

Instrument
Tenor II

Missa octo vocum

Nürnberg 1599

Hans Leo Haßler
(1564 – 1612)

Kyrie

Kyrie eleison I

Musical score for Kyrie eleison I, Tenor II part. The score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Ky -" are written below the notes. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son," are written below the notes. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Ky - rie e - lei - son, Ky - ri - e e - lei - son, Ky -" are written below the notes. Measures 5, 8, 12, 16, 20, and 23 are shown.

Christe eleison *Quatuor vocum (Chorus secundus tacet)*

Musical score for Christe eleison, Chorus secundus tacet. The score consists of two staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. Both staves are silent, indicated by horizontal lines across the staves. Measure 23 is shown.

Kyrie eleison II

Musical score for Kyrie eleison II, Tenor II part. The score consists of five staves of music. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -" are written below the notes. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky -" are written below the notes. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "rie e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -" are written below the notes. The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "son, Ky - ri - e e - lei - son, e - lei - son, Ky - rie e - lei - son, Ky -" are written below the notes. The fifth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "rie e - lei - son, e - lei - son." are written below the notes. Measures 47, 58, 61, 64, 72, 75, 78, and 81 are shown.

Gegenüber dem Originaldruck des Stimmbuchs (hohe Chiavette) um eine Quarte tiefer transponiert. Bindebögen kennzeichnen Ligaturen des Originaldrucks, Textergänzungen bzw. -vereinheitlichungen wurden ohne Kennzeichnung aus der Ausgabe in den „Denkmälern der deutschen Tonkunst“, Folge 1, Bd. 7 (Leipzig 1902) übernommen.

Wegen der Höhe des damaligen Stimmtones ist die Messe mindestens einen Halbton, besser einen Ganzton über dem heutigen Stimmtone ($a^1 = 440$ Hz) aufzuführen.

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Gloria

Gloria

8 Glo - ri - a in ex - cel - sis De - o
Et in ter - ra pax ho - mi - ni - busbo - nævo - lun - ta - tis.Lau-da-mus

11 6
8 te, lau - da-mus te. Be - ne-di-ci-mus te. Ad - o - ra - mus
15 19
te. Glori - fi - ca - - - - mus te. Gra - ti-as a - gi-mus ti - bi pro-

22 25 4 30
pter ma - gnamglo - ri-am tu - - - am. Do-mi-ne Fi - li u - ni -

32 34 5 40
ge - ni - te Je - su - Chri - ste. Fi - li-us Pa - tris. Qui tol-lis pec-

43 47
ca-ta mun-di, mise-re-re no - bis, mise-re-re no - bis, mi-se - re-re no - bis. Qui tol-lis pec-

50 54 2
ca-ta mundi, su - sci-pe de - pre - ca - ti - o-nem no-stram. Qui se - des,

58 63 3 68 3 68
mi-se-re-re no - bis, Tu so-lus Dom-i-nus. Cum san - cto Spi - ri - tu,

71
cum san - cto Spi - ri - tu, in glo-ri-a De - i, Pa - tris. A -

80 84
men, in glo-ri-a De - i, in glo-ri-a De - i Pa - tris. A -

87
men, A - - - - men.

Credo

Cre - do in u - num De - um

Pa-trem om - ni - po-tent - - - tem, fac-to - remcœ - li et ter - ræ,

vi-si-bi-li-um ____ om-ni-um et in - vi - si - bi - li-um. ____ Et in u-num Do-mi-num Je - sum Chri-

stum, Fi - li - um De-i u-ni-ge-ni - tum. De - um de De - o, lu -

mende lu-mi-ne, De-um ve-rum de De-o ve - ro. Geni-tum, non fac-tum, con-sub - stan-tia-lem Pa-

tri: per quem om-ni-a ____ fac - ta sunt. Qui prop-ter nos ho - mi - nes de-scendit, de-scen-

- dit de cœ - lis, de cœ - lis, de cœ - lis.

Et incarnatus est

Et in - na - tus est de Spi - ri - tu San - cto ex ____ Mari -

- a Vir - gi - ne: ____ Et ho - mo fa - - - ctus est.

Crucifixus *Quatuor vocum (Chorus secundus taceat)*

19

Et iterum venturus est

Musical score for 'Et iterum venturus est' featuring two voices in bass clef. The score consists of eight staves of music with corresponding lyrics in Latin. The music includes various dynamics, rests, and time signatures (3/4, 2/4). The lyrics describe the Second Coming of Christ and the resurrection of the dead.

76 Et i - te - rum ven-tu-rus est, ven-tu-rus est, cum glo-ri-a ju-di - ca - re vi -

83 vo-set mor-tu - os: cu-jus re-gni non e - rit fi - - - nis. Qui ex

92 Pa - tre Fi - li - o - que pro - ce - - - dit.

100 Et con-glori - fi - ca - tur: qui lo - cu - tus est per Pro-phe - - tas. Et

107 u - nam san-ctam ca-tholi - cam, et u - nam san-ctam ca-tho-li-cam et a - po-sto-li - cam ec-cle -

112 - si - am. Con-fi - te-or u - num ba - pti - smain re - mis-si-o-nem pec-ca - to -

118 rum. Et ex-spe-cto re - sur-re - ctio - nem mor - tu-o - rum. Et vi - tam ven - tu -

124 ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li.

128 A - men, A - - - men, A - - - men, A - men.

Sanctus

6

11

14

17

20

23

26

3 3 3

31

34

38

41

44

47

50

53 3

59

62

66

Agnus Dei

7

A - gnus — De - i, qui tol - - - lis pec-ca - ta mun - - -

13 16

- - di: mi - se - re - re no - bis, mi - se - re -

19 22

- re no - bis. A - - - gnus De - i, qui tol - lis pec -

25 28

ca - ta mun - di, A - gnus De - i, qui tol - lis —

31 34

— pec-ca - ta mun - di: do-na no-bis pa-cem, do-na

37 40

no-bis pa-cem, do-na no-bispa - cem, do - na no - bis pa-cem, do-na no - bis pa -

43 46

cem, pa - cem, pa - cem, do-na no - bis pa - cem, do-na no -

49

- bis pa - cem, do - na no - bis pa - cem.