

Instrument Tenor II B

Missa octo vocum

Nürnberg 1599

Hans Leo Haßler (1564 – 1612)

Kyrie

Kyrie eleison I

A musical score for voice and piano. The vocal line consists of a soprano melody with lyrics in German: "Ky-ri - e e-lei - son, Ky-ri-e e - lei - son," set to a simple harmonic progression. The piano accompaniment features a sustained bass note and eighth-note chords.

Musical score for Kyrie eleison, showing measures 12-20. The score consists of two staves. The top staff starts with a forte dynamic (indicated by a large '2') and a common time signature (indicated by '14'). The lyrics 'Ky - rie e - lei' are followed by a fermata over the note 'son,'. The measure ends with a half note. The bottom staff begins with a forte dynamic (indicated by '20') and a common time signature (indicated by '17'). The lyrics 'Ky - ri - e' are followed by a fermata over the note 'lei'. The measure ends with a half note. The lyrics 'son.' are written below the staff.

Christe eleison *Quatuor vocum (Chorus secundus tacet)*

A musical score page featuring a treble clef staff with two sharps. The page number '23' is at the top left, and '24' is at the top center. A single note is sustained across both pages, indicated by a thick horizontal bar.

Kyrie eleison II

Gegenüber dem Originaldruck des Stimmbuchs (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.

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Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmton ($a^1 = 440$ Hz) aufzuführen. © 2012 by Kurt Pages

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Gloria

Gloria

8 Glo - ri - a in ex - cel - sis De - o
11 Et in ter - ra pax ho - mi - ni - busbo - nævo - lun - ta - tis.
15 Lau - da - mus te, lau - da - mus te. Be - ne-di-ci-mus te. Ad - o - ra - mus
19 te. Glori - fi - ca - - - mus te. Gra - ti-as a - gi-mus ti - bi pro
22 - pter ma - gnamglo - ri-am tu - - - am. Do - mi-ne Fi - li u - ni -
32 ge - ni - te Je - su - Chri - ste. Fi - li - us Pa - tri - tris. Qui tol-lis pec
43 ca-ta mun-di, mise-re-re no - bis, mise-re-re no - bis, mi-se - re-re no - bis. Qui tol-lis pec
50 ca-ta mundi, su - sci-pe de - pre - ca - ti - o-nem no-stram. Qui se - des,
58 mi-se-re-re no - bis, Tu so-lus Domi-nus. Cum san - cto Spi - ri - tu,
63 3 68 3 54 2
71 cum san - cto Spi - ri - tu, in glo-ri-a De - i, Pa - tri - tris. A -
80 men, in glo-ri-a De - i, in glo-ri-a De - i Pa - tri - tris. A -
84 4 2
87 3 men, A - - - - men.

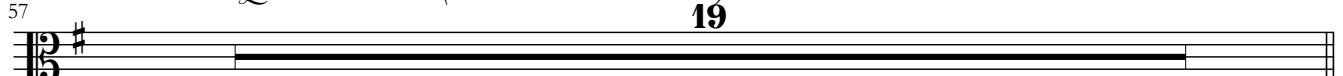
Credo

8 Gre - do in u - num De - um
5 Pa-trem om - ni - po-tent - - - tem, fac-to - rem cœ - li et ter - ræ,
13 vi-si-bi-li-um ____ om-ni-um et in - vi - si - bi - li - um. ____ Et in u-num Do-mi-num Je - sum Chri-
20 stum, Fi - li - um De-i u-ni-ge-ni - tum. 24 De - um de De - o, lu -
27 men de lu-mi-ne, De-um ve-rum de De-o ve - ro. 30 Geni-tum, non fac-tum, con-sub - stan-tia-lem Pa-
34 tri: per quem om-ni-a ____ fac - ta sunt. Qui prop-ter nos ho - mi - nes de-scendit, de-scen-
41 - dit de cœ - lis, de cœ - lis, de cœ - lis.


Et incarnatus est

45 Et in - na - tus est de Spi - ri - tu San - cto ex ____ Mari -
51 - a Vir - gi - ne: ____ 48 Et ho - mo fa - - - ctus est.
54


Crucifixus Quatuor vocum (Chorus secundus taceat)

57 19


Et iterum venturus est

Musical score for 'Et iterum venturus est' featuring a single bass line on a bass clef staff. The score includes lyrics in Latin and corresponding musical markings such as time changes (3/4, 2/4) and dynamic changes.

The score consists of ten staves of music, each starting with a measure number and ending with a repeat sign. The lyrics are as follows:

76 Et i - te - rum ven-tu-rus est, ven-tu-rus est, cum glo-ri-a ju-di - ca - re vi -
83 vo-set mor-tu - os: cu-jus re-gni non e - rit fi - - - nis. Qui ex
92 Pa - tre Fi - li - o - que pro - ce - - - dit.
100 Et conglori - fi - ca - tur: qui lo - cu - tus est per Pro-phe - tas. Et
107 u - nam san-ctam ca-tholi - cam, et u - nam san-ctam ca-tho-li-cam et a - po-sto-li - cam ec-cle -
112 si - am. Con-fi - te - or u - num ba - pti - smain re - mis-si-o-nem pec-ca - to - - -
118 rum. Et ex - spe - cto re - sur-re - cti-o - nem mor - tu-o - rum. Et vi - tam ven - tu - -
124 ri sæ - cu - li, et vi - tam ven - tu - - ri sæ - cu - li.
134 A - men, A - - - men, A - - - men, A - men.

Sanctus

6

9

San - - - - - ctus, san - - - - - ctus Do - mi-nus

11

De - us Sa - - ba - oth. Ple - ni sunt cœ - - - li et ter - ra

14

20

glo - ri - a tu - - - a, ple - ni sunt cœ - - - li et

23

26

3

ter - ra glo - ri - a tu - - - a. Ho - san - na

31

34

in ex - cel - sis, ho - san - na in _____ ex - cel - sis. Be -

38

41

- ne - di - - ctus qui ve - - - nit _____ in

44

47

no - mi - ne, in no - mi-ne Do - - mi-ni, in no -

50

52

3

mi - ne Do - - mi - ni. Ho - san - na in ex - cel - sis,

59

62

ho - san - na in _____ ex - cel - sis, ho - san - na in _____ ex - cel -

66

sis, ho - san - na in ex - cel - - - - - sis.

Agnus Dei

7

10
A - gnus — De - i, qui tol - - - lis pec-ca - ta mun - - -

13
- - di: mi - se - re - re no - bis, mi - se - re -

19
- re no - bis. A - - - gnus De - i, qui tol - lis pec -

25
ca - ta mun - di, A - gnus De - i, qui tol - lis

31
— pec-ca - ta mun - di: do-na no-bis pa-cem, do-na

37
no-bis pa-cem, do-na no-bis pa - cem, do - na no - bis pa -

43
cem, pa - cem, pa - cem, do-na no-bis pa - cem, do-na no -

49
- bis pa - cem, do - na no - bis pa - cem.