

TIZIANO BEDETTI

AFRICAN DNA

for marimba (two players) and percussion

Commissione del Festival Nuovi Spazi Musicali di Roma

INSTRUMENTS:

MARIMBA (TWO PLAYERS)

PERCUSSION: AFRICAN SHAKERS, WASAMBA (OR METAL RATTLE),
SAND BLOCKS, GUIRO, 2 BONGOS

DURATION: 7 min. c.a.

to Ada

to Maurizio

AFRICAN DNA

TIZIANO BEDETTI
(1976)

Allegro ♩ = 120

Marimba

Percussion

African Shakers

mf

Mrb.

mf

Perc.

Mrb.

mf

Perc.

Mrb.

13

Perc.

13

Detailed description: This system contains measures 13 through 16. The Mrb. part is written in a grand staff with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. The Perc. part is on a single staff with a double bar line at the beginning, indicating a new measure. It features a repeating eighth-note pattern with a triplet of eighth notes marked with a '3' and a bracket.

Mrb.

17

Perc.

17

Detailed description: This system contains measures 17 through 20. The Mrb. part continues with the same melodic and accompaniment patterns as the previous system. The Perc. part continues with the same eighth-note pattern and triplet markings.

Mrb.

21

Perc.

21

Detailed description: This system contains measures 21 through 24. The Mrb. part continues with the same melodic and accompaniment patterns. The Perc. part continues with the same eighth-note pattern and triplet markings.

6
25

Mrb.

Perc.

25

Mrb. part: Measures 6-25. The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets.

Perc. part: Measures 6-25. The percussion part features a rhythmic pattern of eighth notes and triplets.

28

Mrb.

Perc.

28

Bongos

mf

12/8

Mrb. part: Measures 28-31. The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets.

Perc. part: Measures 28-31. The percussion part features a rhythmic pattern of eighth notes and triplets, labeled *mf*.

Allegro ♩. = 108

32

Mrb.

mf

Perc.

32

African Shakers

mf

12/8

Mrb. part: Measures 32-35. The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets, labeled *mf*.

Perc. part: Measures 32-35. The percussion part features a rhythmic pattern of eighth notes and triplets, labeled *mf*.

Mrb.

Perc.

35

Guero

35

Mrb.

Perc.

38

38

Mrb.

Perc.

41

41

Mrb.

Perc.

44

44

African Shakers

Measures 44-46. The Mrb. part features a continuous eighth-note melody in the right hand and a syncopated eighth-note bass line in the left hand. The Perc. part starts with a single eighth note, followed by a rest, then a pattern of eighth notes labeled "African Shakers".

Mrb.

Perc.

47

47

Measures 47-49. The Mrb. part continues with the eighth-note melody and syncopated bass line. The Perc. part continues with the eighth-note pattern.

Mrb.

Perc.

50

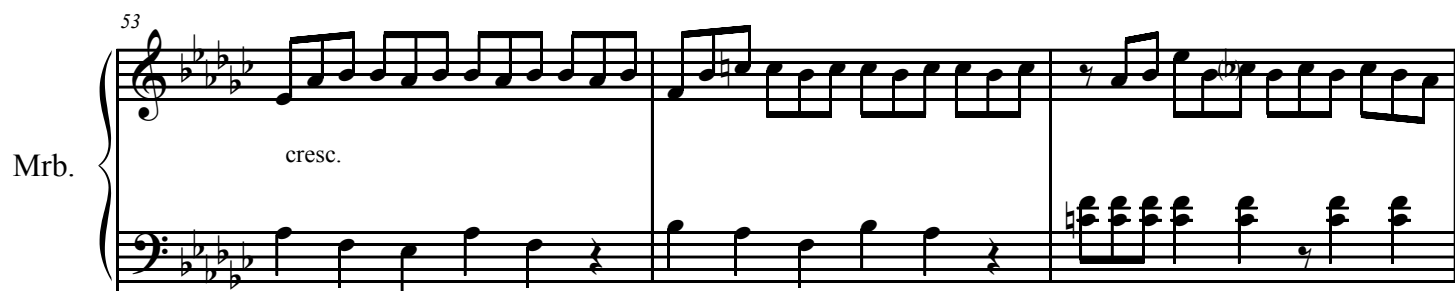
50

Measures 50-52. The Mrb. part continues with the eighth-note melody and syncopated bass line. The Perc. part continues with the eighth-note pattern.

Mrb.

53

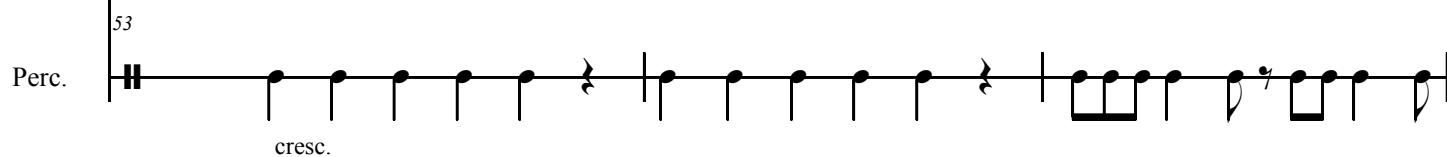
cresc.



Perc.

53

cresc.

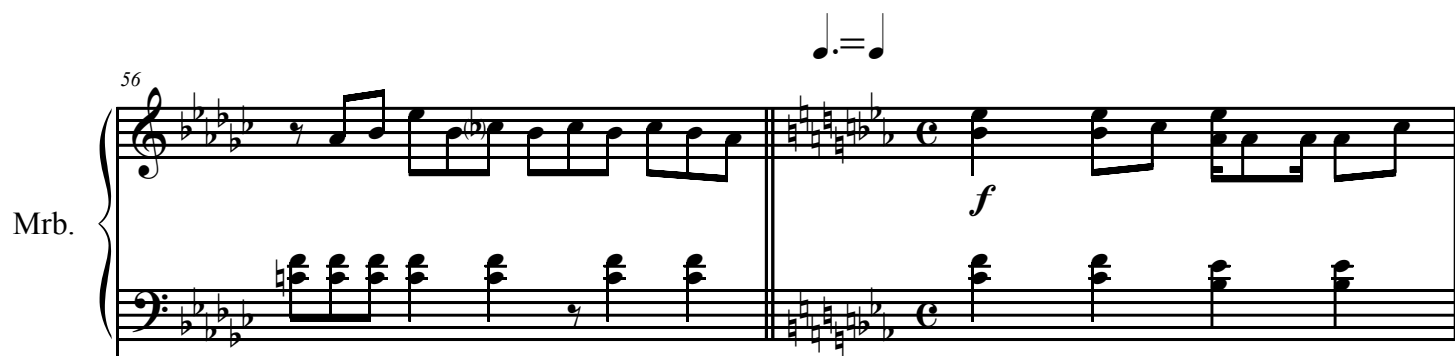


Mrb.

56

$\text{♩} = \text{♩}$

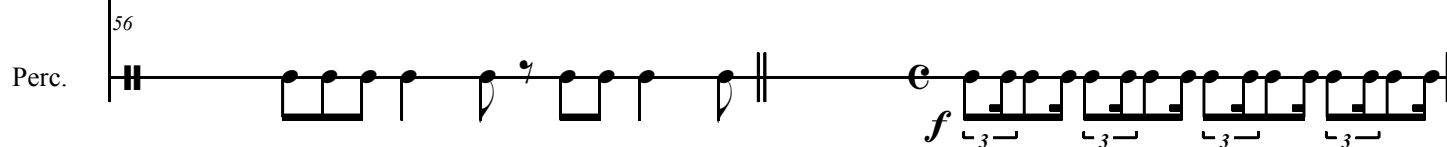
f



Perc.

56

f



Mrb.

58

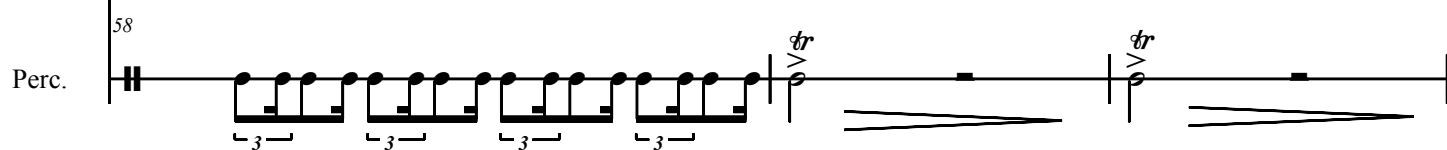
dim.



Perc.

58

tr



Mrb.

61

mf

mp

61

62

63

Perc.

Bongos

mf

61

62

63

Mrb.

64

mp

64

65

66

Perc.

mp

64

65

66

Mrb.

67

67

68

69

70

Perc.

67

68

69

70

Mrb.

71

rit.

dim.

Perc.

71

dim.

p

Mrb.

75

rit.

p

mf

Adagio ♩ = 66

Perc.

75

mf

Mrb.

80

mf

Perc.

80

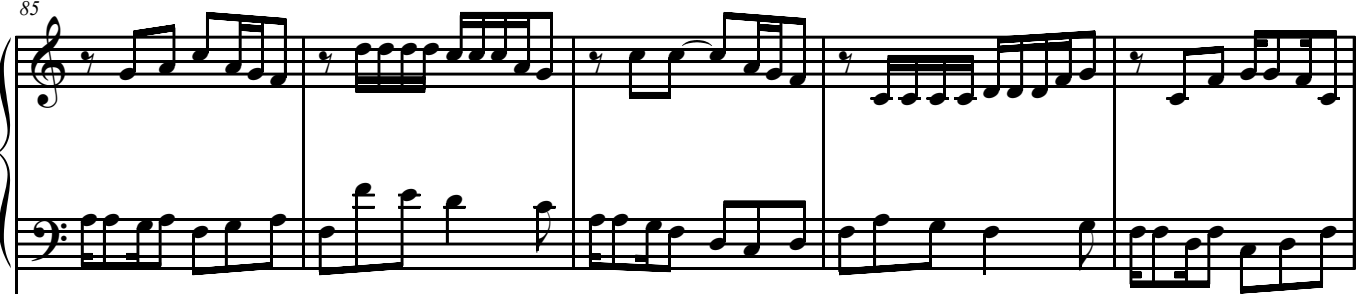
Sand Blocks

Wasamba (or Metal Rattle)

mf

Mrb.

85



Perc.

85

Sand Blocks



Mrb.

90



Perc.

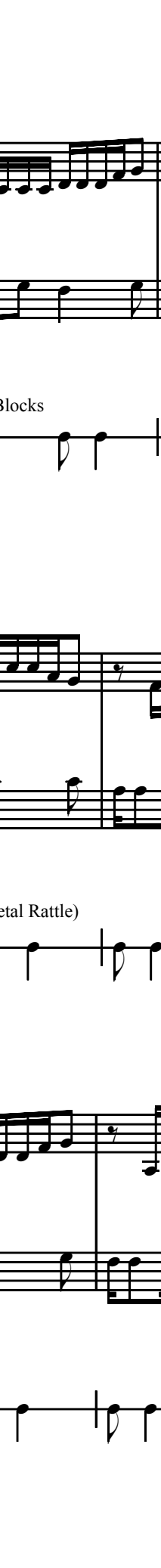
90

Wasamba (or Metal Rattle)



Mrb.

94



Perc.

94





Mrb.

98

mp (quasi eco) *p*

Perc.

98

mp *p*

Mrb.

103

mf dim.

Perc.

103

Bongos

mf

Wasamba (or Metal Rattle)

mp

Mrb.

107

mf *p*

Perc.

107

Bongos

p *mf*

Wasamba (or Metal Rattle)

mf dim.

Mrb.

111

dim.

$\text{♩} = \text{♩}$

12

$\text{♩} = \text{♩}$

f

Perc.

111

Bongos

dim.

mf

Mrb.

115

f

$\text{♩} = \text{♩}$

Perc.

115

Mrb.

118

mf

mf

Perc.

118

African Shakers

Guiro

mf

African Shakers

mf

Allegro $\text{♩} = 120$

Adagio $\text{♩} = 66$

Mrb.

122

mf

Perc.

122

6/8

Allegro $\text{♩} = 120$

Mrb.

126

mp

mf

Perc.

126

mf

3

3

Mrb.

130

p

mf

Perc.

130

3

3

Mrb.

133

Perc.

133

Mrb. and Perc. musical notation for measures 133-136. The Mrb. part consists of two staves (treble and bass). The Perc. part is a single staff with a key signature of two flats and a 3/4 time signature. It features a repeating eighth-note pattern with triplets marked by a '3' and a bracket.

Mrb.

137

Perc.

137

cresc.

cresc.

Mrb. and Perc. musical notation for measures 137-140. The Mrb. part consists of two staves (treble and bass). The Perc. part is a single staff with a key signature of two flats and a 3/4 time signature. It features a repeating eighth-note pattern with triplets marked by a '3' and a bracket. The Mrb. part has a 'cresc.' marking above the treble staff in measure 140.

Mrb.

141

Perc.

141

f

f

Cadenza

Bongos

Mrb. and Perc. musical notation for measures 141-144. The Mrb. part consists of two staves (treble and bass). The Perc. part is a single staff with a key signature of two flats and a 3/4 time signature. It features a repeating eighth-note pattern with triplets marked by a '3' and a bracket. The Mrb. part has a 'f' marking above the treble staff in measure 142. The Perc. part has a 'f' marking below the staff in measure 142. The Perc. part ends with a 'Cadenza' marking and a 'Bongos' marking.

Mrb.

143

a tempo

(4 x)

Perc.

143

a tempo

f

3. volta inizia a dim.

The Mrb. part consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. A repeat sign is placed at the beginning of the first staff, followed by a fermata. The Perc. part is on a single staff with a single line. It begins with a fermata, followed by a series of eighth notes. The dynamics are *a tempo*, *f*, and *3. volta inizia a dim.*

Mrb.

152

mp

Perc.

152

mp

The Mrb. part consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. Both staves contain a series of eighth notes. The Perc. part is on a single staff with a single line. It contains a series of eighth notes. The dynamics are *mp*.

Mrb.

156

Perc.

156

The Mrb. part consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. Both staves contain a series of eighth notes. The Perc. part is on a single staff with a single line. It contains a series of eighth notes.

Mrb.

160

cresc.

Perc.

160

cresc.

The first system of the musical score covers measures 160 to 163. The Mrb. (Mallet Keyboard) part consists of two staves. The upper staff contains a melodic line with quarter notes and eighth notes, while the lower staff provides a harmonic accompaniment with eighth notes. A 'cresc.' (crescendo) marking is placed between the two staves. The Perc. (Percussion) part is on a single staff below the Mrb. staves, featuring a steady eighth-note pattern. It also includes a 'cresc.' marking.

Mrb.

164

Perc.

164

The second system covers measures 164 to 167. The Mrb. part continues with two staves, showing a progression of chords and moving lines. The Perc. part maintains its eighth-note rhythmic pattern. Measure numbers 164 and 164 are indicated at the start of the Mrb. and Perc. staves respectively.

Mrb.

168

cresc.

Perc.

168

cresc.

The third system covers measures 168 to 171. The Mrb. part features more complex textures with sixteenth-note runs and chords, accompanied by a 'cresc.' marking. The Perc. part continues with its eighth-note pattern and also includes a 'cresc.' marking. Measure numbers 168 and 168 are indicated at the start of the Mrb. and Perc. staves respectively.

Mrb.

f

Perc.

f

171

Mrb.

più f

Perc.

più f

174

Mrb.

Perc.

177

Mrb.

180

Perc.

180

This system shows measures 180 to 182. The Mrb. part consists of two staves with a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The Perc. part is a single staff with a steady eighth-note rhythm. Both parts are in a key with two flats (B-flat and E-flat).

Mrb.

183

cresc.

Perc.

183

cresc.

This system shows measures 183 to 185. The Mrb. part continues with its complex rhythmic pattern. The Perc. part also continues with its eighth-note rhythm. A 'cresc.' (crescendo) marking is placed above the Mrb. staff in measure 185 and below the Perc. staff in measure 185, indicating a gradual increase in volume.

Mrb.

186

Perc.

186

This system shows measures 186 to 188. The Mrb. part continues with its complex rhythmic pattern. The Perc. part also continues with its eighth-note rhythm. The key signature remains two flats.

Mrb.

189

ff

Perc.

189

ff

Mrb.

193

Perc.

193

f

African Shakers

f

Mrb.

199

Perc.

199

tr

sfz

Rome, August 2005

duration: 7' c.a.