Concerto Saint Marc in F

Score

for Trumpet & Strings

I

Tomaso Albinoni (1675-1750)

Arr. Michel Rondeau

Grave $\text{♩} = 80$

The first system of the score includes parts for Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The Trumpet part features a melodic line with trills and slurs. The string parts provide a rhythmic accompaniment with various articulations. The Harpsichord part consists of a steady accompaniment pattern.

The second system continues the musical score, starting at measure 5. It includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part has a rest for the first few measures before entering. The Violin I part has trills and slurs. The Viola part has a melodic line. The Violoncello and Double Bass parts have a rhythmic accompaniment. The Harpsichord part continues with its accompaniment pattern.

Concerto Saint Marc

2

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Score

Allegro ♩ = 100

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains two systems of music, each spanning measures 33 to 40. The instruments are arranged as follows:

- System 1 (Measures 33-40):**
 - C Tpt.:** Features a melodic line with eighth-note patterns and rests.
 - Vln. I & II:** Play a rhythmic eighth-note accompaniment.
 - Vla.:** Provides a steady eighth-note accompaniment.
 - Vc. & D.B.:** Play a simple bass line with quarter notes and eighth-note patterns.
 - Hpschd.:** Features a complex texture with chords and moving lines in both staves.
- System 2 (Measures 37-40):**
 - C Tpt.:** Plays a melodic line with a long slur over measures 37-38.
 - Vln. I & II:** Continue with their eighth-note accompaniment.
 - Vla.:** Continues with the eighth-note accompaniment.
 - Vc. & D.B.:** Continue with the bass line.
 - Hpschd.:** Continues with the complex texture.

Score

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

2
7/8

C Tpt. Musical staff for C Trumpet in 2/7 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. A trill is indicated over the C5 note. The line continues with quarter notes B4, A4, G4, F4, E4, D4, and C4, ending with a whole note C4.

Vln. I Musical staff for Violin I, showing a whole rest for the duration of the measure.

Vln. II Musical staff for Violin II, showing a whole rest for the duration of the measure.

Vla. Musical staff for Viola, showing a whole rest for the duration of the measure.

Vc. Musical staff for Violoncello, showing a whole rest for the duration of the measure.

D.B. Musical staff for Double Bass in 2/7 time. The staff contains a rhythmic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The line continues with quarter notes B2, A2, G2, F2, E2, D2, and C2, ending with a whole note C2.

18

Hpschd. Musical staff for Harpsichord in 2/7 time. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a rhythmic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece concludes with a fermata over the final C4 note.

Hpschd. Musical staff for Harpsichord, showing a whole rest for the duration of the measure.

IV

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 70

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

IV

2/2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4/4 IV

C Tpt. *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

67 *f*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.