

Sonata VI in b

for Trumpet & Strings
I

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40

4

5

12

2

tr

tr

II

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

2

4

7

11

17

21

26

32

39

2

3

tr

tr

III

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

6

7

13

The image shows a musical score for Violin I, Part III, measures 6-13. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio' with a metronome marking of 60 beats per minute. The score begins with a whole rest in measure 6, followed by a series of eighth and quarter notes. Measure 13 is the final measure of the excerpt, ending with a double bar line.

IV

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 115

Violin I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The score includes measure numbers 7, 12, 16, and 20. Measure 1 features a triplet of eighth notes. Measure 7 includes a repeat sign. Measure 12 starts with a measure rest. Measure 16 includes a measure rest. Measure 20 ends with a double bar line.