

This page of a musical score is arranged in two systems. The first system includes staves for the following instruments: Gdes Fl., Htb, Cor A., Cl., Bons, Sarr., Cors, Tromp., Tromb. et Tuba, Timb., Trg., and Cymb. The second system includes staves for Harpe, VelleSolo, and a string section (indicated by a brace). The score contains various musical notations, including notes, rests, and dynamic markings such as *poco cresc.*, *dim.*, and *p*. The VelleSolo part features a prominent melodic line with trills and triplets. The string section at the bottom consists of five staves, each with its own dynamic markings.

1

Gdes Fl. *mf* *dim.* *pp*

Hrb *mf* *dim.*

Cor A. *mf* *dim.*

Cl. *mf* *pp* *p*

Bons *p* *mf* *dim.* *pp* *poco sf*

Sarr. *mf*

Cors *mf* *dim.* *poco sf*

Tromp. *mf* *dim.* *poco sf*

Tromb. et Tuba *poco sf*

Timb. *p* *mf* *p* *poco sf*

Org. *p* *mf* *pp*

Harpe *Solo* *mf* *3*

Velle Solo *dim.* *p*

poco *Sourdines* *Div. en 3* *ôtez les Sourdines* *pp* *p*

poco *Sourdines* *Div.* *ôtez les Sourdines* *pp* *p*

mf *dim.* *p*

mf *dim.* *p*

Orchestral score page 4, featuring various instruments and dynamics.

Instruments: G^{des} Fl., Hth, C. r. A., Cl., Bons, Sarr., Cors, Tromp., Tromb. et Tuba, Timb., velleSolo.

Dynamics and Performance Markings:

- G^{des} Fl.:** *mf*, *p*
- Hth:** *f*
- C. r. A.:** *mf*, *p*
- Cl.:** *mf*, *p*
- Bons:** *mf*, *à 2*
- Sarr.:** *mf*
- Cors:** *f*, *mf*, *cuivre*
- Tromp.:** *mf*
- Tromb. et Tuba:** *mf*
- Timb.:** *mf*
- velleSolo:** *f*, *dim.*, *p*

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *dim.*) across multiple staves.

Score for orchestra and solo voices, page 5. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Bons, Sarr., Cors, Timb., Harpe, and velleSolo. The music is in 3/4 time and features various dynamics and articulations.

Instrumental Parts:

- Gdes Fl.:** *mf* (mezzo-forte)
- Hrb:** *mf* (mezzo-forte), *Solo* (marked in the 4th measure)
- Cor A.:** *mf* (mezzo-forte), *sf* (sforzando) in the 3rd measure
- Cl.:** *mf* (mezzo-forte), *sf* (sforzando) in the 3rd measure
- Bons:** *sf* (sforzando) in the 3rd measure
- Sarr.:** *sf* (sforzando) in the 3rd measure
- Cors:** *mf* (mezzo-forte), *sf* (sforzando) in the 3rd measure
- Timb.:** *p* (piano) in the 2nd measure, *mf* (mezzo-forte) in the 3rd measure
- Harpe:** *p* (piano) in the 3rd measure, *cresc.* (crescendo) in the 5th measure
- velleSolo:** *cresc.* (crescendo) in the 2nd measure, *p* (piano) in the 3rd measure

Vocal Parts:

- Div.:** *mf* (mezzo-forte), *sf* (sforzando) in the 3rd measure, *p* (piano) in the 4th measure, *cresc.* (crescendo) in the 5th measure

Lyrics:

Mi à Fa aigu

Orchestral score page 6, featuring various instruments and their parts across measures 1 through 5.

Instruments and Parts:

- Gdes Fl.** (Grosse Flute): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Hrb** (Horn): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Cor A.** (Cor Anglais): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Cl.** (Clarinet): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *mp*.
- Bons** (Bassoon): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Sarr.** (Saxophone): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Cors** (Corns): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Timb.** (Timpani): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *p*.
- Harpe** (Harp): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *dim.* and *p*.
- velte Solo** (Violoncelle Solo): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *mf*, *dim.*, and *p*.
- Violins** (Violins): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *dim.* and *p*.
- Violas** (Violas): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *dim.* and *p*.
- Celli** (Celli): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *dim.* and *p*.
- Unis** (Unison): Measures 1-3 are rests; measures 4-5 play a melodic line starting on G4, marked *dim.* and *p*.

Measure 1: All instruments are at rest.

Measure 2: All instruments are at rest.

Measure 3: All instruments are at rest.

Measure 4: All instruments enter with a melodic line starting on G4, marked *mp* for the Clarinet and *p* for the others.

Measure 5: All instruments continue their melodic line, marked *p*.

2

Gdes Fl. *(p) sans nuance*

Htb

Cor A.

Cl. *(p)*

Bons

Sarr.

Cors

Tromb. et Tuba *pp*

Timb. *pp*

Harpe

vellesSolo *p mais très expressif*

1 Violon met la Sourdine

arco (p)

pizz.

[illegible]

La 2^e Flûte prend la 1^{re} Flûte

Grandes Fl.

Hrb.

Cor A.

Cl.

Bous.

Sarr.

Cors.

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Gr. C.

Harpe

Violoncelle Solo

Violon Solo

avec une baguette d'éponge

glissez

Div.

p

f

pp

mf

ff

f avec chaleur

dim.

La à Fa grave *dim.*

[illegible]

Score for page II, featuring various instruments and dynamics.

Instruments and Dynamics:

- Gde Fl. (Grosse Flûte): *f*
- pte Fl. (Petite Flûte): *f*
- Htb (Hautbois): *mf*
- Cor A. (Cor Anglais): *f*
- Cl. (Clarinete): *f*
- Bass (Basse): *p*
- Sarr. (Sarrasin): *f*
- Cors (Cor): *f*
- Tromp. (Trompe): *p*
- Tromb. et Tuba (Trombone et Tuba): *p*
- Harpe (Harpe): *f*
- Solo (Solo): *cresc.*, *f*

Articulations and Dynamics:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- Div.* (Divisi)

Retenez 4 au Mouvt

Score for various instruments and voices, including Flute (Gde Fl.), Horn (Hth), Cor A, Clarinet (Cl.), Bassoon (Bons), Saxophone (Sarr.), Cors, Trompe (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Harpe, and Solo voice (Velle Solo).

The score is divided into two systems. The first system includes parts for Gde Fl., Hth, Cor A, Cl., Bons, Sarr., Cors, Tromp., Tromb. et Tuba, Timb., Harpe, and Velle Solo. The second system includes parts for Velle Solo, and Div. Sourdines.

Key markings and dynamics include:

- dim.* (diminuendo)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- Solo*
- arco* (arco)
- Div.* (Division)
- Sourdines* (Mutes)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *dim.*, *mp*, *p*, and *pp*. The tempo is marked *au Mouvt* (at the movement).

Gde Fl.

Hrb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

velleSolo

Div. Sourdines

Div. Sourdines

Div. Sourdines

Div. Sourdines

cresc.

mp

mp

mp

cresc.

mf

mf

f

mf

mf

poco cresc.

poco cresc.

cresc.

mf

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

cresc.

3

Gde Fl.

Hrb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpe

Yelle Solo

ôtez les Sourdines

Solo

dim.

mf tr(h)

mf

The musical score is arranged in a system of staves. The instruments listed on the left are: Gde Fl. (G♯4), Hrb (F4), Cor A. (F4), Cl. (B♭4), Bons (B♭4), Sarr. (B♭4), Cors (F4), Tromp. (F4), Tromb. et Tuba (F4), Timb. (F4), Harpe (C4), and Yelle Solo (C4). The score is divided into two measures. The first measure features a complex melodic line for the Clarinet, starting with a forte (f) dynamic and marked with a 3 (triple). The Bassoon and Saxophone parts also have forte (f) dynamics. The Trombone and Tuba part has a mezzo-forte (mf) dynamic. The Timpani part has a forte (f) dynamic. The Harp part has a forte (f) dynamic. The Solo Violoncelle part has a forte (f) dynamic. The second measure features a melodic line for the Trombone and Tuba, marked with a mezzo-forte (mf) dynamic and labeled 'Solo'. The Timpani part has a mezzo-forte (mf) dynamic. The Harp part has a mezzo-forte (mf) dynamic. The Solo Violoncelle part has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

gde Fl.

pte Fl.

Hth

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb.
et Tuba

Timb.

Harpe

velteSolo

The musical score is arranged in a system of staves. The top section includes staves for Gde Fl., pte Fl., Hth, Cor A., Cl., Bons, and Sarr. Below these are staves for Cors, Tromp., Tromb. et Tuba, and Timb. The bottom section features a Harpe and a velteSolo. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *p*. There are also some specific markings like *8* and *(4)* above notes.

[illegible]

6

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Harpe

Violle Solo

La 1^{re} ôte la Sourdine

Si à Do

mp

p

cresc.

dim.

pp

tr.

pp

p

cresc.

p

poco cresc.

più cresc.

Div. 3

pp

poco cresc.

più cresc.

pp

poco cresc.

più cresc.

pp

poco cresc.

più cresc.

pp

poco cresc.

più cresc.

pp

poco cresc.

più cresc.

Grandes Fl.

Hrth

Cor A.

Cl.

Bous

Sarr.

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

Harpe

vellesSolo

cresc.

sempre cresc.

à 2

7

6

3

This musical score page, numbered 19, contains staves for the following instruments: Grandes Flutes, Hrth (Horn), Cor A. (Cor Anglais), Cl. (Clarinet), Bous (Bassoon), Sarr. (Saxophone), Cors (Horn), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbal), Harpe (Harp), and vellesSolo (Violoncelles Solo). The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes harp, solo cellos, and a full string section. Dynamic markings include 'cresc.' (crescendo) and 'sempre cresc.' (sempre crescendo). Fingering and articulation markings include 'à 2', '7', '6', and '3'.

[illegible]

Un peu élargi

Orchestral score page 21, featuring various instruments and a solo section. The score is divided into two main systems.

First System (Measures 1-7):

- Gdes Fl.** (Great Flutes): Treble clef, playing a melodic line.
- Htb** (Horn in B-flat): Treble clef, playing a sustained note.
- Cor A.** (Cor Anglais): Treble clef, playing a sustained note.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bons** (Bassoon): Bass clef, playing a melodic line.
- Sarr.** (Saxophone): Bass clef, playing a melodic line.
- Cors** (Horn): Treble clef, playing a sustained note.
- Tromp.** (Trumpet): Treble clef, playing a sustained note.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, playing a sustained note.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cymb.** (Cymbal): Bass clef, playing a rhythmic pattern.
- Harpe** (Harp): Treble clef, playing a sustained note.
- Solo** (Solo): Bass clef, playing a melodic line.

Second System (Measures 8-14):

- Gdes Fl.** (Great Flutes): Treble clef, playing a melodic line.
- Htb** (Horn in B-flat): Treble clef, playing a sustained note.
- Cor A.** (Cor Anglais): Treble clef, playing a sustained note.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Bons** (Bassoon): Bass clef, playing a melodic line.
- Sarr.** (Saxophone): Bass clef, playing a melodic line.
- Cors** (Horn): Treble clef, playing a sustained note.
- Tromp.** (Trumpet): Treble clef, playing a sustained note.
- Tromb. et Tuba** (Trombone and Tuba): Bass clef, playing a sustained note.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Cymb.** (Cymbal): Bass clef, playing a rhythmic pattern.
- Harpe** (Harp): Treble clef, playing a sustained note.
- Solo** (Solo): Bass clef, playing a melodic line.

Annotations and Performance Instructions:

- ff** (fortissimo) is marked in measures 8-14 for several instruments.
- dim.** (diminuendo) is marked in measure 14 for the Cymbal.
- ff gliss.** (fortissimo glissando) is marked for the Harpe in measure 14.
- ff passionné** (fortissimo passionate) is marked for the Solo in measure 14.
- Un peu élargi** (a little broadened) is marked for the Solo in measure 14.

Retenez **8** Plus lent

G^{des} Fl.

Htb

Solo *mf* *pp*

Cor A.

Cl.

Bons

Sarr.

mf *dim.* *p*

Cors.

Soli *meno f* *mettez les Sourdines* *dim.* *pp*

Tromp.

Tromb. et Tuba

Timb.

Trg.

Harpe

meno f *Solo* *mf*

vclle Solo

dim. *sempre dim.* *p*

Retenez Plus lent

mp *p*

Div. *mp* *p*

dim. *sempre dim.* *p*

dim. *sempre dim.* *p*

Score for page 23, featuring various instruments and dynamics.

Instruments and Parts:

- G^{des} Fl.
- Cl.
- Bons
- Sarr.
- Cors
- Timb.
- Trg.
- Gr. C.
- Harpe
- velte Solo
- Sourdines (multiple staves)

Dynamics and Performance Markings:

- pp* (pianissimo) is marked for G^{des} Fl., Cl., Bons, Sarr., Cors, Trg., Gr. C., Harpe, and the Sourdines section.
- p* (piano) is marked for Timb. and Harpe.
- mf* (mezzo-forte) is marked for velte Solo.
- dim.* (diminuendo) is marked for velte Solo.
- pp* (pianissimo) is also marked for the lower Sourdines staves.
- Tempo markings: *Div.* (diviso) and *Sourdines* are indicated for the lower staves.
- Other markings include *mf* and *dim.* for the velte Solo part.

