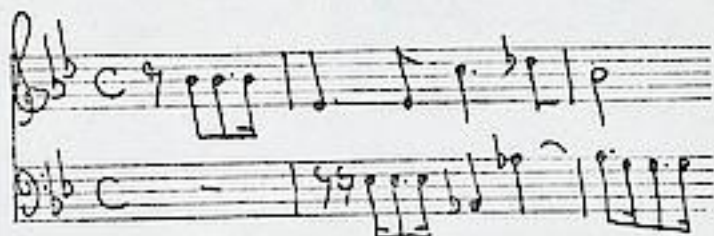


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/59

VI./Ouverture/à/2.Hautbois/2.Violini/Viola/con/Bassono./et/
Cembalo./del Signore/Telemann./[Incipit]/ (Es-dur)



8 Sätze.
vgl. Hoffmann.

Ms. l. H. 18. Jh. (Endler) 34,5 x 21 cm.

7 St.: vl 1, 2, vla, cembalo (unbez.), ob 1, 2, fag.
je 2 Bl., ob je 1 Bl.

Alte Sign.: 3360.

Hoffmann, Es 5. Gedruckt 1716 als Partia Nr. 6 in "Kleine Cam-
mer-Music..."

3360/59
1034

1

9.

VI^a
Overture
à
2. Hautbois
2. Violini
Viola
con
Bassono
et
Cembalo.

fol (16)



del Signore
Tschern



4360/59 1034 Hautbois 1. 2

Overture

The image shows a handwritten musical score on aged paper. The title 'Overture' is written in the top left. The score is written for a single instrument, likely a flute or oboe, as indicated by the 'Hautbois' in the header. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first section is the 'Overture', which consists of several lines of music. The second section is the 'Trio', which begins with a double bar line and the word 'Trio' written above the staff. The Trio section also consists of several lines of music. The score ends with a double bar line and a final note. The paper is aged and shows some staining and wear.

3360/59
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Hautbois 2. 4

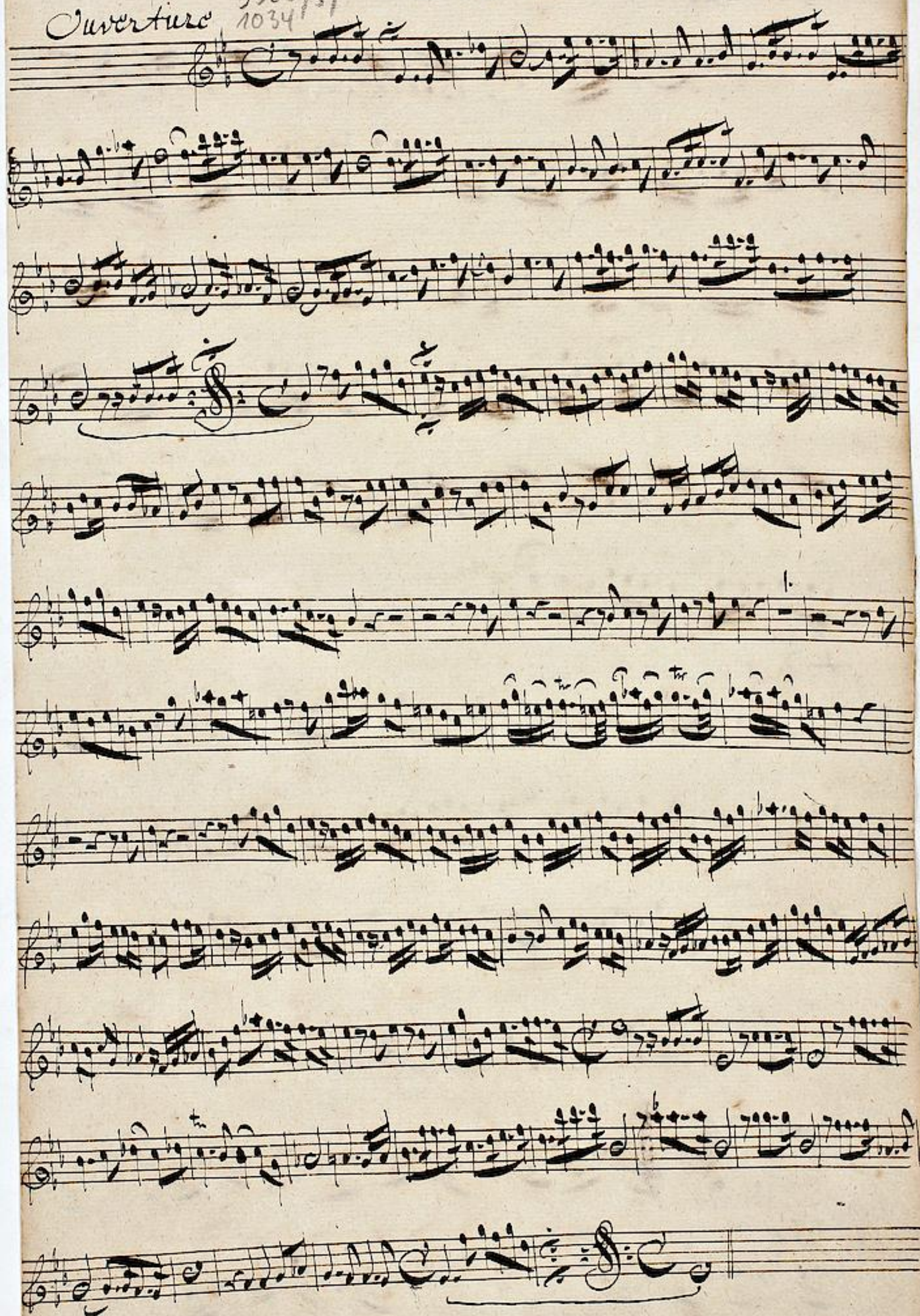
Handwritten musical score for Hautbois 2. 4, featuring 12 staves of music in C major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Trio" and "cresc".

Overture

3360/59
1034

Violine

1 - 6



Prelud



Aria. *Presto.*



Aria 2. *Vivace.*





Finis

Aria 5



Aria 6



Overture ^{3360/59}₁₀₃₄ Violino 2. ⁸



Preludio.

affettuoso



Aria - 1. presto



Aria 2.

vivace



Salapo.

Aria. 3

Tempo di Ciaccona.



Aria. 4

Allegro.



Aria. 5.

Allegro



Salap.

Sivolti



Aria. 6.



Ouverture

Viola



Preludio.



Aria. 1. Presto



Allegro



Aria 3.

71



Aria 4.



Si vult.

Aria 5.



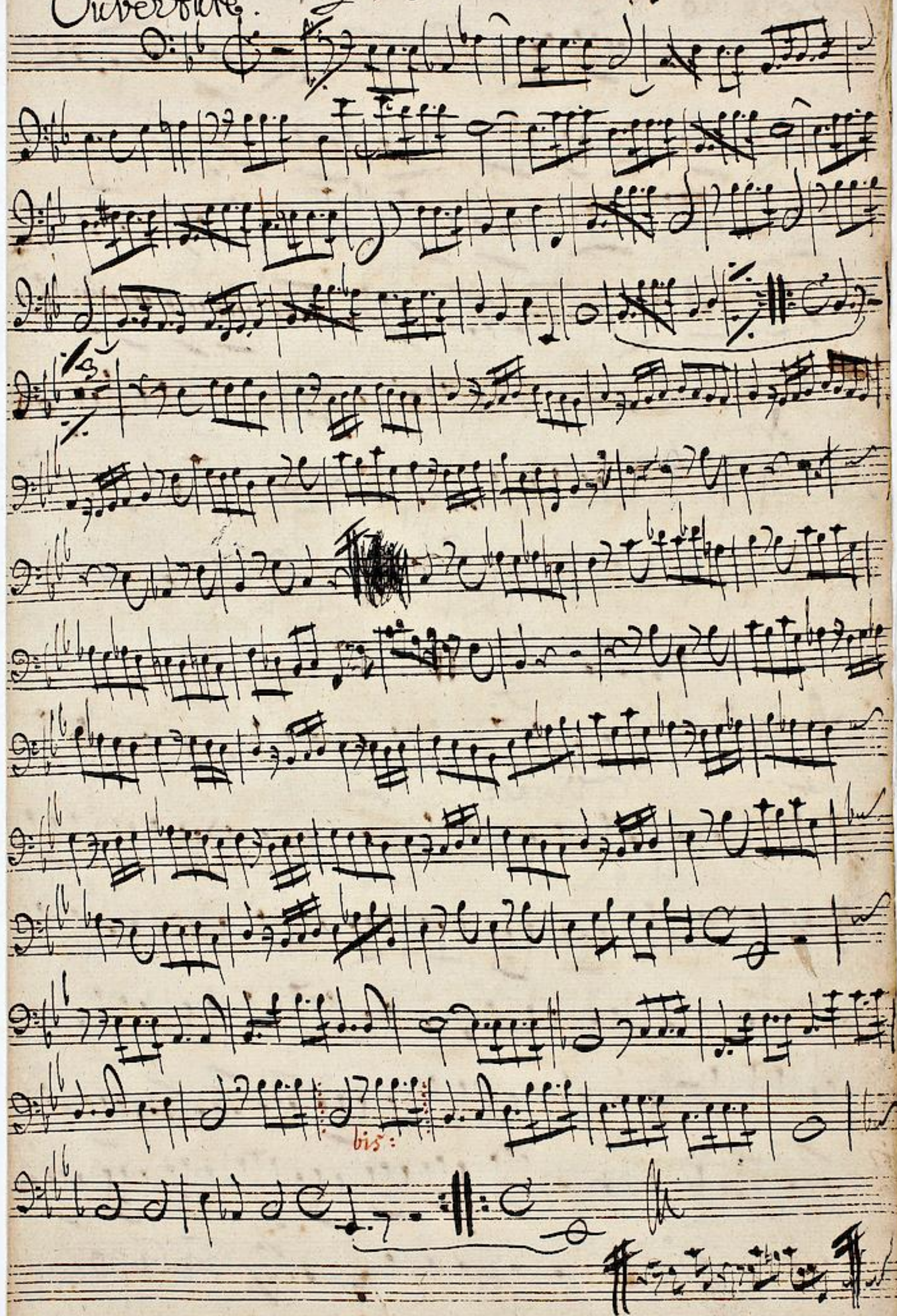
Aria 6.



1034
3360/59 *BASSON.*

12

Overture.

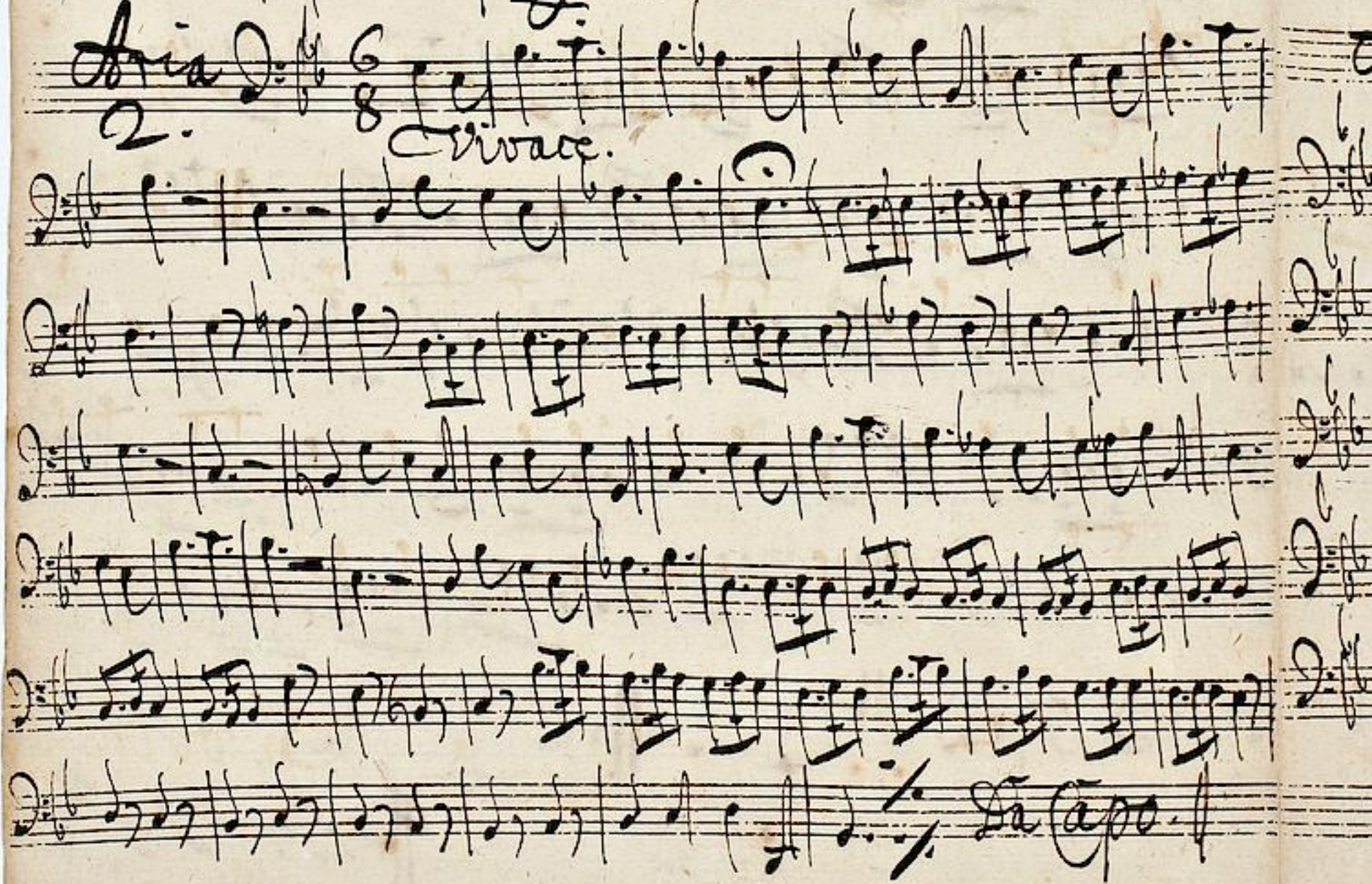


Preludio. Affettuoso.



Aria
2.

Vivace.



Aria 3/4

Aria 4/4

Si volti.

Aria 5.

Handwritten musical score for Aria 5, consisting of two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains 10 staves, and the second system contains 10 staves. The notation is written in a cursive style, typical of 18th-century manuscripts. The second system begins with the word "Aria" and the instruction "alternat." written above the first staff. The score concludes with the word "Capo" written above the final staff.



Ouverture

Cembalo.



Préludio



Aria 1.

Presto



Aria 2.

Vivace

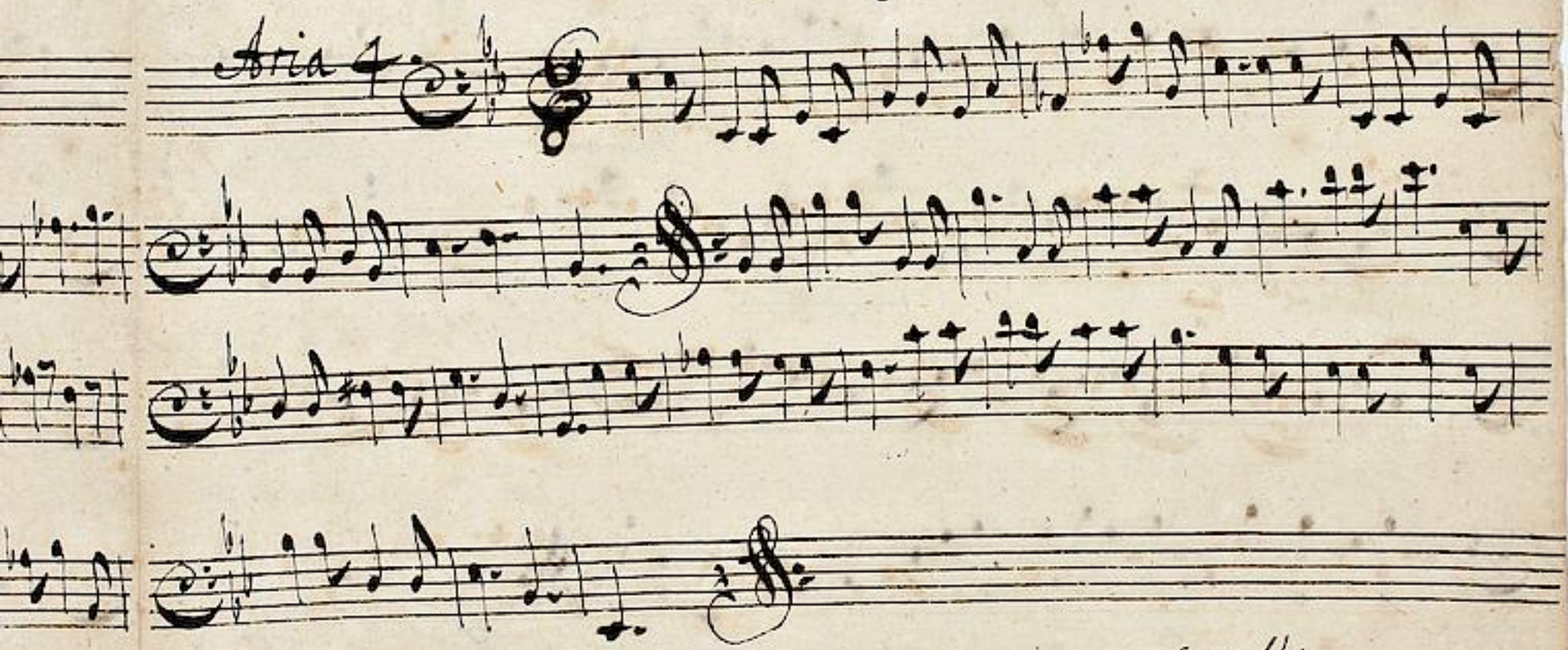


Da Capo.

Aria. 3.



Aria 4



si velti.



Da Capo.

Aria. 5. Allegro.

