

TIZIANO BEDETTI

VARIATIONS

For Piano

2002

to Cristina Muti

VARIATIONS

For Piano

THEME

TIZIANO BEDETTI
(1976)

Andante ♩ = 84

Measures 1-4 of the Theme. The music is in 2/4 time, marked Andante (♩ = 84). The key signature has one flat (B-flat). The tempo/mood is indicated as *f* with dark feel. The notation features a series of chords and single notes, with a wavy line indicating a sustained or tremolo effect in the right hand.

Measures 5-8 of the Theme. The notation continues the harmonic progression established in the first four measures, maintaining the same key signature and tempo.

Measures 9-12 of the Theme. The key signature changes to two sharps (F# and C#) starting in measure 9. The notation continues with complex chordal textures and wavy lines.

Measures 13-16 of the Theme. The key signature changes back to one flat (B-flat) starting in measure 13. The notation concludes the theme with sustained chords and wavy lines.

VAR. I.

17

p with rap feel

3

sfz *p*

4

21

sfz

4

1

3

25

mp

sfz

4

29

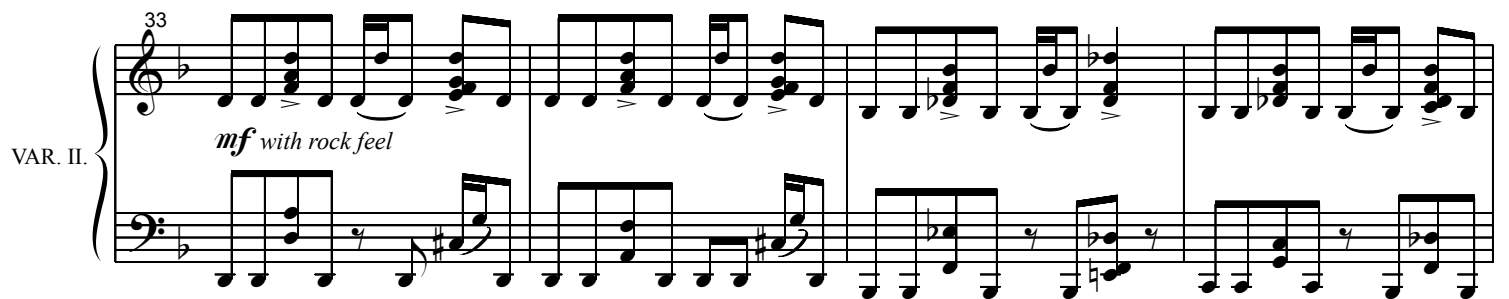
sfz

3

VAR. II.

33

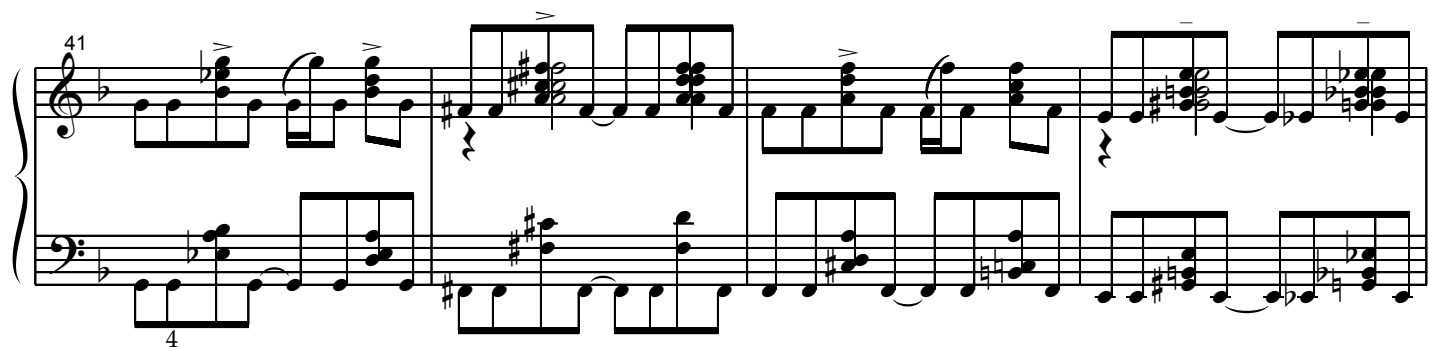
mf with rock feel



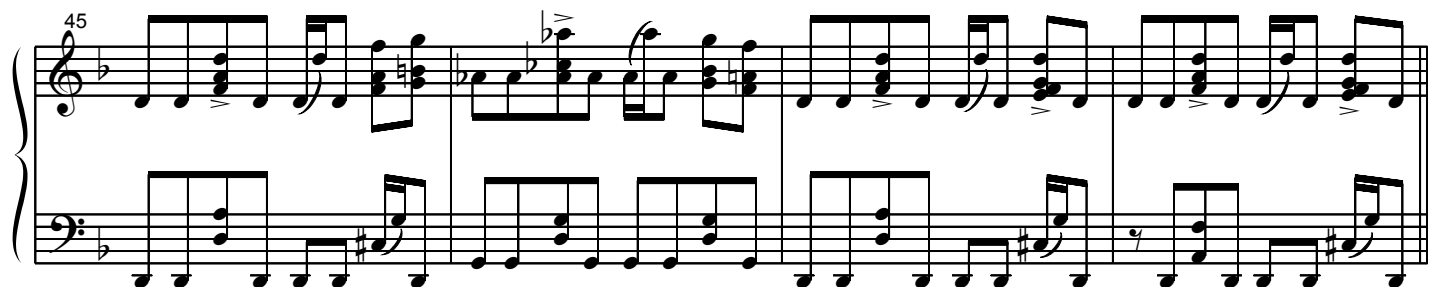
37



41



45



VAR. III.

49

mf with hispanic feel

5 1 1

1 1 2 1 3

52

55

58

VAR. IV.

60

p *psichedelic*

63

p

66

p

69

VAR. V.

72 *f* with rock feel

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

75

Ped. * Ped. * Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

81

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

VAR. VI.

84

1. *mf*
2. *p*

4

Red. *

Red. Red. *

Red.

86

4

Red. *

Red. Red. *

Red.

88

4

p

Red. *

Red. Red. *

Red.

90

mf

2 4

Red. *

Red. *

Red. *

VAR. VII.

92 *f* with dark feel

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

96

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

100

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

104

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

VAR. VIII.

108

accel.

cock-crow like

rit.

Heavy ♩ = 66

p with blues feel

Red.

111

Red.

114

Red.

117

accel.

Red.

VAR. IX.

120

1. *mf*
2. *p*

Red. *

123

gliss.

mf

Red. *

126

gliss.

mf

Red. *

129

Red. *

Andantino ♩=100

VAR. X.

mp with rock feel

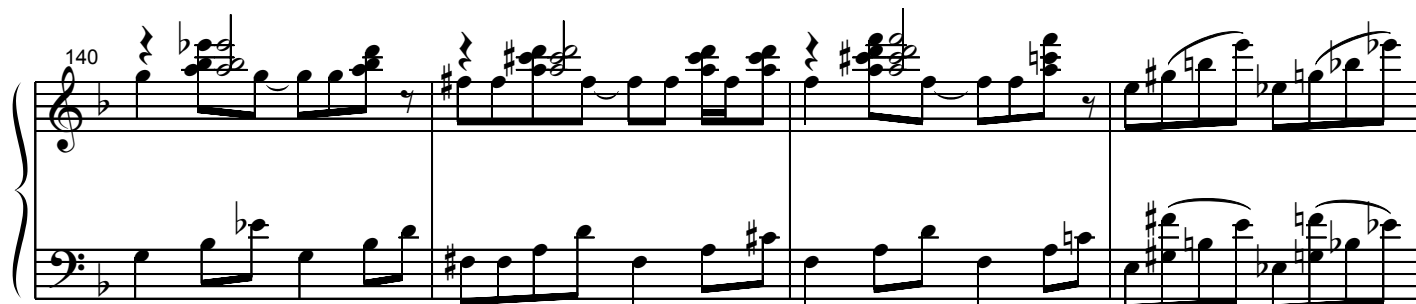
132



136



140



Red. * Red. *

144



Rubato ♩ = 86

(hurry a little.....in tempo)

(hurry a little.....rit.....)

VAR. XI.

legato

2

1

4

p hippie

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

in tempo

(hurry a little.....in tempo)

(hurry a little...)

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

.....in tempo)

*rall.**in tempo*

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*rall.**in tempo*

161

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

*

More movement ♩ = 92

168

VAR. XII.

mp rock

172

mp cresc.*mf*

176

cresc.

180

più f

The musical score for Variation XII consists of four systems of piano music, each spanning four measures. The key signature is one flat (B-flat major or D minor). The tempo is marked 'More movement' with a quarter note equal to 92 beats per minute. The first system (measures 168-171) is marked 'mp rock' and features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 172-175) is marked 'mp cresc.' and shows a gradual increase in volume. The third system (measures 176-179) is marked 'cresc.' and continues the volume increase. The fourth system (measures 180-183) is marked 'più f' and features a more pronounced melody in the treble. The score concludes with a double bar line at the end of measure 183.

VAR XIII.

184

più f metal

184 185 186 187

188

188 189 190 191

192

192 193 194 195

196

196 197 198 199

VAR. XIV.

200

f *p* 1. *f* boogie-woogie
2. *p*

Red.

203

Red.

*

Red.

*

Red.

*

206

Red.

*

Red.

*

208

Red.

*

Red.

*

VAR XV.

210

1. *f*
2. *p*

Red. *

Red.

212

Red. *

Red.

214

Red. *

Red.

216

Red. *

Red.

VAR. XVI.

218 *in rilievo*

with funky feel

3

4

Red. *

220

3

Red.

222

Red. *

Red. *

225

VAR. XVII.

228

f

Red.*

Red.*

Red.*

230

Red.*

Red.*

Red.*

232

mp

Red.*

Red.*

234

Red.*

Red.*

Red.*

236

f

Red. *

239

p cresc.

VAR. XVIII.

241

accel. ----- *a poco* -----

f p with rave feel

stacc.

f

Red. *

245

stacc. ----- *a poco* -----

mf cresc.

stacc.

Red. *

Red. *

Red. *

Red. *

Red. *

* ◇ = press down silently

Allegro ♩ = 120

VAR. XIX.

249 *più f*

Red. *

252

Red. * Red. *

254

Red. * Red. *

256

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Somewhat faster ♩=132

VAR. XX.

258

fp with disco feel

260

262

fp with disco feel

264

1 2

VAR. XXI.

267

p

(4 X)

VAR. XXI.

269

VAR. XXI.

VAR. XXII.

271

dancing
(*staccato*)
mf

sonoro

VAR. XXII.

273

VAR. XXII.

275 electric

VAR. XXIII.

Ped. *

Ped. *

277

Ped. *

Ped. *

279

VAR. XXIV.

f

Ped. *

Ped. *

281

Ped. *

Ped. *

283

Handwritten musical score for measures 283-284. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 283 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 284 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The word "Ped." is written below the bass staff of measure 283, followed by a flower-like symbol.

Ped. *

285

Handwritten musical score for measures 285-286. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 285 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 286 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The word "Ped." is written below the bass staff of measure 285, followed by a flower-like symbol.

Ped. *

287

Handwritten musical score for measures 287-288. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 287 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 288 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The word "Ped." is written below the bass staff of measure 287, followed by a flower-like symbol.

Ped. *

289

Handwritten musical score for measures 289-290. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 289 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. Measure 290 contains a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The word "Ped." is written below the bass staff of measure 289, followed by a flower-like symbol.

Ped. *

291

ten.

Red. * *Red.* * *Red.*

294

Red. * *Red.* * *Red.*

297

Red. * *Red.* *

299

p cresc.

in rilievo
Red. * *Red.* * *Red.* *

302

Red. *

305

Red. *

308

Red. Red. Red. Red.

311

ff *sfz* *sffz*

gliss. gliss.

Red. Red. Red. *

August 2002

16'40"