

Sonata in D

for 2 Trumpets and Organ

(Ms.12.7,1695, from the library of St. Petronio, Bologna)

Score (03':20'')

Giuseppe Jacchini (1667 - 1727)

Arr. Michel Rondeau

1. Presto e Spicco (♩ = circa 110)

Trumpet in C 1

Trumpet in C 2

Organ



C Tpt. 1

C Tpt. 2

Org.



C Tpt. 1

C Tpt. 2

Org.



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C Tpt. 1

C Tpt. 2

Org.

12

12

tr

C Tpt. 1

C Tpt. 2

Org.

15

15

C Tpt. 1

C Tpt. 2

Org.

18

18

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22

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 22-24. The first two staves (C Tpt. 1 and C Tpt. 2) are silent, indicated by horizontal lines. The Organ part (Org.) consists of two staves. The right hand plays a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. The left hand plays a bass line with quarter notes and rests.

25

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 25-27. The first two staves (C Tpt. 1 and C Tpt. 2) are silent. The Organ part (Org.) consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, including a trill (tr) in measure 27. The left hand plays a bass line with quarter notes and rests.

28

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 28-30. The first two staves (C Tpt. 1 and C Tpt. 2) are active. C Tpt. 1 plays a melodic line with eighth notes and quarter notes. C Tpt. 2 plays a bass line with quarter notes and rests. The Organ part (Org.) consists of two staves. The right hand plays a melodic line with quarter notes and rests. The left hand plays a bass line with quarter notes and rests.

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C Tpt. 1

C Tpt. 2

Org.

31

tr

C Tpt. 1

C Tpt. 2

Org.

34

tr

tr

C Tpt. 1

C Tpt. 2

Org.

38

tr

2. Grave

41

C Tpt. 1

C Tpt. 2

Org.

46

C Tpt. 1

C Tpt. 2

Org.

3. Allegro (♩. = circa 55)

53

C Tpt. 1

C Tpt. 2

Org.

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C Tpt. 1

C Tpt. 2

Org.

59

C Tpt. 1

C Tpt. 2

Org.

65

C Tpt. 1

C Tpt. 2

Org.

71

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C Tpt. 1

C Tpt. 2

Org.

77

77

C Tpt. 1

C Tpt. 2

Org.

83

83

C Tpt. 1

C Tpt. 2

Org.

89

89

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C Tpt. 1

C Tpt. 2

Org.

95

C Tpt. 1

C Tpt. 2

Org.

101

C Tpt. 1

C Tpt. 2

Org.

107

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113

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 113-118. The score is for C Tpt. 1, C Tpt. 2, and Org. The key signature is D major (two sharps). The time signature is 3/4. Measures 113-118 show the organ part with a melodic line in the right hand and a bass line in the left hand. A trill is marked above the final note of the right hand in measure 118.

119

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 119-124. The score is for C Tpt. 1, C Tpt. 2, and Org. The key signature is D major (two sharps). The time signature is 3/4. Measures 119-124 show the organ part with a melodic line in the right hand and a bass line in the left hand. A trill is marked above the final note of the right hand in measure 124.

125

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 125-129. The score is for C Tpt. 1, C Tpt. 2, and Org. The key signature is D major (two sharps). The time signature is 3/4. Measures 125-129 show the organ part with a melodic line in the right hand and a bass line in the left hand. A trill is marked above the final note of the right hand in measure 129.