

Violin 1

Symphony for Strings

Ernesto Ferreri

Adagio 12 (A)

f *f* 3

(B) Div. 5

f 3

(C) unis. 5 *p*

f Allegro Moderato 5

Solo:



Ⓓ non DIV. Div.



Ⓔ Solo: unis.



tutti unis.



Ⓕ f 2 Div.



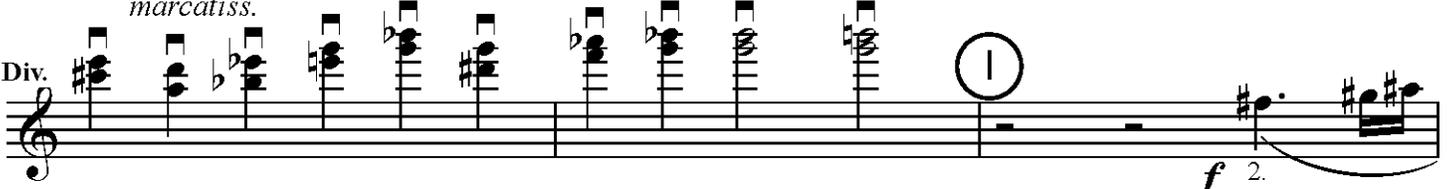
Ⓖ non DIV. Solo:



Ⓗ Solo: tutti



Div. marcattiss. Ⓘ f 2.



1. 1,3 1,3,5 1,3,5,7

2,4 2,4,6 2,4,6,8



unis. Div.



unis. *f* Solo: *allarg.* **J**

p *sordini* **K** *Meno Mosso* tutti

mp *senza sordini* **L** *Div.* *mf* **2**

f unis. *ff* **M**

ff **N**

mp *stringendo* *unis.* *ritardando* *Div.* **O** *Broader*

ff *Allegro Moderato* **2**

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes. Dynamic marking: *mp*.

Musical staff 2: Treble clef, featuring a series of eighth notes with slurs and ties. Dynamic marking: *mp*.

Musical staff 3: Treble clef, featuring a series of eighth notes with slurs and ties. A circled letter **P** is placed above the staff. Dynamic marking: *mp*.

Musical staff 4: Treble clef, featuring a series of eighth notes with slurs and ties. Dynamic marking: *mp*. The word "Div." is written above the staff.

Musical staff 5: Treble clef, featuring a series of eighth notes with slurs and ties. A circled letter **Q** is placed above the staff. Dynamic marking: *f*. The word "unis." is written above the staff.

Musical staff 6: Treble clef, featuring a series of eighth notes with slurs and ties. Dynamic marking: *f*. The word "unis." is written above the staff. The word "Div." is written above the staff.

Musical staff 7: Treble clef, featuring a series of eighth notes with slurs and ties. A circled letter **R** is placed above the staff. Dynamic marking: *ff*. The word "Solo:" is written above the staff.

Musical staff 8: Treble clef, featuring a series of eighth notes with slurs and ties. Dynamic marking: *ff*. The word "tutti" is written above the staff. The word "Div." is written below the staff. The word "marcato, broader" is written above the staff.

Musical staff 9: Treble clef, featuring a series of eighth notes with slurs and ties. A circled letter **S** is placed above the staff. Dynamic marking: *sf* and *f*. The word "Tempo" is written above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *f*.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *mp*, and a circled **T** above the staff.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *Solo:*, and a circled **U** above the staff.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *Solo:*, and a circled **U** above the staff.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *f*, and the word *Pesante* above the staff.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *p*, and the word *Div.* above the staff.

Musical staff with treble clef, key signature of one sharp (F#), dynamic marking *Solo:*, and a circled **U** above the staff.

Solo:

mp

flowing

Solo:

flowing

Ⓟ

Ⓟ

Div.

unis.

marcato

Div.

Broader

marcato

Div.

Broader

allarg.

Broader yet

f

Detailed description: This staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking is *allarg.*. The music consists of a series of chords and moving lines. A double bar line is followed by the instruction "Broader yet" and a dynamic marking of *f*.

Detailed description: This staff continues the musical piece with several triplet markings over groups of notes.

LARGO molto

fff

Detailed description: This staff features a tempo marking of "LARGO molto". It includes triplet markings and a dynamic marking of *fff* at the end.

even Broader still

2

grim

mf

accel. e cresc. poco a poco

Detailed description: This staff starts with a fermata over a note, followed by a dynamic marking of *mf*. The tempo marking is *accel. e cresc. poco a poco*. A dynamic marking of *grim* is written below the first few notes.

(quasi allegro)

Detailed description: This staff is marked "(quasi allegro)" and contains a series of notes with slurs.

molto Adagio

ff

5

Detailed description: This staff is marked "*molto* Adagio". It features a circled 'X' symbol and a dynamic marking of *ff*. A number '5' is written below the staff.

Detailed description: This staff contains several triplet markings over groups of notes.

2

Detailed description: This staff ends with a fermata over a note and a dynamic marking of *2*.

Y

Div. unis.

This musical staff begins with a circled 'Y' above the first measure. The notation includes a 'Div.' (divisi) instruction and 'unis.' (unison) markings. The music features a series of eighth notes with various accidentals (sharps and naturals) and slurs. There are also accents (>) over some notes.

unis.

Div.

This musical staff continues the piece with 'unis.' and 'Div.' markings. It features a large slur over a group of notes and a double bar line. The notation includes various accidentals and note values.

3

3

3

This musical staff contains several triplet markings, indicated by the number '3' above groups of three notes. The notes have various accidentals and are connected by slurs.

Z

Div.

ff

This musical staff starts with a circled 'Z' above the first measure. It includes a 'Div.' instruction and a fortissimo (*ff*) dynamic marking. The notation consists of eighth notes with various accidentals.

massive

ff

rit. al fine

This musical staff features a 'massive' dynamic marking and a fortissimo (*ff*) dynamic. It concludes with a 'rit. al fine' instruction and a fermata over the final note. The notation includes various accidentals and note values.

Violin 2

Symphony for Strings

Ernesto Ferreri

Adagio

3 *sordini* *p*

A *senza sordini* *f* *f*

Div. *unis.* 3

B *Div.* *f* 3

C *unis.* *p* 3

Allegro Moderato 2

Solo:



tutti



Ⓓ
non DIV. Div.



unis. Ⓔ



f 3

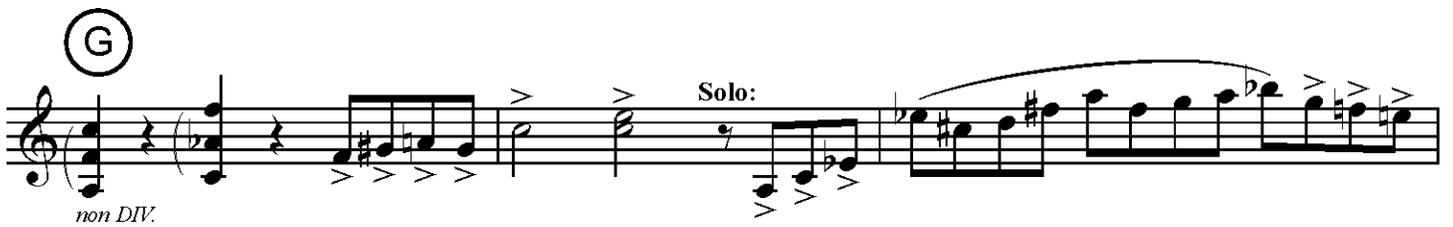


Ⓕ Div.



Ⓖ Solo:

non DIV.



(H)
tutti Solo: tutti

marcatiss.
Div. **(I)**
f

1,3 2,4,6 1,3,5 2,4,6,8 1,3,5,7

unis. Div.

(J) Solo: *allarg.* tutti
f

(K) *Meno Mosso*
3 *sordini*
p

2

(L)

senza sordini

(M)

(N)

ritardando

Grandioso

Div.

unis.

stringendo

ritardando

(O) Broader

Allegro Moderato

(P)

Musical staff with notes and dynamics. Starts with a circled 'P'. Includes accents and a fermata.

(Q)

Musical staff with notes, dynamics, and a triplet. Includes a circled 'Q', a fermata, and a 'Div.' marking over a triplet.

unis.

Musical staff with notes and dynamics. Includes a 'unis.' marking and a fermata.

ff

Musical staff with notes and dynamics. Includes a fermata and a 'ff' dynamic marking.

(R)

Solo: **f** **tutti** **ff** marcato, broader

Musical staff with notes and dynamics. Includes a circled 'R', 'Solo:', 'f', 'tutti', 'ff', and 'marcato, broader' markings.

(S) Tempo

Musical staff with notes and dynamics. Includes a circled 'S', 'Tempo', and 'sf' dynamic marking.

f

Musical staff with notes and dynamics. Includes a 'f' dynamic marking.

(T)

Solo:

Musical staff with notes and dynamics. Includes a circled 'T', 'Solo:', and a fermata.

Solo:

Pesante

U unis.

Solo:

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with eighth notes and a circled 'V' above the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, 2/4 time signature. Includes markings for 'Div.' and 'unis.' and a circled 'W' above the staff.

Musical staff 4: Treble clef, 2/4 time signature. Features a melodic line with accents and a circled 'W' above the staff.

Musical staff 5: Treble clef, 2/4 time signature. Includes markings for 'marcato', 'Div.', and 'Broader'.

Musical staff 6: Treble clef, 2/4 time signature. Includes the marking 'allarg.' and a double bar line at the end.

Broader yet

f

LARGO molto

fff

even Broader still

sf *grim*

mf

accel. e cresc. poco a poco

mf

(quasi allegro) *ritardando* *molto*

ritardando

molto

(X) Adagio

ff

5

5

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Starts with a dynamic marking of *sf* (sforzando) and an accent (>). The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, key signature of one flat. Features a circled letter 'Y' above a note, a trill (*tr*) marking, and a *Div.* (divisi) instruction. The staff contains a mix of eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one flat. Includes *unis.* (unison) markings, a *Div.* instruction, and a slur over a group of notes. The music features a mix of eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one flat. Shows a change in time signature from 4/4 to 3/4. The melody is primarily composed of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one flat. Features a circled letter 'Z' above a note, a *Div.* instruction, and a triplet of eighth notes marked with a '3' below. The staff includes a mix of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one flat. Includes the instruction *massive unis.* above the staff, a dynamic marking of *ff* (fortissimo) below, and *rit. al fine* (ritardando to the end) above the final notes. The staff contains a mix of eighth and quarter notes.

Viola

Symphony for Strings

Ernesto Ferreri

Adagio

p *sordini*

f *senza sordini*

ff 3

f *unis.*

f *unis.*

p

f

A

B

C

Allegro Moderato

Solo: **unis.**

D *non DIV.* **Div.**

E

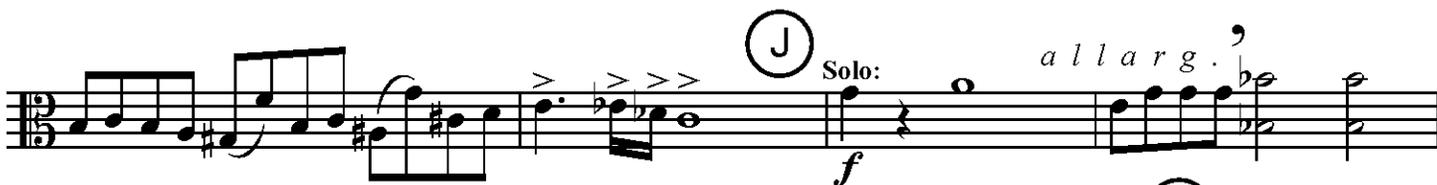
F *f* *3*

G *Div.* **unis.** **Solo:**

H *tutti* **Solo:**

I *Div. marcatis.* *f*

(J) Solo: *allarg.*
f



tutti
(K) *Meno Mosso*
3



sordini
p *mp*



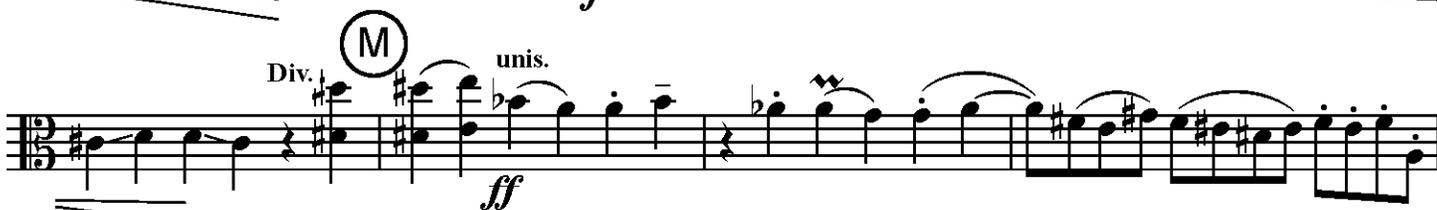
(L) *mf*



senza sordini
f



Div. (M) unis. *ff*



(N) 5



mp *ritardando* Div. *Grandioso*



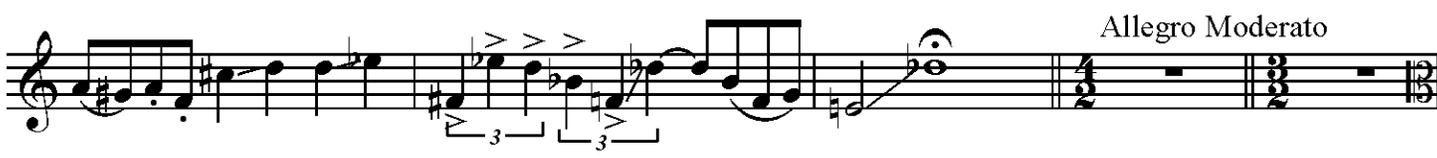
unis. *stringendo*
mp



ritardando (O) *Broader*
ff



Allegro Moderato



Musical staff 1: Bass clef, 2/4 time signature. Starts with a half rest, then a series of eighth and sixteenth notes. Dynamic marking: *mp*.

Musical staff 2: Bass clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns. Dynamic marking: *mp*.

Musical staff 3: Bass clef, 2/4 time signature. Includes a circled 'P' above a measure. Dynamic marking: *f*.

Musical staff 4: Bass clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 5: Bass clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 6: Bass clef, 2/4 time signature. Includes a circled 'Q' above a measure. Features a triplet of eighth notes with 'Div.' above it, followed by 'unis.'. Dynamic marking: *f*.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 8: Bass clef, 2/4 time signature. Includes a circled 'R' above a measure. Dynamic marking: *ff*. A 'Solo:' marking appears above a measure with a dynamic marking of *f*.

Musical staff 9: Treble clef, 2/4 time signature. Includes the word 'tutti' above a measure. Dynamic marking: *ff*. The instruction 'marcato, broader' is written above the staff.

Musical staff 10: Treble clef, 2/4 time signature. Includes a circled 'S' above a measure with the word 'Tempo' next to it. A triplet of eighth notes is marked with a '3' below it.

2

f

(T)

mf

Pesante
f

Div. **(U)** unis.

mp Solo: tutti

flowing

(V) 4

W

Musical staff 1: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. A circled 'W' is at the top left. The word 'Div.' is written above the staff towards the right.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The word 'unis.' is written above the staff on the left. The word 'marcato' is written above the staff in the middle. The word 'Div.' is written above the staff towards the right. The word 'Broader' is written above the staff on the far right.

Musical staff 3: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The word 'allarg.' is written above the staff in the middle.

Musical staff 4: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The word 'Broader yet' is written above the staff on the left. The dynamic marking 'f' is written below the staff on the left. There are triplets indicated by a '3' and a bracket below the staff.

Musical staff 5: Grand staff (treble and bass clefs), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The tempo marking 'LARGO molto' is written above the staff in the middle. The dynamic marking 'fff' is written below the staff on the right. There are triplets indicated by a '3' and a bracket below the staff.

Musical staff 6: Grand staff (treble and bass clefs), 3/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The tempo marking 'accel. e cresc. poco a poco' is written above the staff on the right. The dynamic marking 'sf' is written below the staff on the left. The word 'grim' is written below the staff on the left. The dynamic marking 'mf' is written below the staff in the middle. There are triplets indicated by a '3' and a bracket below the staff.

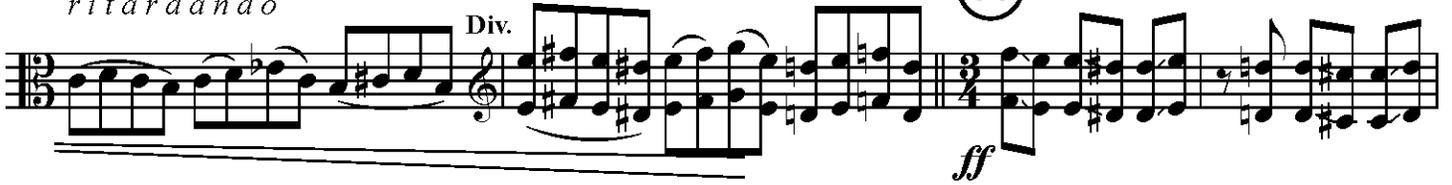
(quasi allegro)



ritardando

molto

(X) Adagio



unis.

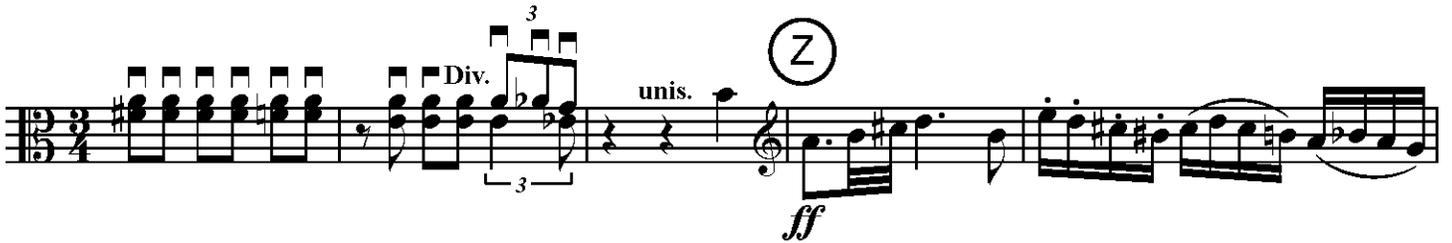


(Y)

Div.

unis.

3



(Z)

ff

massive

rit. al fine



Musical staff with bass clef, containing a sequence of notes and rests.

(D)

Musical staff with bass clef, containing a sequence of notes and rests.

Musical staff with bass clef, including a triplet of eighth notes and a trill marked *tr* (b). It ends with a circled letter (E).

Musical staff with treble clef, including a forte dynamic marking *f* and a triplet of eighth notes.

Musical staff with bass clef, including a forte dynamic marking *f* and a circled letter (F).

(G)

Musical staff with bass clef, containing a sequence of notes and rests.

Musical staff with bass clef, including a *Solo:* marking and a circled letter (H).

Musical staff with bass clef, including a *tutti* marking and a circled letter (I).

Div. marcatiss.

Musical staff with treble clef, including a *Solo:* marking and a circled letter (I).

Musical staff with bass clef, including a *tutti* marking and a forte dynamic marking *f*.

Musical staff with bass clef, containing a sequence of notes and rests.

(J) Solo: *allarg.* *f* tutti *mp*
sordini (K) *Meno Mosso* *p*
 (L) *tr* *mf*
 (M) *ff*
 (N) *mp*
ritardando *Grandioso* *stringendo*
mp *Broader*
ritardando (O) *ff*
Allegro Moderato

Musical score for 3 Violins, featuring various dynamics, articulations, and performance instructions. The score includes measures with dynamics such as *f*, *p*, *mp*, *mf*, *ff*, and *ff*. Performance instructions include *allarg.*, *Meno Mosso*, *sordini*, *ritardando*, *Grandioso*, *stringendo*, and *Allegro Moderato*. The score also contains circled letters (J, K, L, M, N, O) and numerical markings (3, 5) indicating specific musical features or measures.

5

mp

(P)

f

Div. a2

(Q)

f

non legato

(R)

ff

f

tutti

sf

ff

marcato, broader

(S) Tempo

f

tr



(T)



mf



Pesante

f

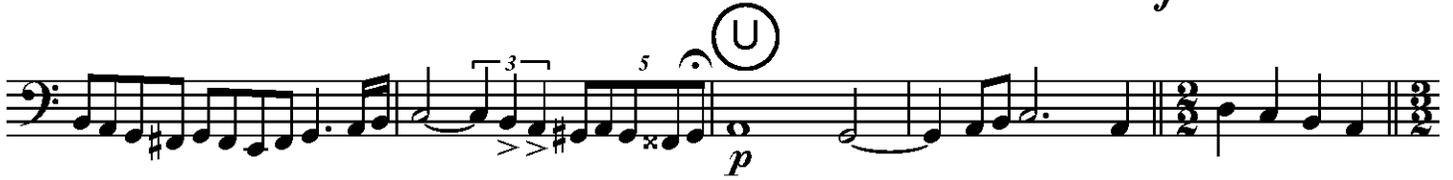


(U)

3

5

p



Solo:

mf

f

tr



Solo: flowing

tr



(V)



2



(W)



marcato

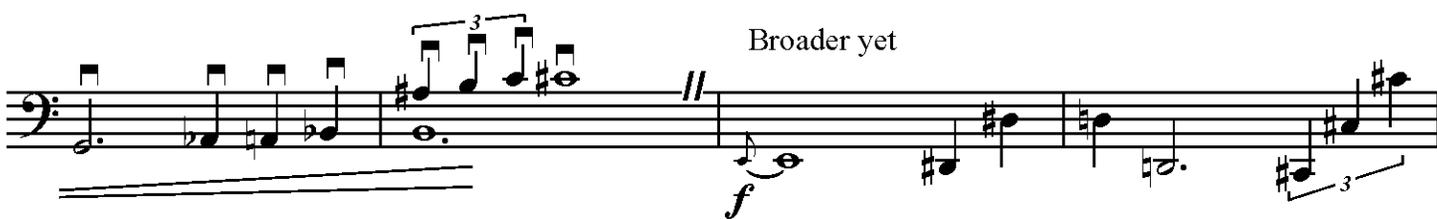


Broader

allarg.



Broader yet



LARGO molto

even Broader still



accel. e cresc.

poco a poco

(quasi allegro)

ritardando

molto

mf



(X) Adagio

ff

(Y)

Div.

(Z)

ff

massive

rit. al fine

ff

Bass

Symphony for Strings

Ernesto Ferreri

Adagio

12 (A) 2 *tr*

5

(B)

5 *f*

(C) Allegro Moderato 10

2 *p* *f*

(D) 3 *tr* (*tr*)

(E) *f*

(F) *f* *tr*

(G) 3

H
 marcatisiss.
 I
 J 3 3 K Meno Mosso 9 L 3
 M
 N *f* *tr* *ff*
 Grandioso *mp* *stringendo*
 O Broader *ff* Allegro Moderato
 P *f*
 Q 4 12/8
 R *ff* *f* broader

(S) Tempo

3

(T) f tr

tr

Pesante f flowing (U) 2

3 6 (V) 6

(W)

marcato Broader

allarg. Broader yet f

LARGO molto even Broader still 2

accel. e cresc. poco a poco

(quasi allegro)

8 *mf*

Musical staff 1: Bass clef, 8va. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*. A hairpin crescendo is shown at the end.

ritardando

molto

(X) Adagio

8 *ff*

Musical staff 2: Bass clef, 8va. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*. A hairpin crescendo is shown. A circled 'X' is above the staff. A 3/4 time signature change occurs at the end.

8

Musical staff 3: Bass clef, 8va. A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, 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