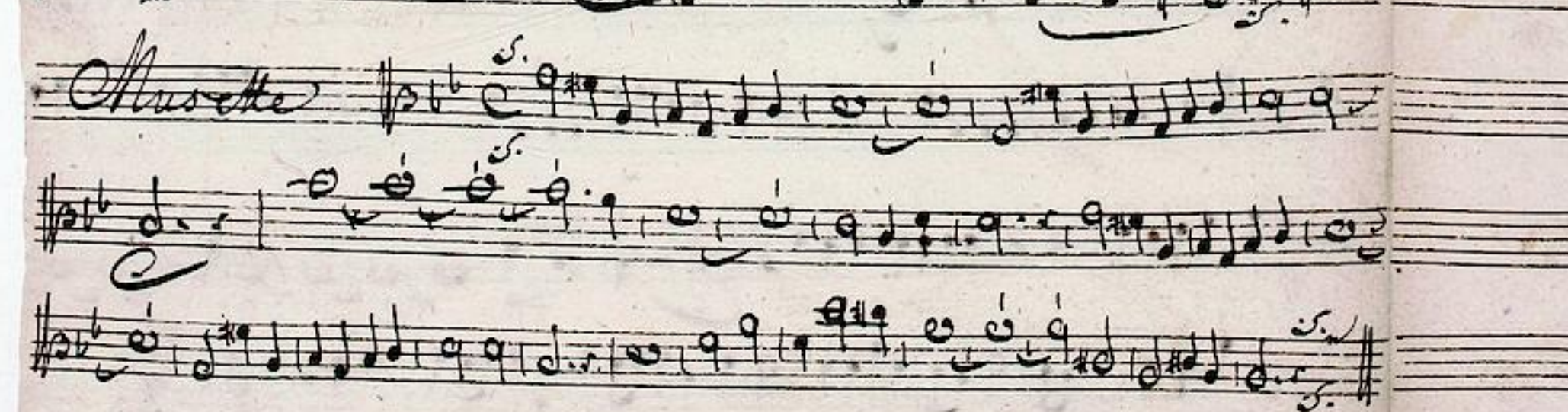


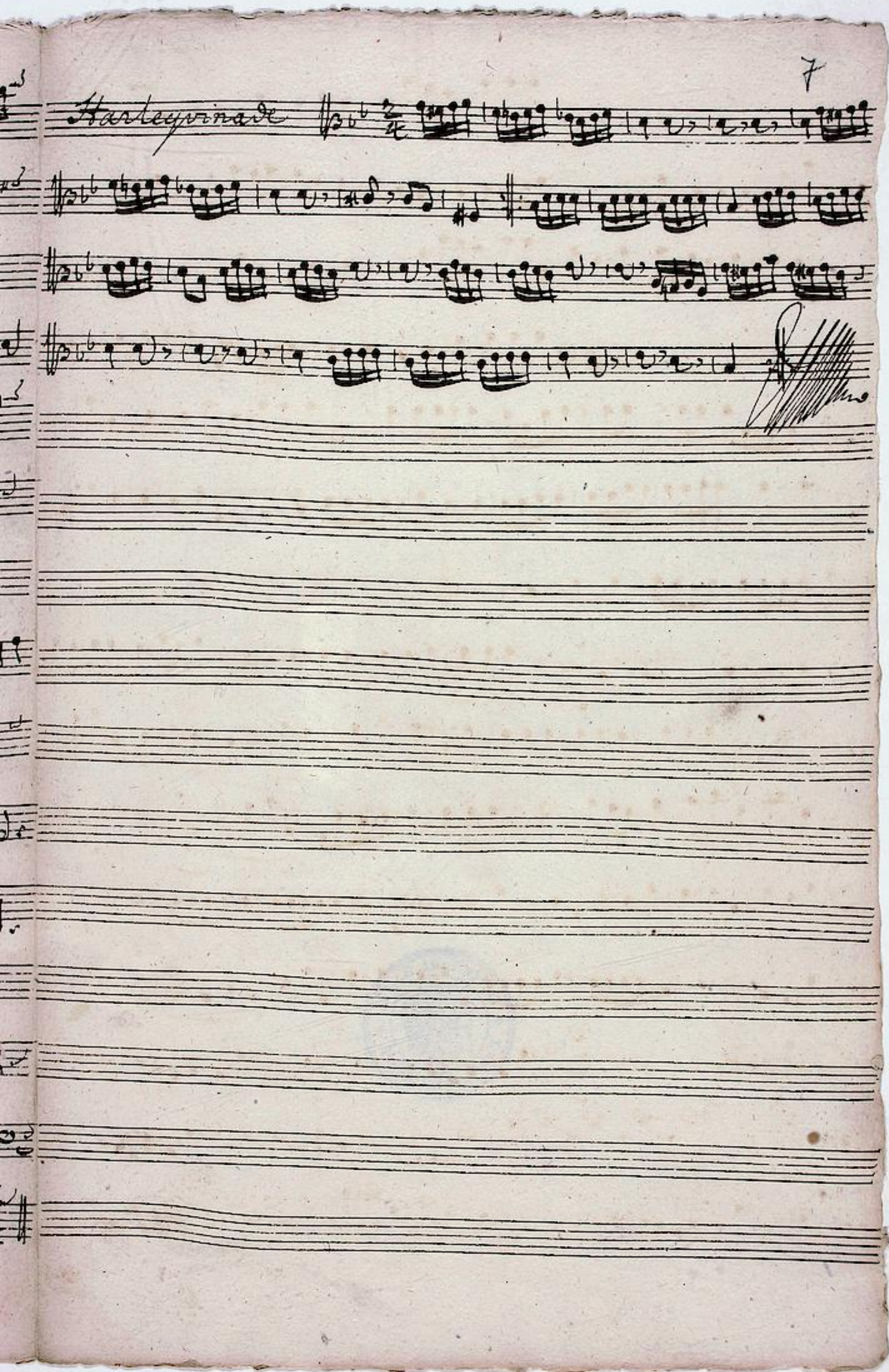
Polonoise.

Polonoise 

Mourky 

Mennet 

Musette 



Ouverture.

1034
3360/55

Cembalo

Handwritten musical score for Cembalo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system, with the final measure ending with a double bar line. The manuscript is on aged, slightly stained paper.

Adaptation

Capotaine

Polonaise

Mouray

Ménuet

9

Musette

Harleguade

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed. At the top right, the number '9' is written. The first staff is titled 'Musette' and the second 'Harleguade'. Both are in 6/8 time. The 'Musette' staff has a key signature of one sharp (F#) and a common time signature. The 'Harleguade' staff has a key signature of one sharp (F#) and a common time signature. The music is written in a cursive, handwritten style. The paper is aged and has some staining. There are several empty staves below the written music.