

PRÉLUDES

2^e LIVRE

I

Modéré

extrêmement égal et léger

la m.g. un peu en valeur sur la m.d.

Claude Debussy

(1862-1918)

The musical score is written for piano and consists of 8 measures. The tempo is marked 'Modéré' and the dynamics are 'pp' (pianissimo). The score includes various musical symbols such as notes, rests, and fingerings. The first system (measures 1-4) features a piano (pp) dynamic and a 'modéré' tempo. The second system (measures 5-8) includes a 'sim.' (sostenuto) marking. The score is written in 4/8 time and includes various musical symbols such as notes, rests, and fingerings.

8

Measures 8 and 9 of a musical score. The music is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 8 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measure 9 continues this pattern with similar melodic and rhythmic elements.

10

Measures 10 and 11 of a musical score. Measure 10 begins with a treble clef change and a key signature change to one sharp (F-sharp). The right hand has a melodic line with a '4' fingering, and the left hand has a steady eighth-note accompaniment. The dynamic marking *più pp* is present. Measure 11 continues the melodic and accompanimental patterns.

12

Measures 12 and 13 of a musical score. Measure 12 features a treble clef change and a key signature change to one sharp (F-sharp). The right hand has a melodic line with a '4' fingering, and the left hand has a steady eighth-note accompaniment. Measure 13 continues the melodic and accompanimental patterns.

14

Measures 14 and 15 of a musical score. Measure 14 features a treble clef change and a key signature change to one sharp (F-sharp). The right hand has a melodic line with a '5' fingering, and the left hand has a steady eighth-note accompaniment. Measure 15 continues the melodic and accompanimental patterns.

[illegible]

27 $\left(\frac{4}{8}\right)$

Measures 27-28: Bass clef, 4/8 time. Measure 27 has a treble staff with a descending eighth-note scale (Bb, Ab, Gb, Fb, Eb, Db) and a bass staff with a whole note chord (Bb, Ab, Gb, Fb, Eb, Db). Measure 28 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measures 29-30: Treble clef, 4/8 time. Measure 29 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 30 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Fingerings: 6, 6, 6, 6, 6, 6.

28

pp

Measures 28-29: Bass clef, 4/8 time. Measure 28 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 29 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measures 29-30: Treble clef, 4/8 time. Measure 29 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 30 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Fingerings: 6, 6, 6, 6, 6, 6.

29

p

Measures 29-30: Treble clef, 4/8 time. Measure 29 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 30 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measures 30-31: Treble clef, 4/8 time. Measure 30 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 31 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Fingerings: 2, 4, 5, 1, 6, 6, 6, 6, 6, 6.

30

p

Measures 30-31: Treble clef, 4/8 time. Measure 30 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 31 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measures 31-32: Treble clef, 4/8 time. Measure 31 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Measure 32 has a treble staff with a descending eighth-note scale (Ab, Gb, Fb, Eb, Db, Cb) and a bass staff with a whole note chord (Ab, Gb, Fb, Eb, Db, Cb). Fingerings: 2, 4, 5, 1, 6, 6, 6, 6, 6, 6.

Un peu retenu

32

pp

5 1 1 5

8

17

2
4
5

33

8

3

34

8

35

8

36

più pp

2

37

38 Mouvt

pp *p* un peu marqué

42 Cédez . // Mouvt, en retenant et en s'effaçant

pp

46

Presque plus rien

49

(...Brouillards)

II

Lent et mélancolique

pp

doucement soutenu et très expressif

pp

p

più p

pp

(m. g.)

pp

Un peu plus allant et plus gravement expressif

pp

sim.

Measures 1-17 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. The tempo/mood is indicated as 'Lent et mélancolique' and 'Un peu plus allant et plus gravement expressif'.

21

p

ppp
un peu en dehors

p

pp

26

Plus lent

31

ppp

p marqué

en dehors

5 (sopra)

mf

ppp

p marqué

mf

p

36

molto dim.

p

pp

Cédez - //

Mouv^t (dans le sentiment du début)

40

pp

pp

8

44

pp

pp lointain

8

48

p

m.g.

p

m.g.

ppp

8

(...Feuilles mortes)

III

Mouv^t de Habanera

avec de brusques oppositions d'extrême
violence et de passionnée douceur

The musical score is written for piano and bass. It consists of five systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-5):** The piano part features a series of chords and single notes with accents. Dynamics include *f* *à pre*, *f*, *f*, *p*, *f*, *p*, and *p très expressif*. The bass part has a steady eighth-note accompaniment.
- System 2 (Measures 6-10):** The piano part has a melodic line with a slur and a *sim.* (sostenuto) marking. The bass part continues with eighth notes.
- System 3 (Measures 11-15):** The piano part features sixteenth-note runs and chords. Dynamics include *p*. The bass part continues with eighth notes.
- System 4 (Measures 16-20):** The piano part has a melodic line with a slur and a *p molto dim.* marking. The bass part continues with eighth notes.
- System 5 (Measures 21-25):** The piano part features a melodic line with a slur and a *p* marking. The bass part continues with eighth notes.

Rubato

25

pp *pp* *p*

28

più p *pp*

31

p marqué *pp sempre* (sim.)

35

p *p* *mf* *dim.*

40

au Mouvt

passionnément

p *f âpre* *f* *ff*

45

mf *dim.*

50

ironique

p

53

gracieux

p

58

pp

En retenant

62

p *più p*

66 *au Mouvt*

pp

sim.

71

4 5 4 3 5
2 1 2 1 4
3 4 3 5
1 2 1 4

3 4 5
1 6 3
2 5 1

4 1 3

7

75

13

molto dim.

pp

mp

pp

80 *Un peu retardé*

pp

pp lointain

85 *au Mouvt*

ff

molto (m.g.) p

pp

(m.d.)

(...La puerta del vino)

IV

Rapide et léger

pp

sempre leggieriss.

p marqué

p

pp

p cresc..

16

1 7 3 5

p *pp*

19

p *pp*

22

Rubato

p *mf* *p*

m.d.?

5 1 5 4 3 4-4 5 3 2 1

27

au Mouvt

Cédez //

pp

32

Sans rigueur

a Tempo

p *p expressif*

5 5 4 5 4 5 3 2 2 4

37

3 2 4 5

Retenu -

pp *p*

42

1er Mouvt

p *mf*

48

Cédez - // Rubato

p *mf* *p* *mf* *p* *più p*

53

// Mouvt Cédez - //

m.d. *pp* *pp*

57 Mouvt

p *expressif*

61

mf *mf*

65

dim. *molto*

Cédez - //

67 Mouvt (caressant)

p e cresc. *mf*

lèger

72

En retenant

sf > p *più p* *pp*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Doux et rêveur *marqué* *un peu en dehors*

pp

Serrez - - - //

81

au Mouvt (en retenant)

89

101

Mouvt

103

106

pp

pp

pp

5

109

pp

112

pp

115

pp

più pp

8

4

4

119

pp

p

8

1

8

(...“Les fées sont d'exquises danseuses”)

V

Calme, Doucement expressif ♩ = 66

The musical score is written for a single instrument, likely a piano, in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Calme, Doucement expressif' with a quarter note equal to 66 beats per minute (♩ = 66). The score is divided into four systems, each containing two staves (treble and bass clef).

- Measure 1:** Treble staff has a half rest followed by a quarter note G4. Bass staff has a half rest. Dynamic: *p*.
- Measure 2:** Treble staff has a quarter note G4, quarter note A4, quarter note B4. Bass staff has a half rest. Dynamic: *p*.
- Measure 3:** Treble staff has a quarter note B4, quarter note C5, quarter note D5. Bass staff has a half rest. Dynamic: *p*.
- Measure 4:** Treble staff has a quarter note E5, quarter note D5, quarter note C5. Bass staff has a half rest. Dynamic: *p*.
- Measure 5:** Treble staff has a quarter note B4, quarter note A4, quarter note G4. Bass staff has a half rest. Dynamic: *p*.
- Measure 6:** Treble staff has a quarter note F4, quarter note E4, quarter note D4. Bass staff has a half rest. Dynamic: *p*.
- Measure 7:** Treble staff has a quarter note C4, quarter note B3, quarter note A3. Bass staff has a half rest. Dynamic: *p*.
- Measure 8:** Treble staff has a quarter note G3, quarter note F3, quarter note E3. Bass staff has a half rest. Dynamic: *p*.
- Measure 9:** Treble staff has a quarter note D4, quarter note C4, quarter note B3. Bass staff has a half rest. Dynamic: *p*.
- Measure 10:** Treble staff has a quarter note A3, quarter note G3, quarter note F3. Bass staff has a half rest. Dynamic: *p*.
- Measure 11:** Treble staff has a quarter note E3, quarter note D3, quarter note C3. Bass staff has a half rest. Dynamic: *p*.
- Measure 12:** Treble staff has a quarter note B2, quarter note A2, quarter note G2. Bass staff has a half rest. Dynamic: *p*.
- Measure 13:** Treble staff has a quarter note F2, quarter note E2, quarter note D2. Bass staff has a half rest. Dynamic: *p*.
- Measure 14:** Treble staff has a quarter note C2, quarter note B1, quarter note A1. Bass staff has a half rest. Dynamic: *p*.

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *più p* (pianissimo). The piece concludes with a final measure (measure 14) featuring a half rest in the treble staff and a half note in the bass staff.

17 (8/4) *pp doux et léger*

21 *p* *Un peu animé* *p joyeux*

24 *p* *expressif*

28 *p* *doux*

31 *p* *doux*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, each starting with a measure number in a box. The key signature has three flats (B-flat, E-flat, A-flat). The first system (measures 17-20) features a melody in the right hand with eighth-note patterns and a bass line with triplets. The second system (measures 21-23) includes a section marked 'Un peu animé' and 'p joyeux' in the right hand, with a corresponding bass line. The third system (measures 24-27) continues the melodic development with various ornaments and a more active bass line. The fourth system (measures 28-30) features a section marked 'p doux' in the right hand, with a more subdued bass line. The fifth system (measures 31-33) concludes with a final melodic phrase in the right hand and a simple bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

34

più p

Cédez - - //

38

au Mouvt

mf

42

doux

p

46

En retenant

più p

p doucement soutenu

pp

pp

sans lourdeur

(...Bruyères)

VI

Dans le style et le mouvement d'un cakewalk

strident
f 3 2
p
sec
m.d.
m.g.
(*m.d.*)

5
dim.
sff *p*
(*m.d.*)
sff sec
8.....[2]

Spirituel et discret

11
p
pp
pp
8.....[2]

17
f
m.d.
p
pp
sff
4 *m.g.*
sff 1/3 sec 5
pp
1 2
pp

23

5 4 5 4 3

1 1 1 2 1 2 1 2 1 2

p

29

molto staccato

molto cresc.

f

p

2 4 4

1 2 1 2

p m.d.

35

p

p

pp

pp

p

5 4 3

2 1

41

f

(m.d.)

p

ff

5 3 4

2 1

Mouv^t

Traîné

46

4 5 2 1 2 3 2 4 2

p *f*

50

(sopra) *f* (sopra) *p* *pp*

55

pp *ff* *p subito*

60

f *p*

65

f *f* *ff* *f*

Mouv^t

70

75

80

85

89

f *f* *p* *m.d.*

94

Très retenu

Animez

p *pp* *p* *cresc.* *m.d.*

100

f *f* *ff* *m.d.* *m.g.*

105

ff *ff* *ff* *sfz sec* *2/1*

(... "General Lavine"-eccentric-)

VII

Lent

8

2 1 3

3 2 1

3 1 3 2

ppp

pp

un peu en dehors

1 3

2 3

8.....

3

4

pp

pp

pp

pp

8.....

5

8

pp

1 4

2 1 3

8.....

8.....

Un peu animé

au Mouvt

15

E. P. 12404

18

En animant peu à peu

20

Cédez //

22

Mouv^t du début

25

pp subito

pp

p

En animant

28

poco cresc.

m.d.

m.d.

f

m.d.

m.d.

Mouv^t

31

f

pp

3

4

5 3

34

pp

m.d.

37

sempre pp

39

Plus lent

p

5 2 3 1 4 2 5 3 4 1

42

pp

(timbrez légèrement la petite note)

(...La terrasse des audiences du clair de lune)

VIII

Scherzando

Musical score for Scherzando, featuring piano (pp), mezzo-forte (mf), and piano (p) dynamics. The score is divided into three systems, each with a measure number in a box (5, 8, and 8).

System 1 (Measures 5-8): The first system begins with a piano (pp) dynamic. It features a series of chords and single notes in the right hand, and a bass line in the left hand. A mezzo-forte (mf) dynamic is introduced in the second measure. The system concludes with a piano (pp) dynamic.

System 2 (Measures 8-11): The second system continues with the piano (pp) dynamic. It features a series of chords and single notes in the right hand, and a bass line in the left hand. A mezzo-forte (mf) dynamic is introduced in the second measure. The system concludes with a piano (pp) dynamic.

System 3 (Measures 11-14): The third system begins with a piano (p) dynamic. It features a series of chords and single notes in the right hand, and a bass line in the left hand. A mezzo-forte (mf) dynamic is introduced in the second measure. The system concludes with a piano (pp) dynamic.

The score includes various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

11 au Mouvt

p

scintillant

doux

12

3

au Mouvt

15

dim.

p

8

3 3 4 4 4 4

4 4 4 4 3 1 1 3

3 3 3 3 3 3

18

5

p

p

Handwritten musical score for 'The Rose Tree'. The score is written for piano on three staves: Treble, Alto, and Bass. The key signature is D major (two sharps). The time signature is 3/4. The piece is marked with a piano (*p*) dynamic. The melody is primarily in the Treble staff, with a descending line in the Alto staff. The Bass staff provides a simple harmonic accompaniment. The score is divided into two measures by a double bar line. The first measure contains a treble clef, a key signature of two sharps, and a time signature of 3/4. The second measure contains an alto clef and a key signature of two sharps. The piece ends with a double bar line and a repeat sign.

à l'aise

20

*p léger**mf en dehors**p expressif*

Retenu

23

Mouv^t

26

*p**doux
scintillant*

12

29

Retenu

*p**en dehors*

Mouv^t

32

*pp**p*

35

*p**pp*

38

*pp**p*

41

Le double plus lent

*p**p*

Rubato

un peu au-dessous du mouvt

44

pp mormorando

46

doucement marqué

5/4

5/3

(9/8)

48

pp

(6/8)

5/4

50

pp

52

54

Mouv't

57

60

63

65

p aussi léger que possible

pp *p* *pp*

68

pp *p*

71

pp *p* *pp*

m. g.

(...Ondine)

IX

Grave

*f sonore**p cresc. molto**dim.*

ainable

Peu à peu animé

*expressif**pp léger*

13

16

19

23

27

p *pp* *p* *pp* *p léger* *pp*

6 6 6

30

Animez peu à peu

p *pp* *(sim.)*

5 3 5 4 3 5

33

p *p cresc. molto*

4 2 3 1 4 2 3 1 4 2

36

f

4 4 4 2

38

più f *ff* *(sim.)*

5 1 3 2 4 2 3 1 4 2

41 Mouvt

44 Même mouvt

pp lointain et léger

46 Mouvt - retenu

sf p

pp

mf

f

50

dim.

mf

f

ff

p

(...Hommage à S. Pickwick Esq. P.P.M.P.C.)

X

Très calme et doucement triste

Cédez - - //

pp p *più p*

5

Mouv^t

m.g.

m.d.

pp p *p pp*

9

m.g.

p *m.g.* p *p pp*

13

p p p

Animez un peu

17

pp

p marqué

pp

p marqué

pp

pp

21

p marqué

p

pp

pp

25

1er Mouvt

p

pp

pp

p

più p

Retenu . //

30

Plus lent

très doux et très expressif

pp

pp

Très lent

encore plus doux

più pp

pp

(...Canope)

XI

Modérément animé

Cédez - - - //

p *p* *più p*

Un peu plus animé

légèrement détaché sans sécheresse;

les notes marquées du signe - doucement timbrées

pp

3/5 (sopra) 4/5 4/5 4/5 4/5

1/2 3/5 4/5 4/5

4/5 3/5 *p* 4/5 1/2 2/3 1/2 3/5

3/4 4/5 2/4 3/5

(sopra)

31

2 1 4 2 2 1 4 2 4 2

p

36

2 1 4 2 2 1 4 2

p *p* *pp subito*

(sopra)

41

4 2 2 3 1 4 2

pp subito

46

3 1 4 2 3 1 4 2

p poco a poco cresc.

51

3 1 4 2 3 1 4 2

f *mf*

56

f *p* *f* *p*

[61] (sopra)

molto dim. - - - - - *pp*⁵

[66]

[71] (sopra)

più pp

[76]

pp subito

[81]

pp subito

[85]

più p

doux et lié

91

pp pp pp

101

pp p p

Retenu
gracieux

108

pp pp pp

au Mouvt

114

pp

120

sf p sf

125

pp

131

137

142

148

154

(sopra)

159

(...Les tierces alternées)

XII

Modérément animé
léger, égal et lointain

pp 3 4

3

5 8^{va}

7 marqué Λ 1₁ 8^{va} pp

marqué

9 *marqué*

pp

marqué

11

sempre pp

en se rapprochant peu à peu

13

15

cresc. molto

17

f m.g.

glissando

p

più p

20

2 1 3 2

pp

22

cresc.

24

8 5 14 5

f

26

8 14 8

27

8 1 5

f *très en dehors*

28

29

30

31

32

33 (4/8)

p 10 *m.d.* *p* *m.d.*

34

p *più p* *m.d.* *m.d.*

35

f 3 4 15 4 1 3 5 1

36

f 3 4 15 4 1 3 5 1

37

*)

38

più f

(m.d.)

39

ff

40

molto dim.

m.d.

*) Siehe Revisionsbericht | Voir Revisionsbericht | See Revisionsbericht

(m. g.)

41

p

(m. g.)

42

p

p

43

p

p

45

mf

(mf)

f

mf

f

47 Scherzando

p subito

mf

p

49

più p

pp

51

poco cresc.

molto cresc.

53

f *strident*

pp

f *strident*

pp

pp *(laissez vibrer)*

pp *(laissez vibrer)*

Retenu

55

3

3

Mouv^t (plus à l'aise)

57

volubile

sempre pp

58

59

les basses légères et harmonieuses

60

pp

Rubato

61 *pp* *gliss.* *m.d.* *m.g.* *pp* *sim.* *p*

63 *pp* *gliss.* *m.d.* *pp* *sim.* *p*

doux et harmonieux (Molto rubato)

65 *pp* *(pp)*

incisif et rapide

66 *pp* *f* *ff*

Quasi cadenza

m.d. *pp* *p*

m.g. 2

cresc. molto *f*

5 1

3 3

Tempo (Rubato)

68 *pp* *pp*

7

69 *pp* *f* *più f*

incisif 6 6

71 Mouvt

pp subito

73

pp *p* *(sopra)*

75

p *p* *cresc.*

77

molto cresc.

79 Mouvt élargi

f *éclatant*

80

81

82

83

84

p più *f*

sff *p subito* molto *dim.*

p più *f* e *cresc.*

85 $\left(\frac{6}{8}\right)$ $\left(\frac{8}{8}\right)$ $\left(\frac{2}{8}\right)$ *ff* *gliss.*

88 $\left(\frac{4}{8}\right)$ Plus lent *mf* *p* *più p* *pp* Très retenu

90 Encore plus lent *de très loin* 5 4 3 5 1 2 3

aussi léger et *pp* que possible

95 3 4 5 *pp* 2 1 *m.g.*

(...Feux d'artifice)