

Sonate pour basson et piano, Opus 161

Cyril Plante

2ème mouvement

Adagio

bassoon

Piano

p

p

Crescendo *mf*

Decrescendo *p*

The musical score is written for bassoon and piano. The time signature is 9/8, and the tempo is marked Adagio. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) shows the bassoon and piano parts. The bassoon part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano part starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system (measures 5-8) continues the piano part with a crescendo leading to mezzo-forte (mf). The third system (measures 9-12) shows the bassoon part with a decrescendo leading back to piano (p). The piano part continues with a half note G3, a quarter note A3, and a half note B3.

3

9/8

mf

mf

mp

7

mp

f

Decrescendo

20

p

pp

p

23

p *mf*

25

p *pp*

27

A piacere

mf *p* *f* *p* *f* *p*

1° tempo

31

pp *p* *p*

35

p

39

Crescendo *mf* *Decrescendo* *p* *p*

43

mf

mf *mp*

47

p

p

50

pp

p

mf

p *mf*

53

p

55

Ritenuato

p

Decrescendo

pp

pp

59

ppp

ppp