

TIZIANO BEDETTI

PARTITA IN D

for Flute

(2005)

PARTITA IN D

ad Andrea Ceccomori

for Flute

1. PRELUDE

TIZIANO BEDETTI

(1976)

Allegro ♩=120

mf with rock feel

4

8

12

16

f

20

mf cresc.

23

f

27

f

30

mp *f* *mp* *f*

34

f

37

f

40 *f*

42 *f* dim.

44 *p* *f*

47 *mf*

50

53 cresc.

56 cresc. *mf* cresc.

59 *f* *mf*

62 cresc. *f* *ff* 2'15"

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 40 to 62. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are prominent, starting with a forte (*f*) at measure 40, followed by a crescendo leading to a fortissimo (*ff*) at measure 62. There are also moments of piano (*p*) and mezzo-forte (*mf*). The score includes phrasing slurs, accents, and a decrescendo (*dim.*) in measure 42. The final measure (62) ends with a fermata and a time signature change to 2'15".

2. BLUES

TIZIANO BEDETTI

Andante ♩ = 76

p

3

6

9

12

mp

14

16

mf

18

21

mf

23

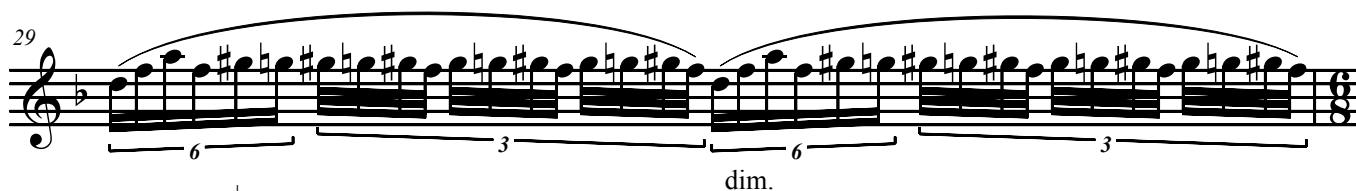
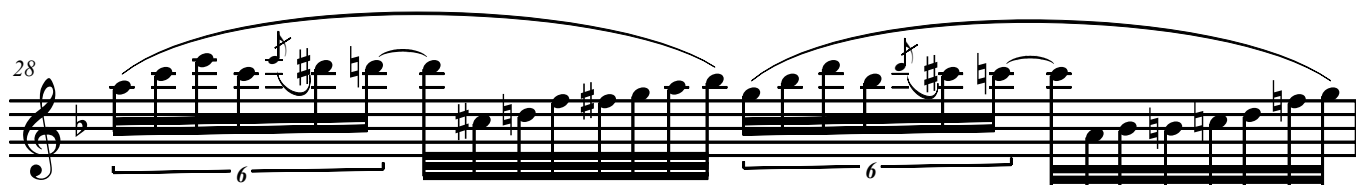
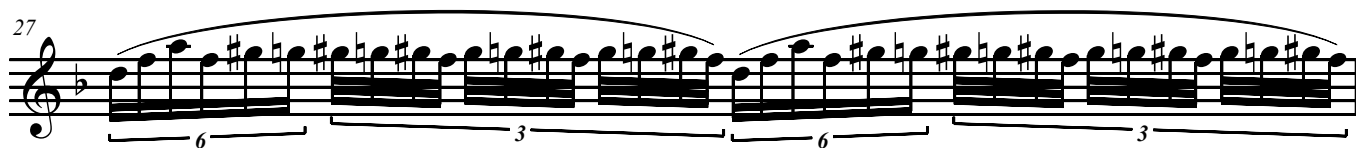
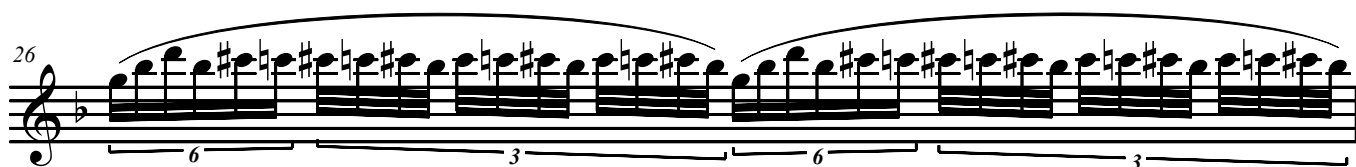
p

25

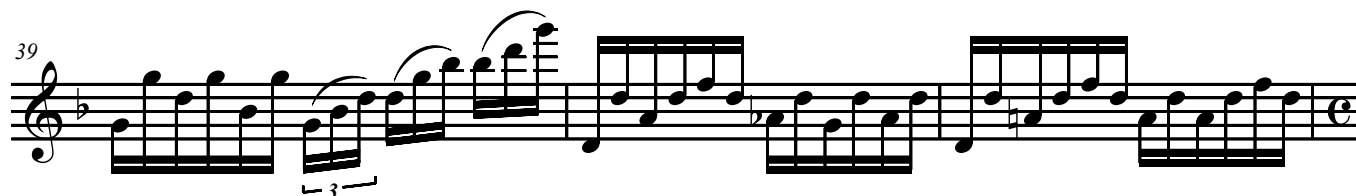
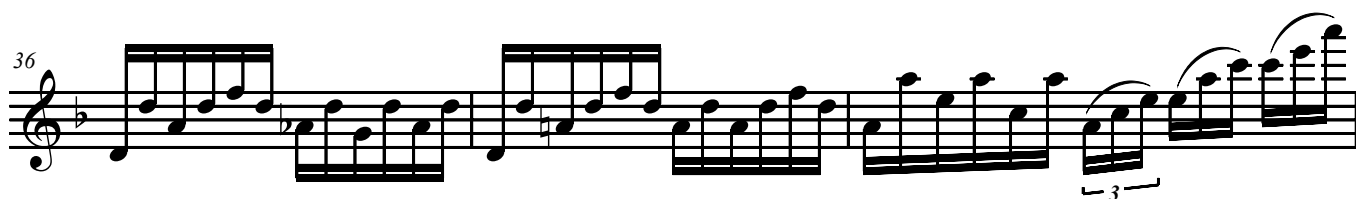
Slower ♩ = 40

mf

6 3 6 3



Allegro ♩ = 120



Andante ♩ = 76



3. REGGAE

TIZIANO BEDETTI

Andante ♩ = 76

mf

4

7

10

mf

mf

flutter

* N.S.

13

flutter

N.S.

mf

16

flutter

N.S.

f *espr.*

20

24

mf

* = Normal Sound

28 *f espr.*

31

34

37 *mf*

41

45 *dim.*

48 *p* *f*

50

51 *ppp* 2'50"

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 28 to 51. The key signature has one flat (B-flat). The score is written on a single staff in treble clef. Measure 28 begins with a forte (*f*) dynamic and an 'espr.' (spirito) marking. The melody features a series of eighth and sixteenth notes, some with accents. Measures 31 and 34 continue the melodic line with slurs and a fermata in measure 34. Measure 37 introduces a mezzo-forte (*mf*) dynamic and features a more rhythmic passage with many beamed sixteenth notes. Measure 41 continues this rhythmic pattern. Measure 45 shows a decrescendo (*dim.*) and a return to a more melodic style. Measure 48 starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) by measure 50. Measure 50 contains a triplet of sixteenth notes. Measure 51 concludes the passage with a piano (*ppp*) dynamic and a fermata, with a 2'50" time signature indicated at the end.

4. FINALE

TIZIANO BEDETTI

Fast $\text{♩} = 120$

f with samba feel

3 *mp*

6

9 *mf*

12 *f*

15 *f*

18 *mp* *f*

21 *mp*

24 *cresc.*

27 *f*

29 *f*

31

33 *mf*

35 *f*

38

41 *cresc.* *f mp cresc.*

44

47

50 *f p cresc.*

54 *più f* *sfz*