

TIZIANO BEDETTI

STRING QUARTET NO.1

(“Dance”)

CELLO

(2000)

to Mr. Lawrence Dow Lovett

STRING QUARTET NO. 1

("Dance")

TIZIANO BEDETTI
(1976)

Brightly $\text{♩} = 168$

I.

Cello

f (In a twist style)

4 *mp*

10 *f*

14 *f*

21 3

27 *f* *mf* *sfz*

32 *mf* *f*

37 *più f* *ff*

Detailed description: This is a musical score for the Cello part of the first movement of String Quartet No. 1, 'Dance' by Tiziano Bettetti. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and the instruction '(In a twist style)'. The piece is marked 'Brightly' with a tempo of quarter note = 168. The score is divided into measures, with measure numbers 4, 10, 14, 21, 27, 32, and 37 indicated. Dynamics vary throughout, including *mp*, *f*, *mf*, *sfz*, *più f*, and *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The key signature has one flat (B-flat major or D minor).

41 *sfz* *mf* *mp*

47 *mp* *p*

53 *p sub.* *p*

59

65 *poco rit.* *mf* *mf espr.* Somewhat slower ♩ = 70

71 *mp*

77

81 *b2* *Tempo I*

85 *sul ponticello*

p soft *p*

92 *ord.*

f

97

sfz *p sub.*

106

p sub. *p* *p sub.* *p sub.*

113

f (In a twist style)

119

f *f*

125

in rilievo

131

cresc. *ff* *p*

135

f *p*

141

p *mf in rilievo*

148

p *mp* *p*

155

mf *p*

161

mf

167

mf

172

p *mp*

178

mf *f* *f*

184 *mp* *p* *pp*

195 *p* *pp*

203 *p*

211 *pp soft* *sul ponticello*

220 *simile*

225 *ord.* *sfz*

229 *sfz* *mf* *cresc.* *ff* *with a rock feel*

232 *mf*

237 *ff* *ff*

241 *mf* *ff*

245 4

253 *più f*

257 *p cresc.*

261 *f* *mp sub.*

264 *accel.* *p* *cresc.*

268 *cresc.* *f* *f* *ff*

Moderately ♩ = 80

II.

Cello

pizz.
mf dark rock

9

17
p

25

33
p *arco*
mp in rilievo

41
mp mysterious

47

52
mp

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59

Musical staff for measures 59-65. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with some triplets.

66 *pizz.*

mp

Musical staff for measures 66-71. The music is primarily pizzicato, consisting of quarter notes and eighth notes.

72

(♩ = ♩)

dim. *p* *sonoro*

Musical staff for measures 72-78. The music is mostly rests, with some notes in the final measures. A tempo change is indicated by (♩ = ♩). Dynamics include *dim.*, *p*, and *sonoro*.

79

arco

Musical staff for measures 79-81. The music is arco, consisting of quarter notes and eighth notes.

82

mp *pizz.* *p*

Musical staff for measures 82-85. The music is arco, featuring a melodic line with slurs and dynamics *mp*, *pizz.*, and *p*.

86 *arco*

p espr. *mf*

Musical staff for measures 86-91. The music is arco, featuring a melodic line with slurs and dynamics *p espr.* and *mf*. A triplet is marked with a '3'.

92

più p

Musical staff for measures 92-95. The music is arco, featuring a melodic line with slurs and dynamics *più p*. Triplet markings with '3' are present.

96

pizz. *arco*

mf *p*

Musical staff for measures 96-100. The music is primarily arco, with some pizzicato. Dynamics include *mf* and *p*.

99 *pizz.*
mf *f*

102 *pizz.*
p

106
p

110

114

118 *arco a mixer like*
p *p* *pp*

122
pp

124
mf

CELLO

127

130

mf molto espr.

134

mf

138

f with a rock feel *sfz* *sfz*

pont.

140

f *sfz* *f* *sfz*

142

gliss. *gliss.*

144

gliss. *gliss.*

146

sfz 5

(♩=♩)

152

arco sul ponticello

dark rock *p* *molto* *p* *molto* *p* *molto* *p* *molto*

160

pizz.

mf

170

arco pont. *gliss.* *pizz.*

p *mf* *f*

176

arco

pizz.

3

arco ord.

f *f* *mf* *mp* *p*

185

slow gliss.

p

attacca III

III.

Fast ♩ = 144

8 *pizz.*
f

12

16 *arco*

21 *p* 2

Detailed description: This is a musical score for a bassoon part, consisting of four staves of music. The first staff begins at measure 8 with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff continues this pattern up to measure 12. The third staff starts at measure 16 and includes an arco instruction, indicating a return to normal playing. It features some rests and a melodic line. The fourth staff begins at measure 21 with a piano (*p*) dynamic and ends with a fermata over a whole note, with a '2' written above it, possibly indicating a second ending or a specific fingering.

29 *p*

33 *sfz* *p* *f* *techno*

37 *sfz*

41 *sfz*

45 *sfz*

49 *sfz*

53 *f* *dim.*

58 *f* *mf* 2

Detailed description: This is a musical score for a cello, spanning measures 29 to 58. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns and dynamic markings. Measure 29 begins with a piano (*p*) dynamic and a steady eighth-note pattern. Measure 33 introduces a fortissimo (*sfz*) dynamic and a 'techno' style of music with a strong, rhythmic pulse. The score continues with various dynamics including *p*, *f*, and *mf*, and includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a *dim.* (diminuendo) marking in measure 53.

64 *(poco)*
p *mp* *sfz*

70 *(poco)*
p *a mixer like*

75 *mp* *a mixer like*

81 *simile*

86 *mp in rilievo*

91 *mf*

96 *f* *dim.*

102 *mf*

107

p with a disco feel

110

p with a disco feel

113

118

mp *mp*

125

129

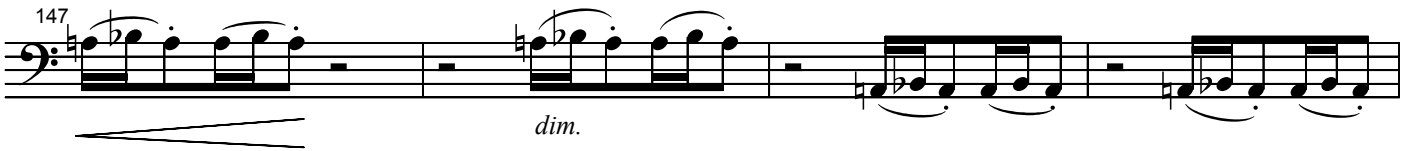
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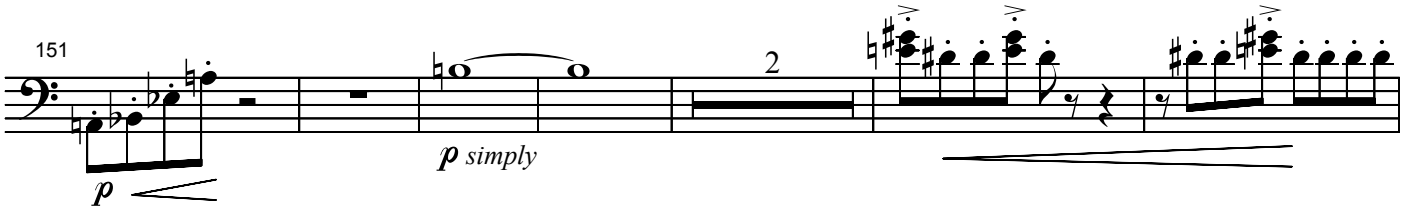
mf in rilievo *mp*

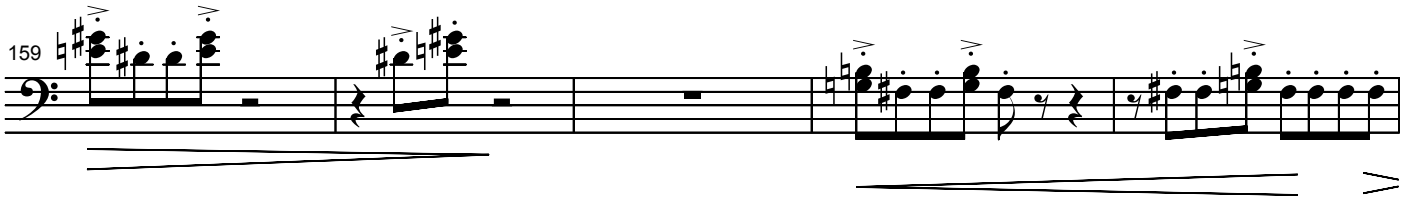
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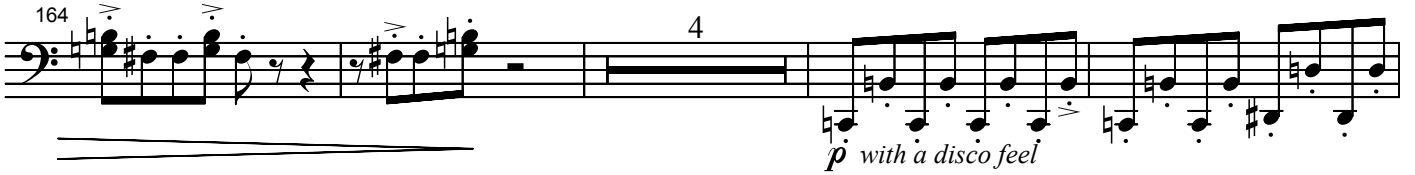
CELLO

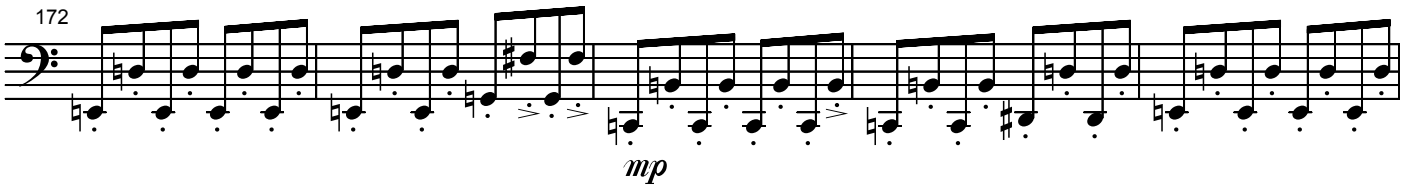
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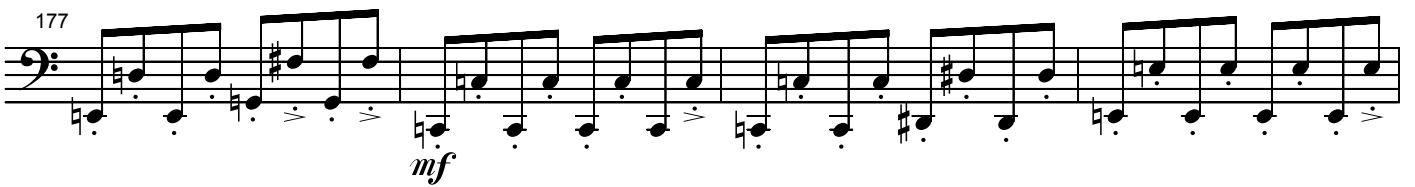
147  *dim.*

151  *p* *p simply*

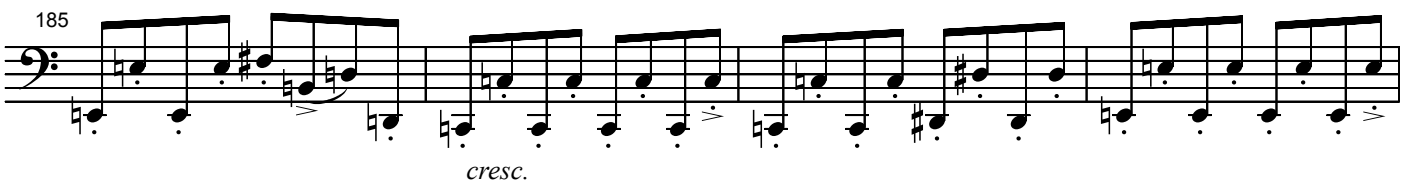
159 

164  *p* *with a disco feel*

172  *mp*

177  *mf*

181 

185  *cresc.*

189 4

196

199

202

206

210

213

216

duration: ca. 21'