

Instrument
Tenor I 

Missa octo vocum

Nürnberg 1599

Hans Leo Haßler
(1564 – 1612)

Kyrie

Kyrie eleison I



The musical score for Kyrie eleison I consists of three staves of music for Tenor I. The first staff starts with a bass clef, the second with a soprano clef, and the third with a bass clef. The key signature is one sharp. The time signature changes from common time to 4/4 at measure 12. The lyrics "Ky - ri - e e - lei - son," are repeated in measures 1-4, 7-16, and 18-22. Measure 23 begins with "Chri - ste" followed by a repeat sign.

Christe eleison *Quatuor vocum*



The musical score for Christe eleison, Quatuor vocum, continues the Tenor I part. It features a soprano clef and a key signature of one sharp. The lyrics "Chri - ste e - lei - son" are repeated in measures 23-27, 30-33, 36-39, and 42-50. Measures 53-62 show a transition to a new section.

Kyrie eleison II



The musical score for Kyrie eleison II continues the Tenor I part. It features a soprano clef and a key signature of one sharp. The lyrics "Ky - ri - e e - lei - son," are repeated in measures 47-53, 62-69, and 75-85. Measures 69-75 show a transition back to common time.

Gegenüber dem Originaldruck des Stimmbuchs (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.

Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmton ($a^1 = 440$ Hz) aufzuführen.

72 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky -
 76
 79 rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, e - lei - son.
 81

Gloria

81 Glo - ri - a in ex - cel - sis De - o 5
 Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.
 8 Lau - da - mus te. Be - ne-di - ci - muste. Ad - o - ra - mus te. Glo -
 13

16 ri - fi - ca - mus te. Gra - ti-as a-gi - mus ti - bi pro - pter ma -
 20

23 gnanglo-ri-am tu - - am. Do-mi-ne De - us, Rex coele-stis, De - us Pa-ter o - mni - po -
 27

30 tens. Do - mi - ne De - us A - gnus De - i, Fi -
 34

39 - li - us Pa - tris, Fi - li - us Pa - tris. Qui tol-lis pec-ca-ta mun - di, mi - se -
 42

46 re - re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis. Qui se - des, qui
 53

55 se - des ad dex-te - ram Pa - tris, mi-se-re-re no - bis, Quo - ni - am tu so - lus san - ctus. Tu
 59

62 so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
 66

69

Cum sancto Spiritu, in gloria Dei in gloria Dei

78

Pater noster. Amen, in gloria Dei in gloria Dei

86

Amen, Amen, Amen, Amen.

Credo

8 Cre - do in u - num De - um

Pa - trem om - ni - po - ten tem, om - ni - po - ten tem,

9 fac - to - rem coe li et ter - rae, vi - si - bi li - um om - ni - um et in - vi - si -

16 bi - li - um. Et ex Pa-tre na - tum an - te om - ni - a sae - cu - la. De -

26 um de De-o, lu-men de lu-mi-ne, De-um ve - rum de De-o ve-ro. Ge-ni - tum, non fac-tum,

33 con-sub stan - ti - a lem Pa tri: per quem om ni - a fac - ta sunt. Et propter no - stram sa -

40 lu - tem de - scen - dit, de - scen - dit de cœ - lis, de cœ lis.

Et incarnatus est

45 Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri -

51 a Vir - - - gi - ne: Et ho - - - mo fa - - - ctus est.

Crucifixus *Quatuor vocum*

57

61

Cru - ci - fi - xus e - ti - am pro no - bis: subpon - ti - o Pi - la - to

64

pas - sus, pas - sus et se - pul-tus est. Et re - sur - re - xit ter - ti - a di - e se -

70

cundum Scri - ptu - ras. Et a - scen - dit in cœ - lum: se-det ad dex-te - ram, se-det ad dex-te - ram Pa - tris.

Et iterum venturus est

76

80

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor -

87

tu - os cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum Sanctum, Do - minum, et vi -

95

vi - fi - can - tem: Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo -

105

ri - fi - ca - tur: Et u - nam san - ctam ca - tho - li - cam, et u - nam san - ctam ca - tho - li - cam

113

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma in re -

120

mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

128

Et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu -

136

ri sæ - cu - li. A - men, A - men, A - men, A - men.

Sanctus

4

San - - - - - ctus, san - ctus, san - ctus Do - mi - nus De - us

7 4 13

Sa - ba - oth. Ple - ni sunt cœ - li et ter - - -

17 21

ra glo - ri - a tu - - - a, ple - ni sunt cœ - li et ter - - -

24 27 3 34

ra glo - ri - a tu - - a. Ho-san-na in ex - cel - sis, ho - san - na

35 2 40

in ex - cel - sis. Be - ne - di - ctus qui ve - - - nit

44 47

in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do -

51 3 58

- mi - ni. Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

63 66

ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.

Agnus Dei

The image shows two staves of musical notation for a piece titled "Agnus Dei". The top staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. It consists of a series of eighth and sixteenth notes. The lyrics "Agnus Dei" are written below the notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time (indicated by a 'C'). It features a mix of eighth and sixteenth notes, with some notes grouped by vertical stems. The lyrics "pec-ca-ta mun di: mi se-re-re no-bis." are written below the notes. Measure numbers 6, 15, and 3 are marked above the staff at different points.

21

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

27

di, A - gnus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

33

mun - di: do-na no-bis pa-cem, do - na no-bis pa-cem, do - na no-bis pa - cem, do -

39

- na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

45

pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa - cem.

49