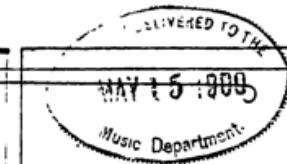


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# 5 SONGS BY AUGUSTIN CORTADA.

NO 1. THE SAILOR'S WISH.....	BARITONE.....	4
" 2. THE BROKEN FLOWER.....	MEZZO SOP. WITH VIOLIN OR FLUTE OBLIGATO.	5
" 3. THIS OR THAT.....	MEZZO SOPRANO.....	3½
" 4.		
" 5.		

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**THE SAILOR'S WISH.****Song for Baritone.**

Music by AUGUSTIN CORTADA, Op. 40.

**Piano.** { Allegro Spiritoso.  
deciso.

The musical score consists of three systems of music. The first system shows the piano accompaniment in G major, 8/8 time, with dynamic markings 'deciso.' and 'Allegro Spiritoso.'. The second system begins with a vocal entry in G major, 2/4 time, with dynamic 'mf'. The lyrics are: 'Give me a fresh'ning breeze, my boys, A white and swell - ing'. The piano accompaniment continues with eighth-note chords. The third system continues with the vocal line and piano accompaniment. The lyrics are: 'sail, A ship that cuts the dash - ing waves, And wea-thers ev - ry'. The piano accompaniment features sustained notes and eighth-note chords. Both systems conclude with a dynamic 'cres.'

f *marcato.*

rit. *molto.*

gale. What life is like a sea - man's life, So free, so bold, so

rit. *colla voce.*

*a tempo.*      *con slancio.*      *cres.*

brave! His home, the o - cean's wide expanse, A co - ral bed, his

*a tempo.*      *cres.*

grave. Hur - rah! then, for a sea - man's life, For o - cean, ship and

*f*

*poco rit.*

wind, There's nothing like a fresh'ning breeze To glad-den heart and mind.

*mf*

*a tempo.*

When foam-ing waves a-round us dash, The an-gry storm loud roars, 'Tis

mu-sic to the sai-lor's ear, And high his cou-rage soars: He

feels a king of might-y pow'r, The el-e-ments his slaves, His

*mf*

*cres.*

*con slancio.* <sup>5</sup> *ff*

trust - y ship, at his command Steers on thro' storm and waves, Hur-

*mf*

> *cres.* >

rah! then, for a sea - man's life, For o - cean, ship and wind, There's

noth - ing like a fresh - 'ning breeze To glad - den heart and mind . . .

ff