

AFRICAN DNA

Percussion

for marimba and percussion

Allegro ♩ = 120

African Shaker (large)

TIZIANO BEDETTI

The musical score is written for percussion and consists of 42 measures. It is in common time (C) and marked **Allegro** with a tempo of 120 beats per minute. The score is divided into three main parts: African Shaker (large), Congas (or Bongos), and Guiro.

African Shaker (large): This part begins at measure 1 and continues through measure 28. It features a steady eighth-note pattern with triplets marked with a '3' and a bracket. The dynamic is *mf* (mezzo-forte).

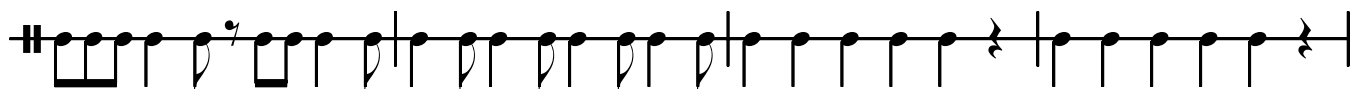
Congas (or Bongos): This part enters at measure 29 and continues through measure 35. It features a steady eighth-note pattern with triplets marked with a '3' and a bracket. The dynamic is *mf* (mezzo-forte).

Guiro: This part enters at measure 36 and continues through measure 42. It features a steady eighth-note pattern with triplets marked with a '3' and a bracket. The dynamic is *mf* (mezzo-forte).

The score includes measure numbers 5, 10, 15, 20, 25, 29, 33, 36, 39, and 42. The key signature is one sharp (F#).

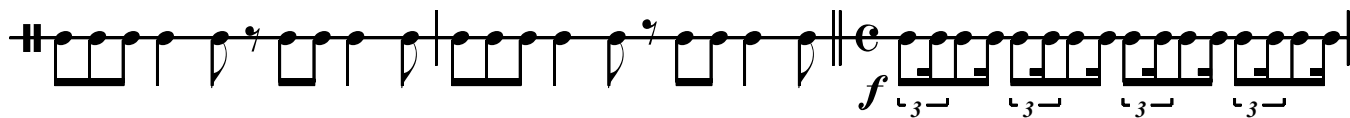


51

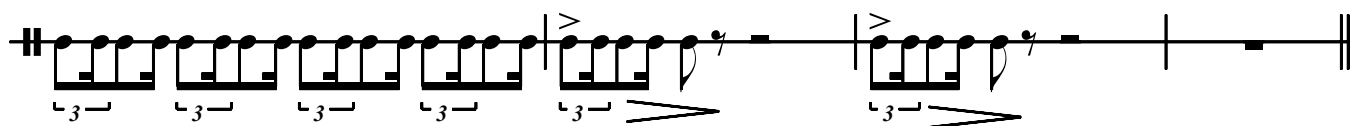


cresc.

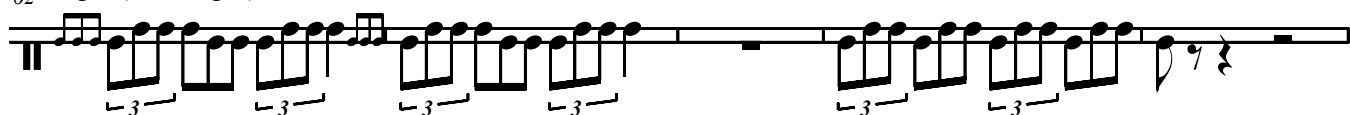
55



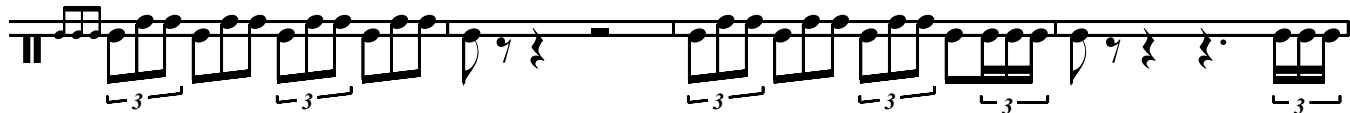
58



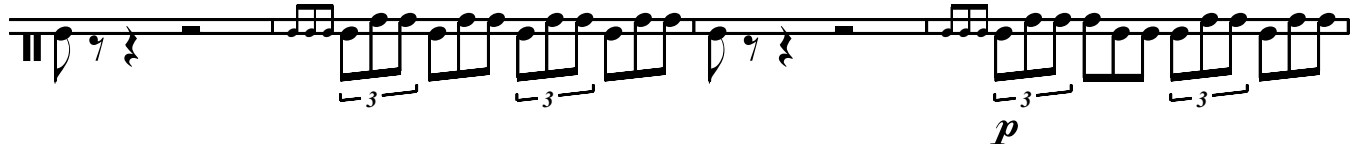
62 Congas (or Bongos)



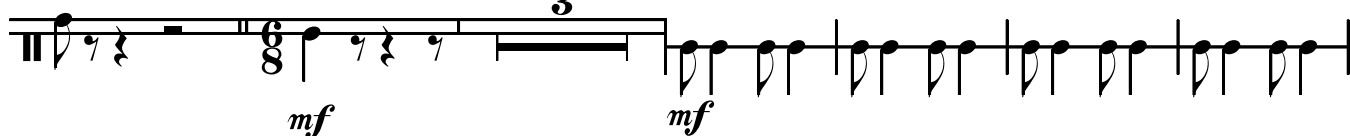
67



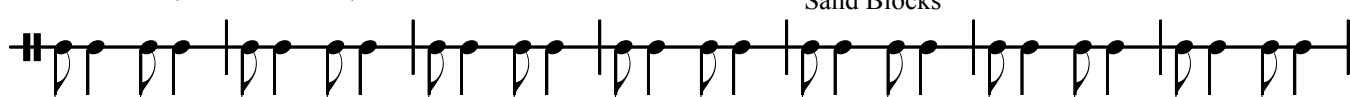
71



75



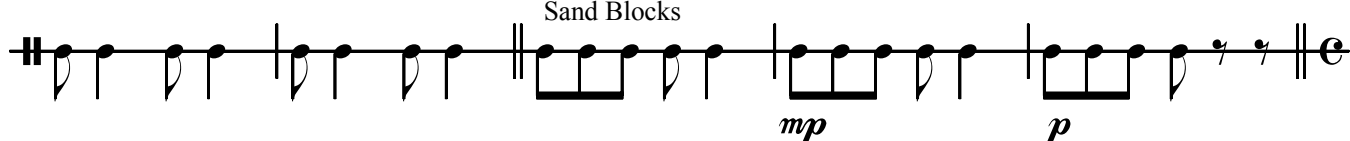
84 Wasamba (or Metal Rattle)



91



98



103 Congas (or Bongos)



108 Congas (or Bongos) *mf* Wasamba (or Metal Rattle) *mf* dim. Congas (or Bongos) *mf*

113 *mf* African Shaker (small) *mf* Guiro

119 African Shaker *mf*

125 *mf* *a tempo*

130

135

140 Cadenza *a tempo* (4 x) *f* Congas (or Bongos) *f* 3. volta inizia a dim.

145 *mp*

148

151

160 cresc.

157

Detailed description of the musical score: The score is written for percussion instruments. It begins at measure 108 with Congas or Bongos playing a rhythmic pattern at mezzo-forte (mf). This is followed by Wasamba or Metal Rattle at mf, which then fades (dim.). Congas or Bongos return at mf. At measure 113, the Congas/Bongos continue at mf, while an African Shaker (small) and a Guiro enter. The African Shaker plays a triplet pattern. At measure 119, the African Shaker continues its pattern at mf. At measure 125, the Congas/Bongos play a triplet pattern at mf, and the tempo returns to 'a tempo'. At measure 130, the Congas/Bongos continue with triplet patterns. At measure 135, the Congas/Bongos continue with triplet patterns. At measure 140, there is a Cadenza for the Congas/Bongos, followed by a section marked 'a tempo' (4 times) at forte (f). The instruction '3. volta inizia a dim.' indicates the third time through this section begins to fade. At measure 145, the Congas/Bongos play a continuous pattern at mezzo-piano (mp). At measure 148, the Congas/Bongos continue with the same pattern. At measure 151, the Congas/Bongos continue. At measure 160, the Congas/Bongos continue with a crescendo (cresc.). At measure 157, the Congas/Bongos continue.

160



cresc.

163

*f*

166



169

più *f*

172



175



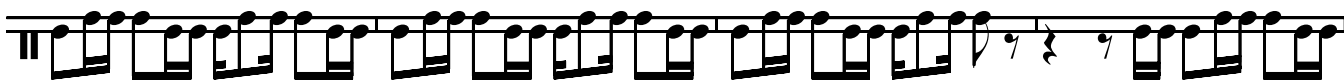
178



181



184



188

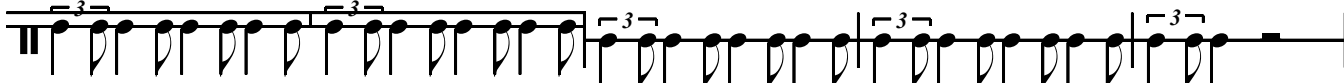


African Shaker (large)

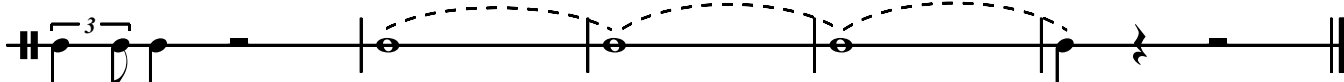
3

mp

201



198

*p*

Rome, August 2005

duration: 7' c.a.

