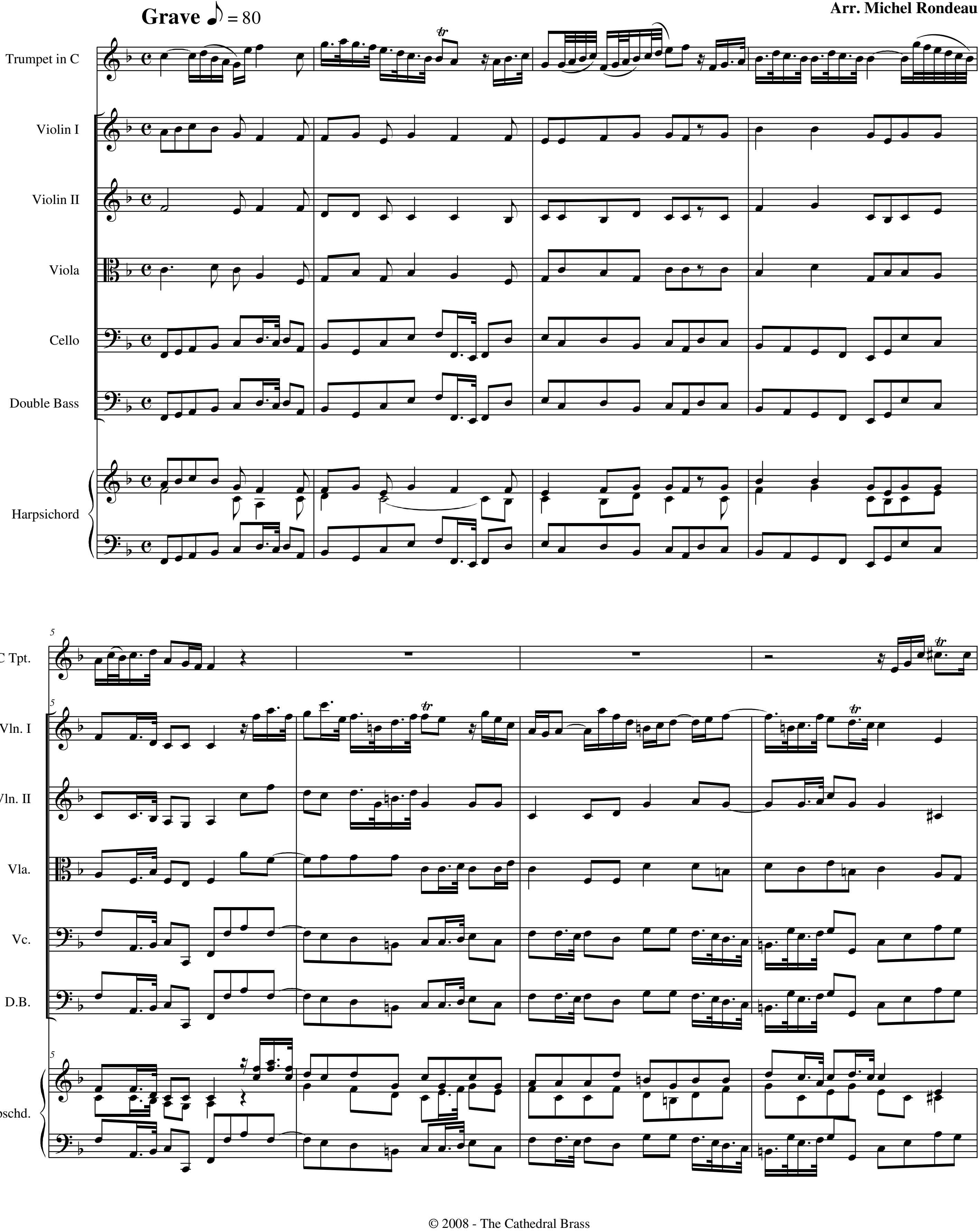
Concerto Saint Marc in F

Score

for Trumpet & Strings

I

Tomaso Albinoni (1675-1750)
Arr. Michel Rondeau


Grave ♪ = 80
Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpsichord
tr
5
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

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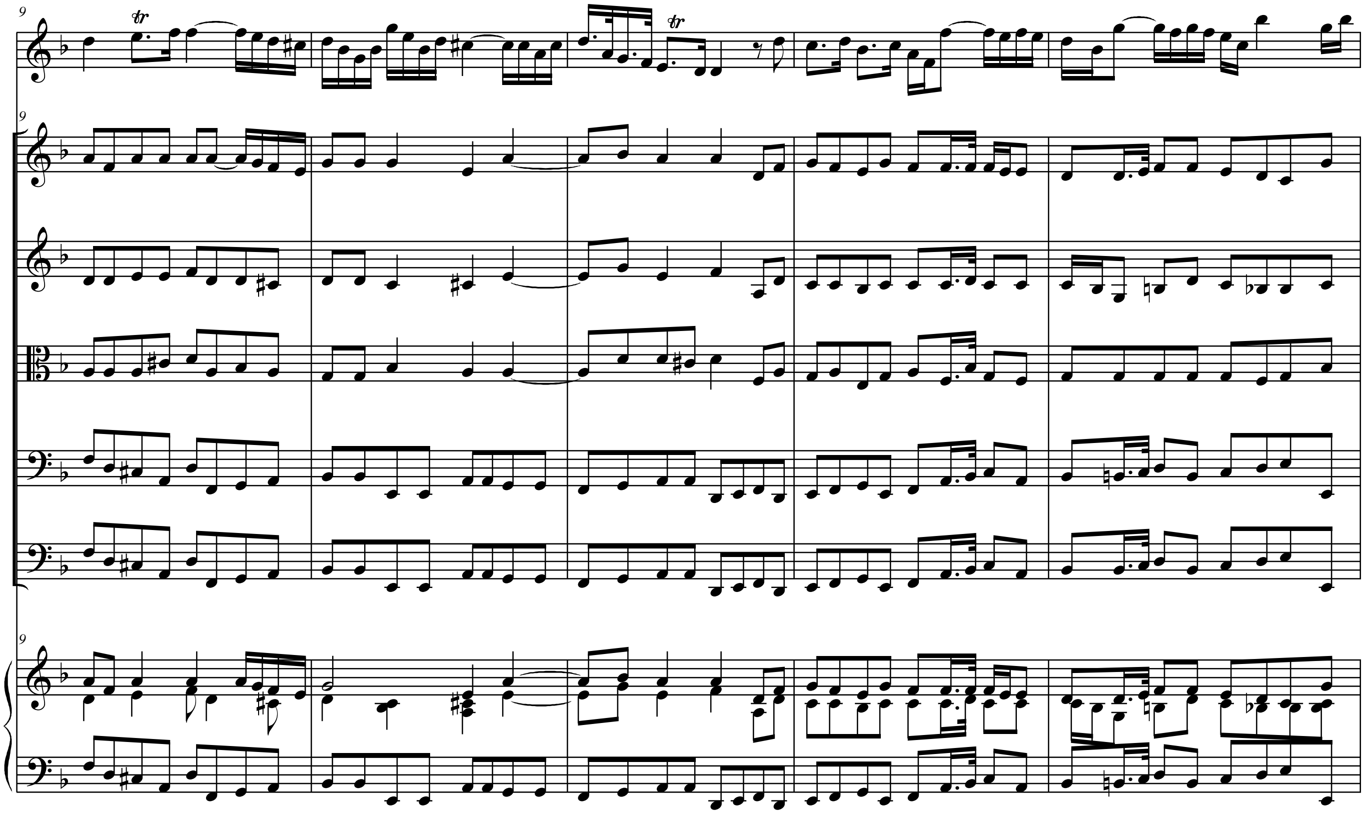
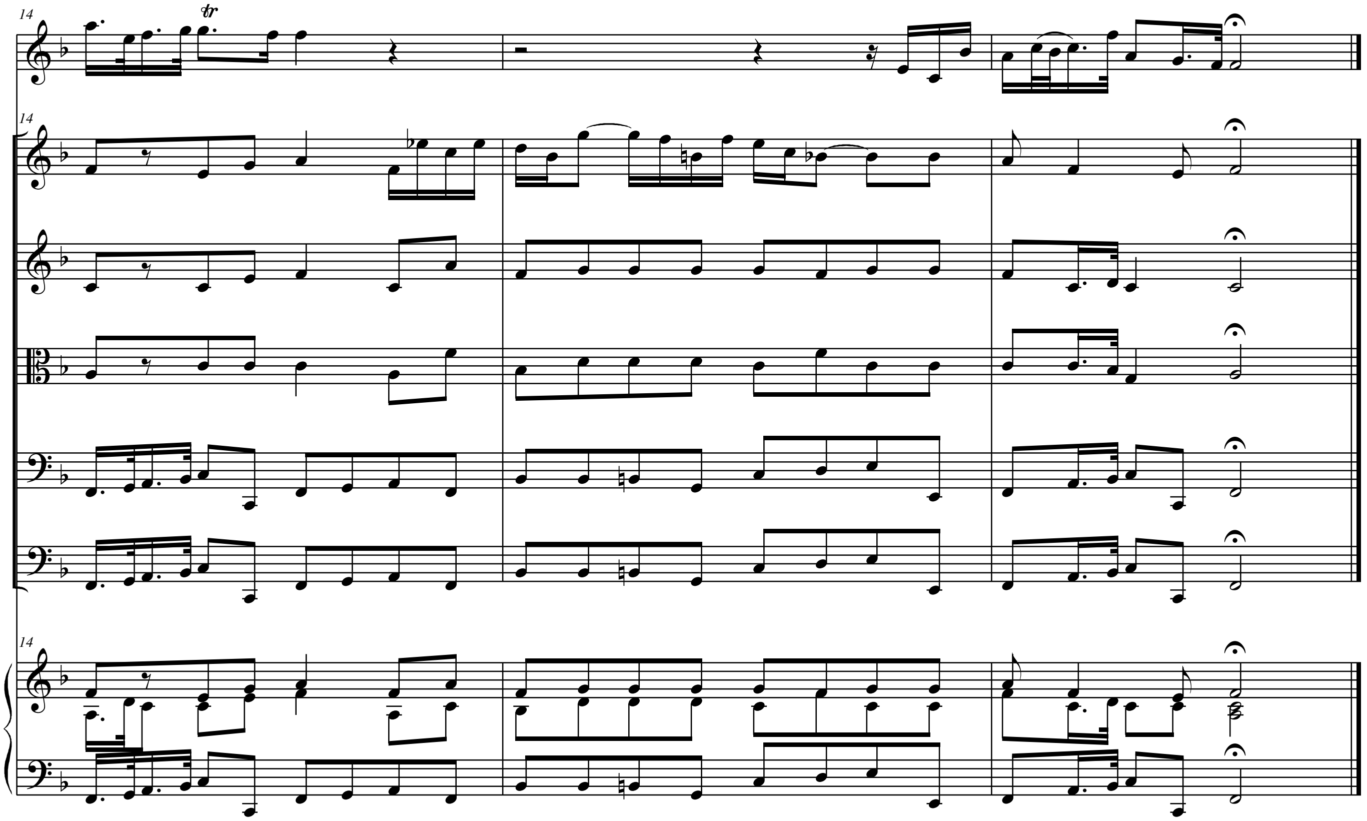
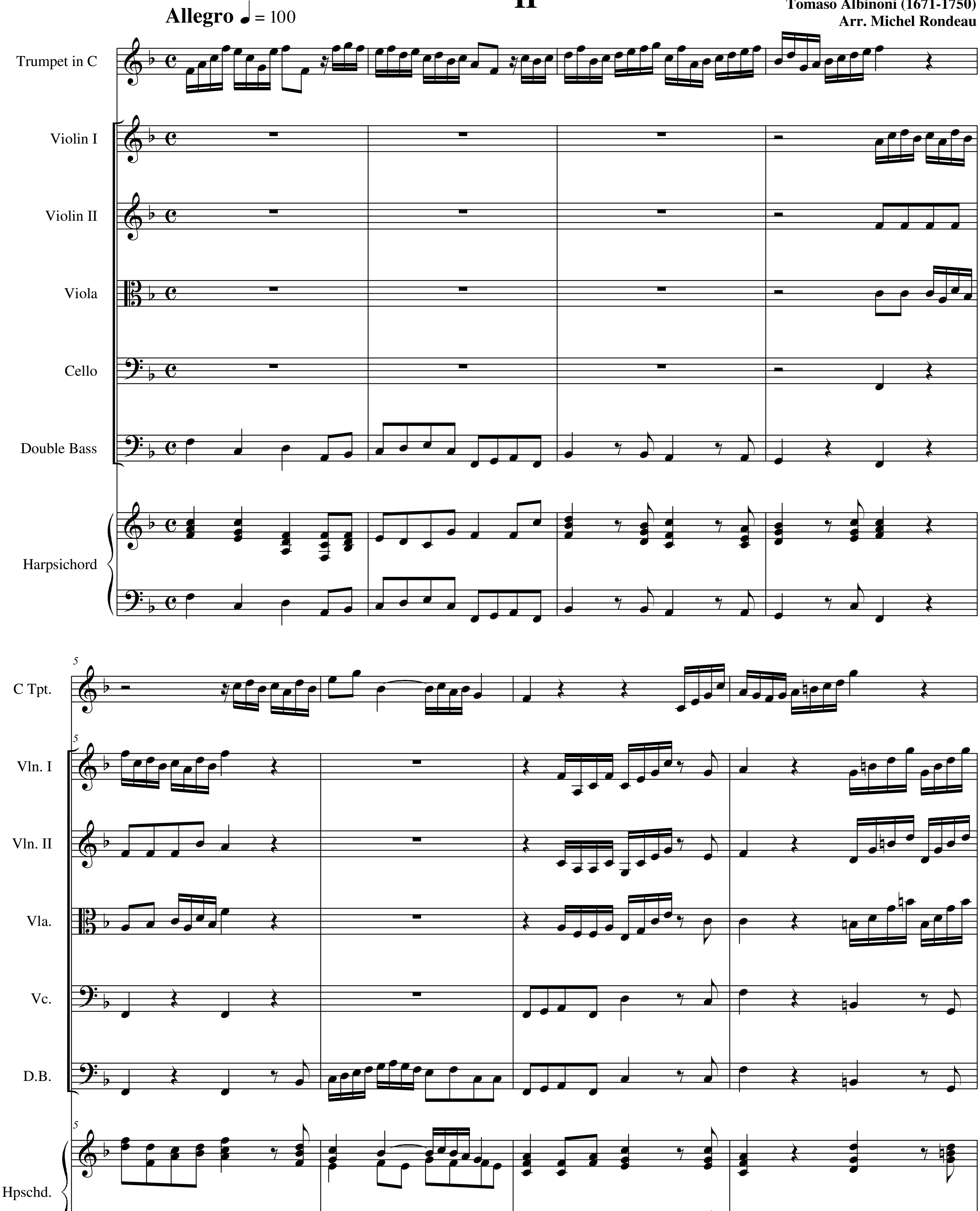

9
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


14
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

Score

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau


Allegro ♩ = 100
Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpsichord
5
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

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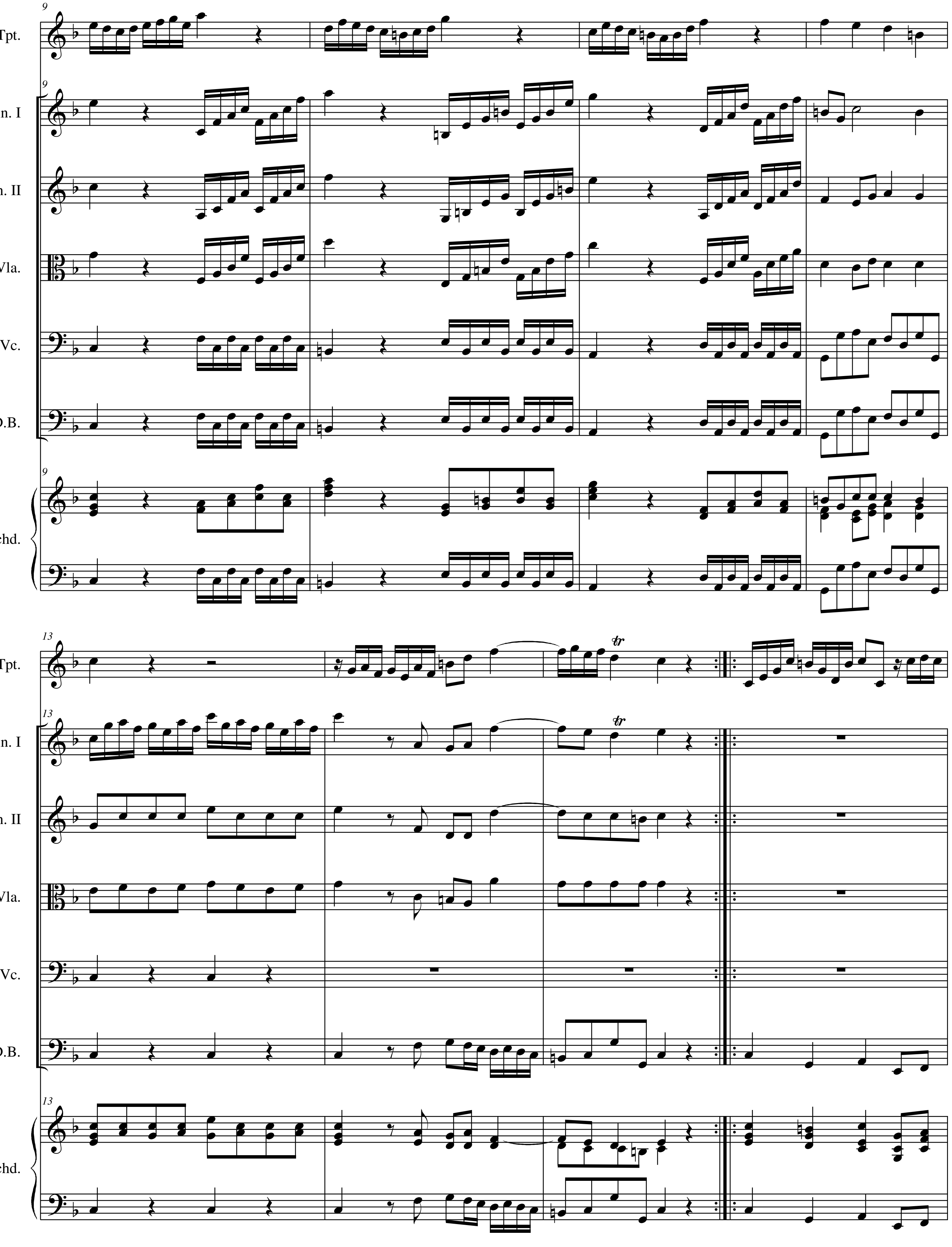
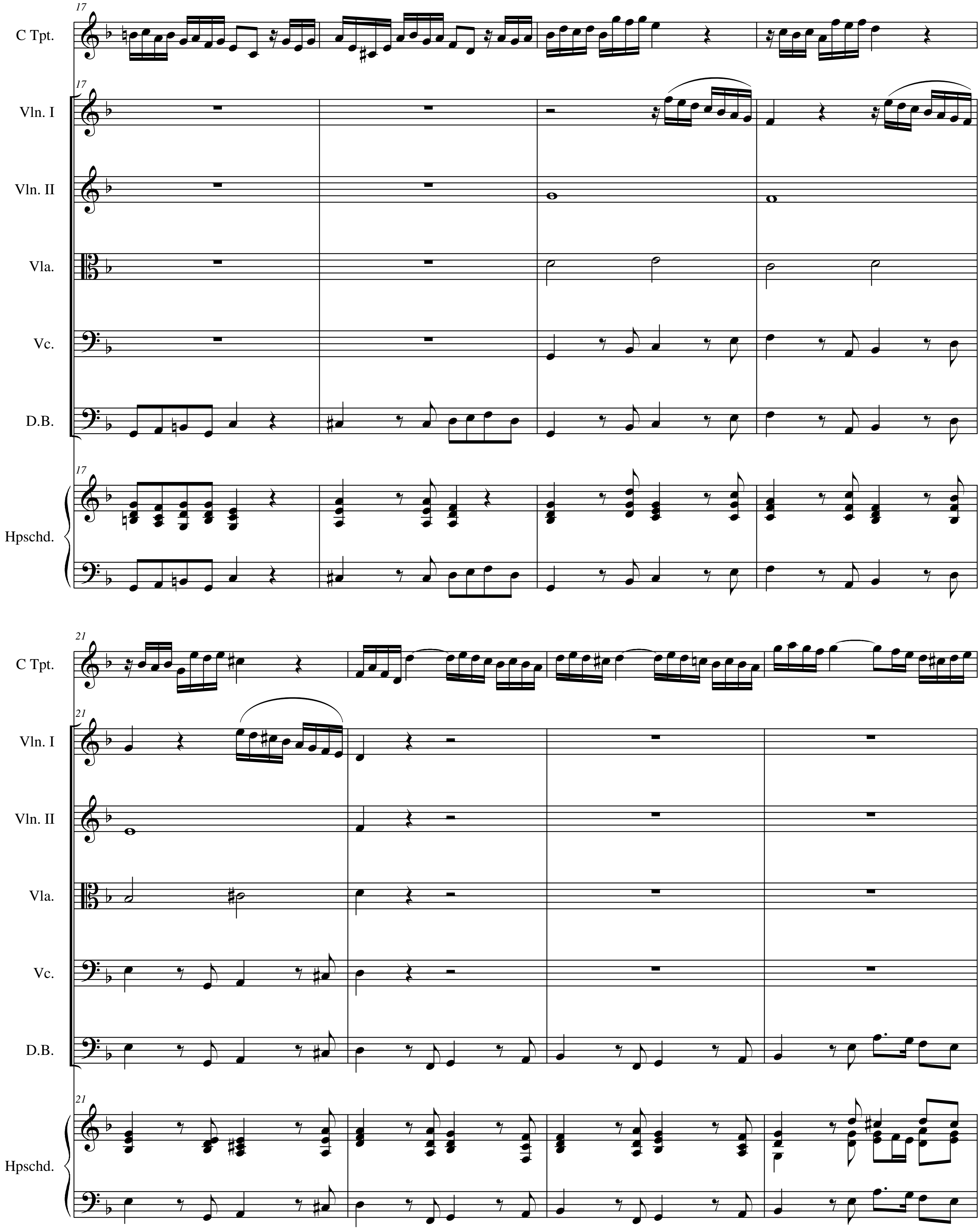
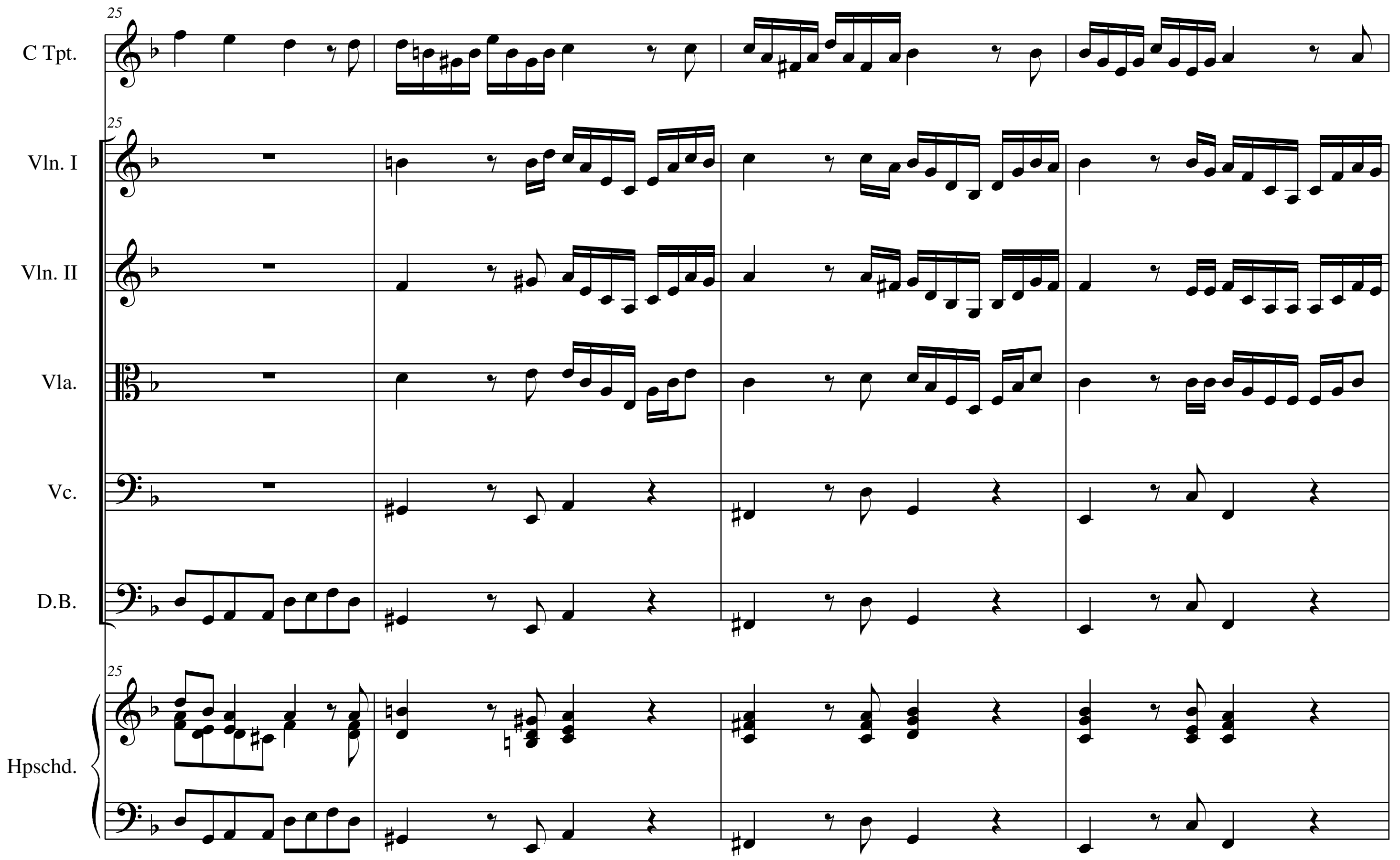
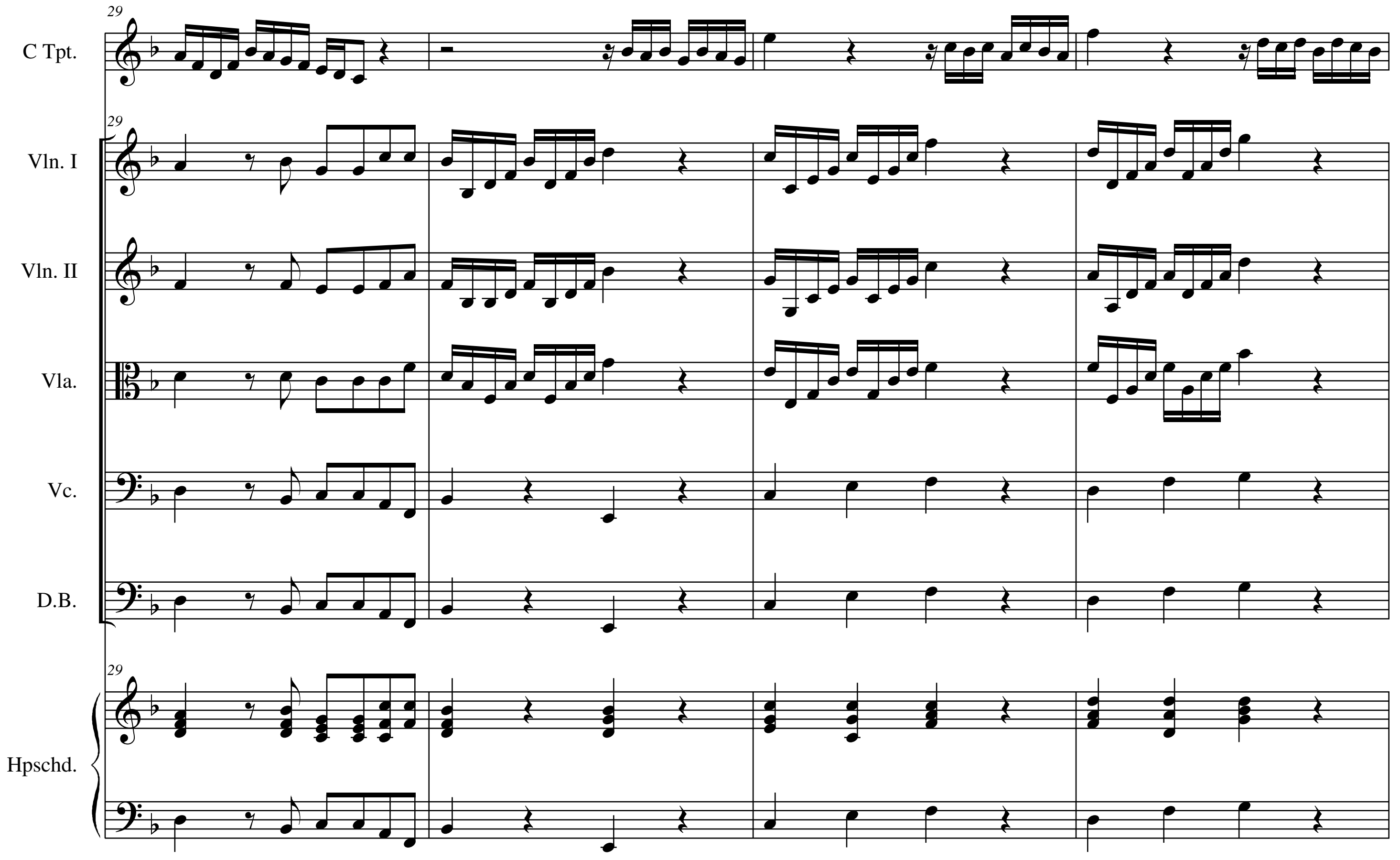
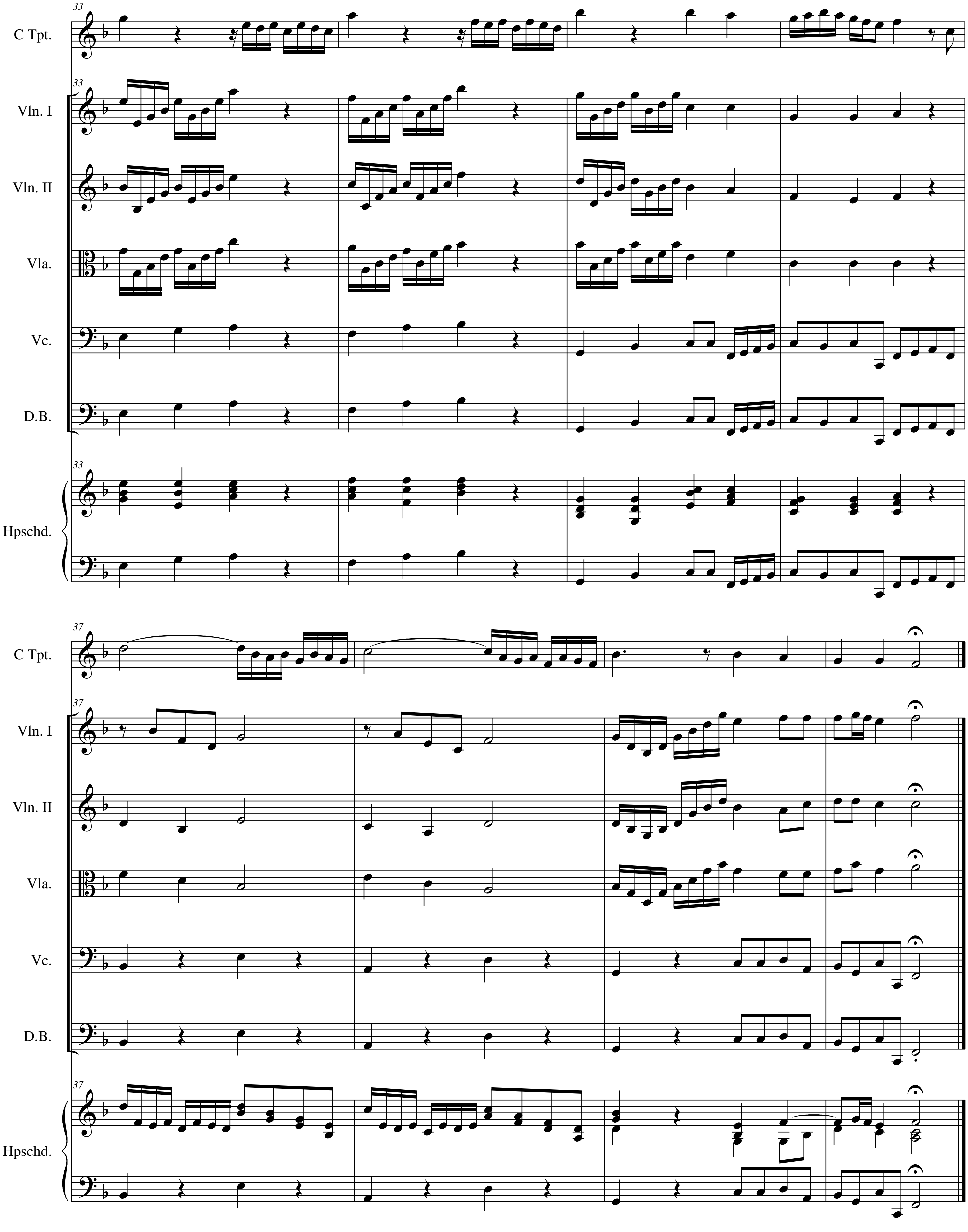

9
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
13
tr


17
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
21


25
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


29
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

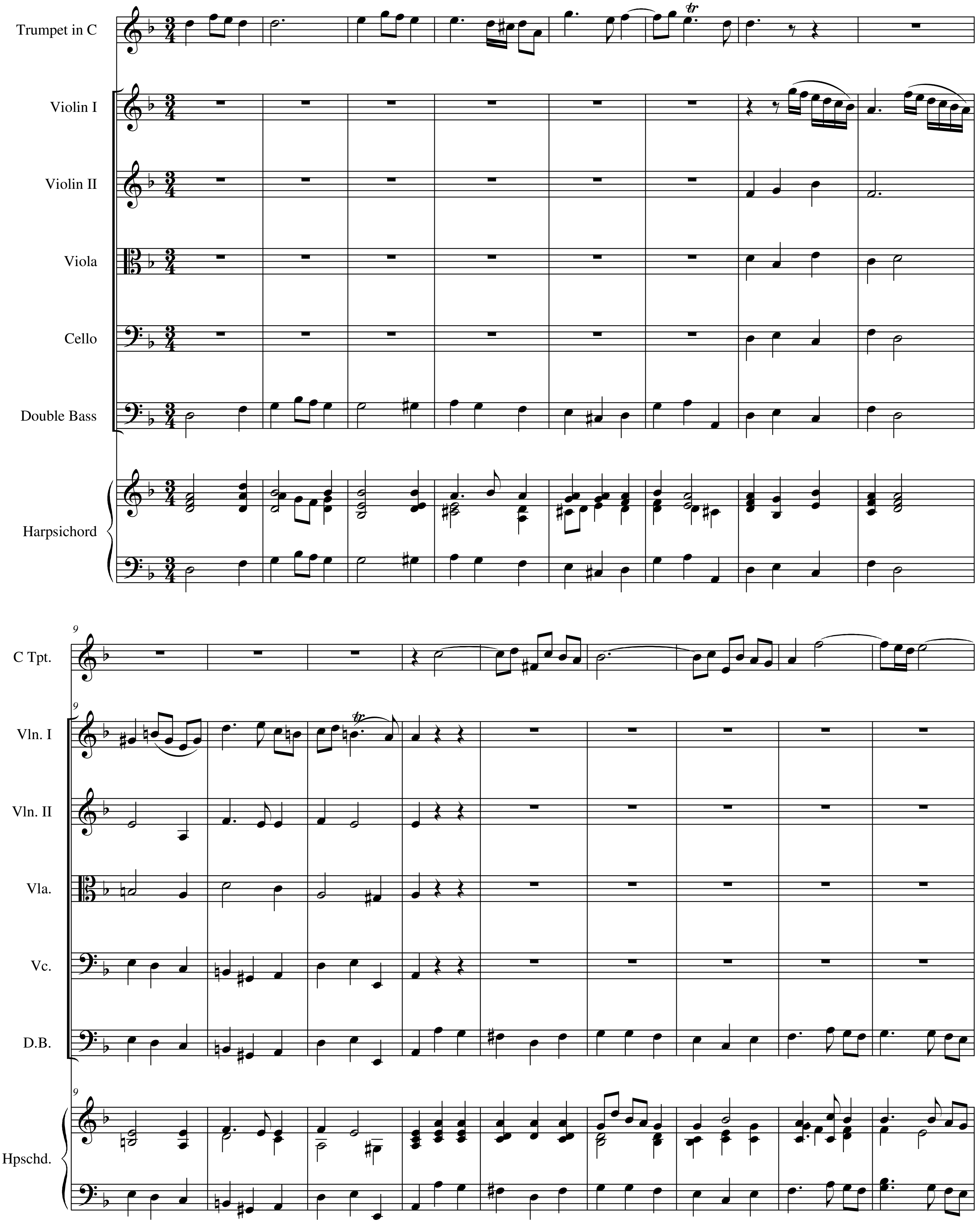

33
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
37

Score

III

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Andante ♩ = 65


Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpsichord
tr
9
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

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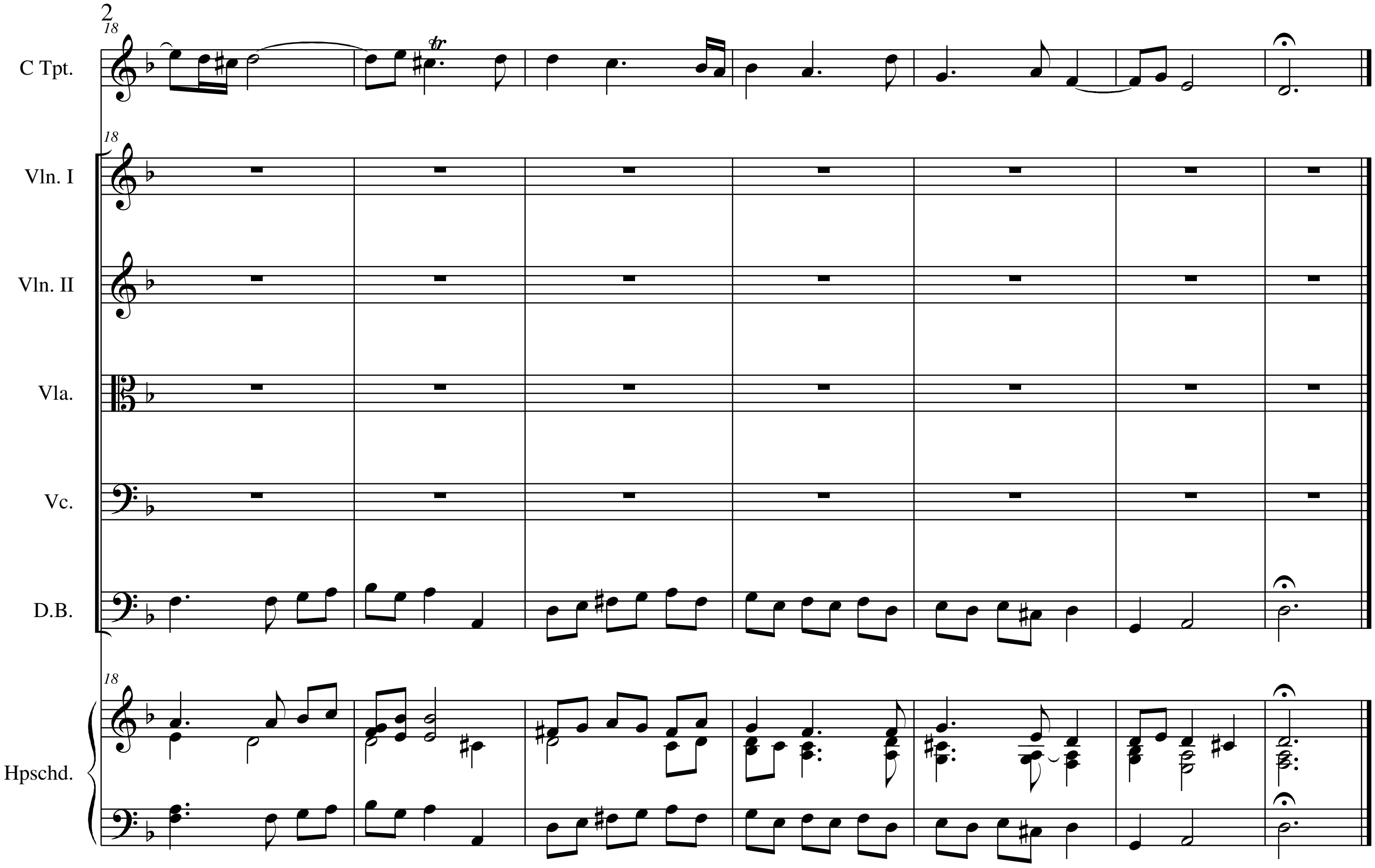
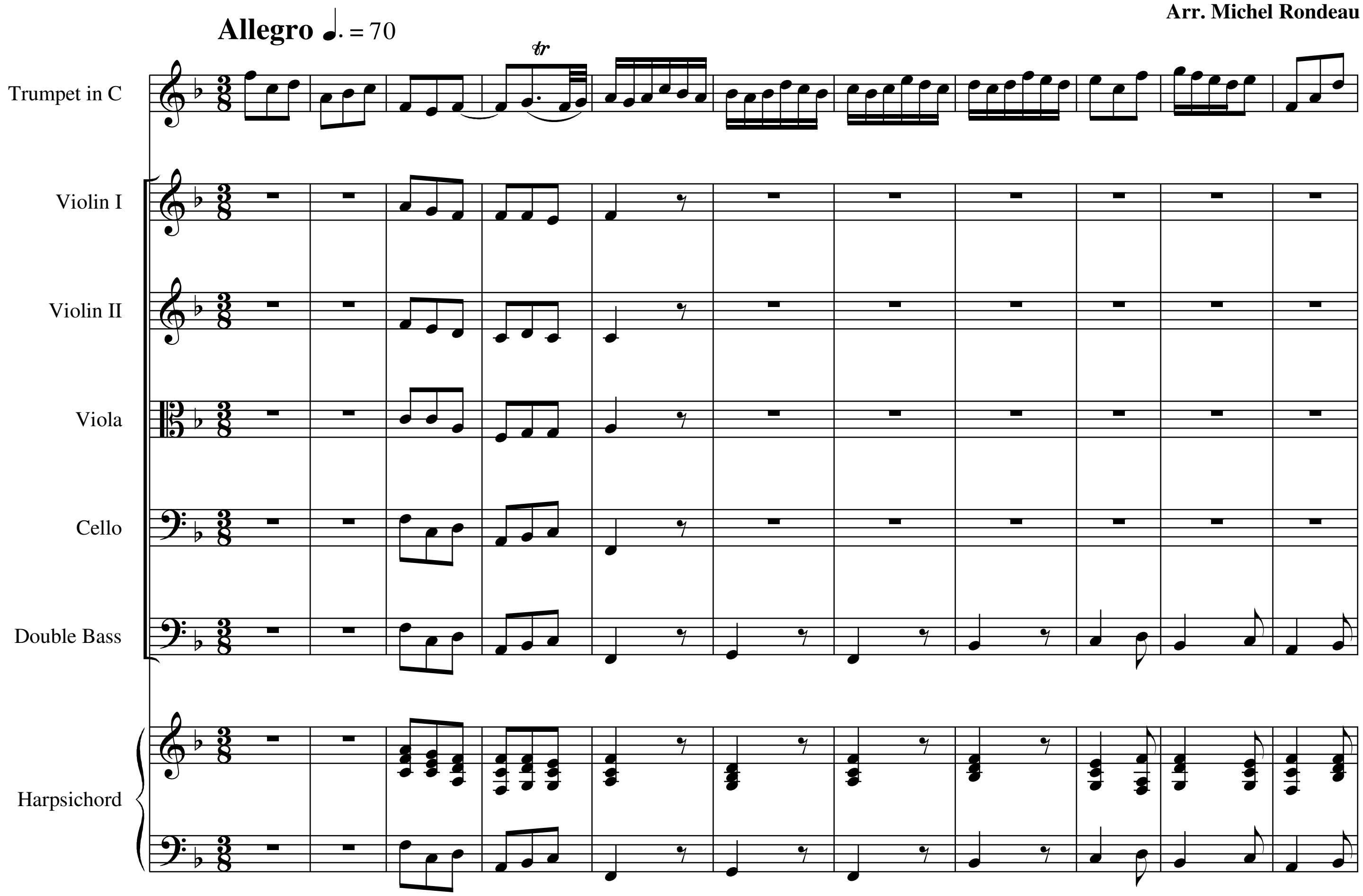

18
C Tpt.
tr
18
Vln. I
Vln. II
Vla.
Vc.
D.B.
18
Hpschd.

IV

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau


Allegro ♩. = 70
Trumpet in C
Violin I
Violin II
Viola
Cello
Double Bass
Harpsichord
tr

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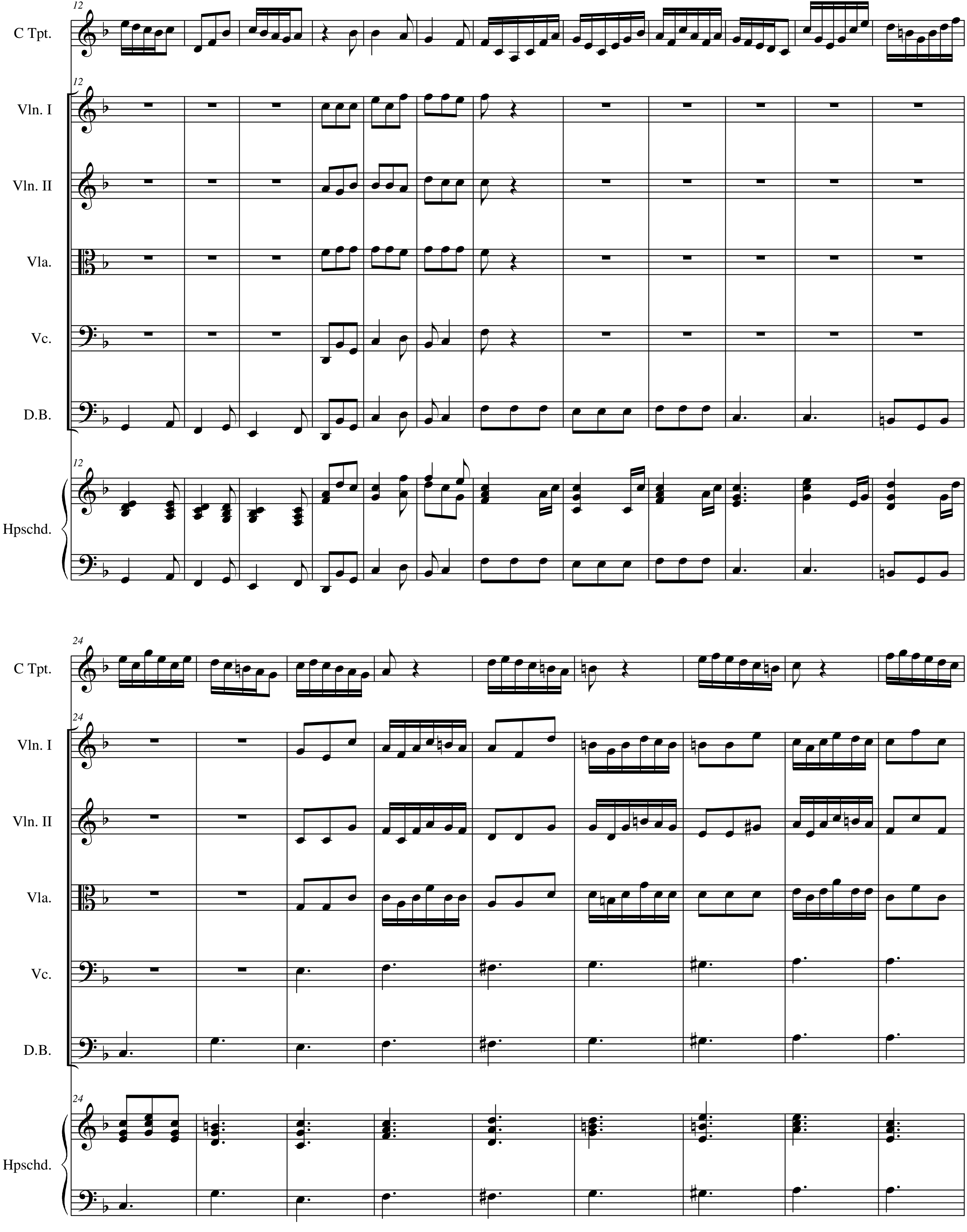
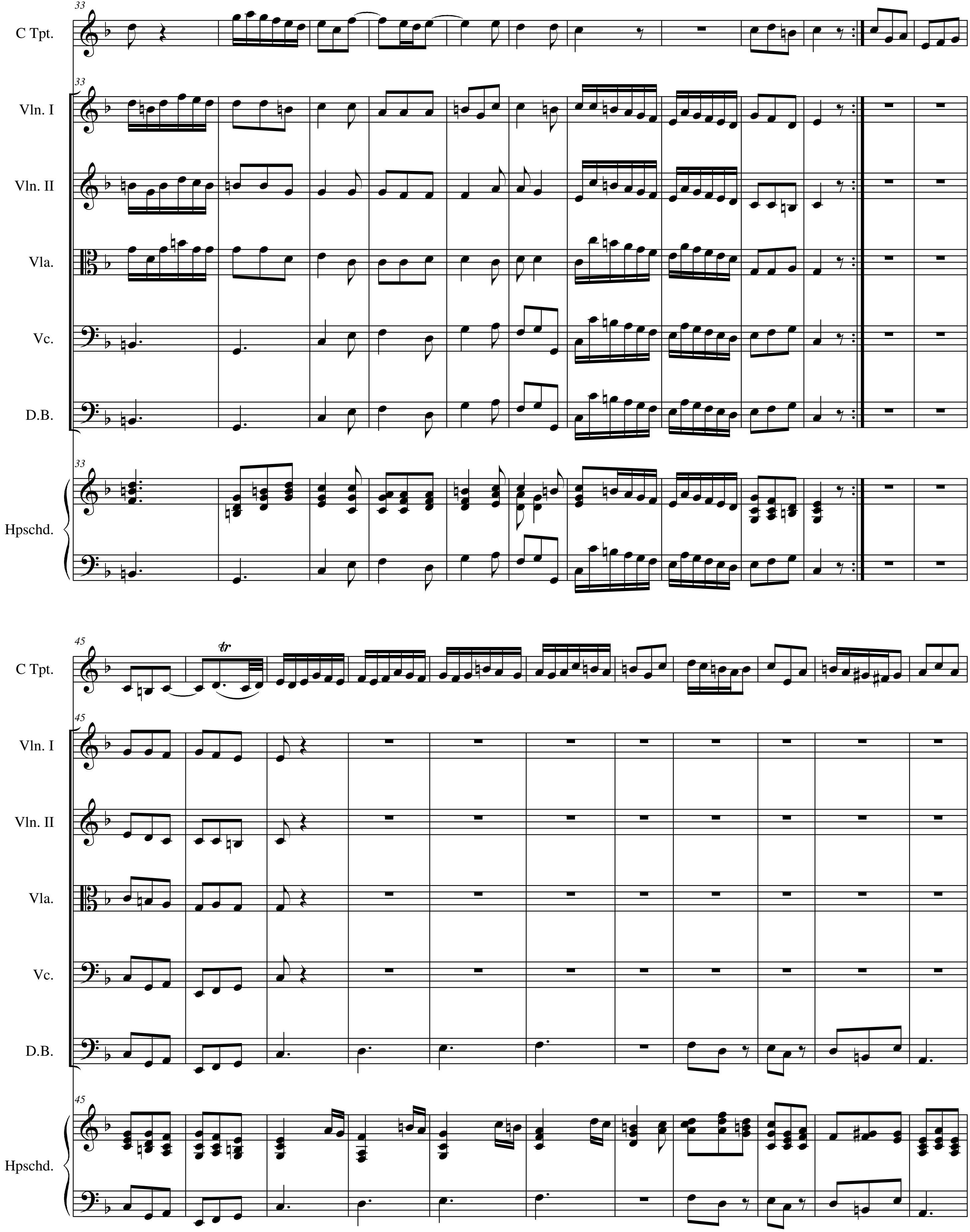
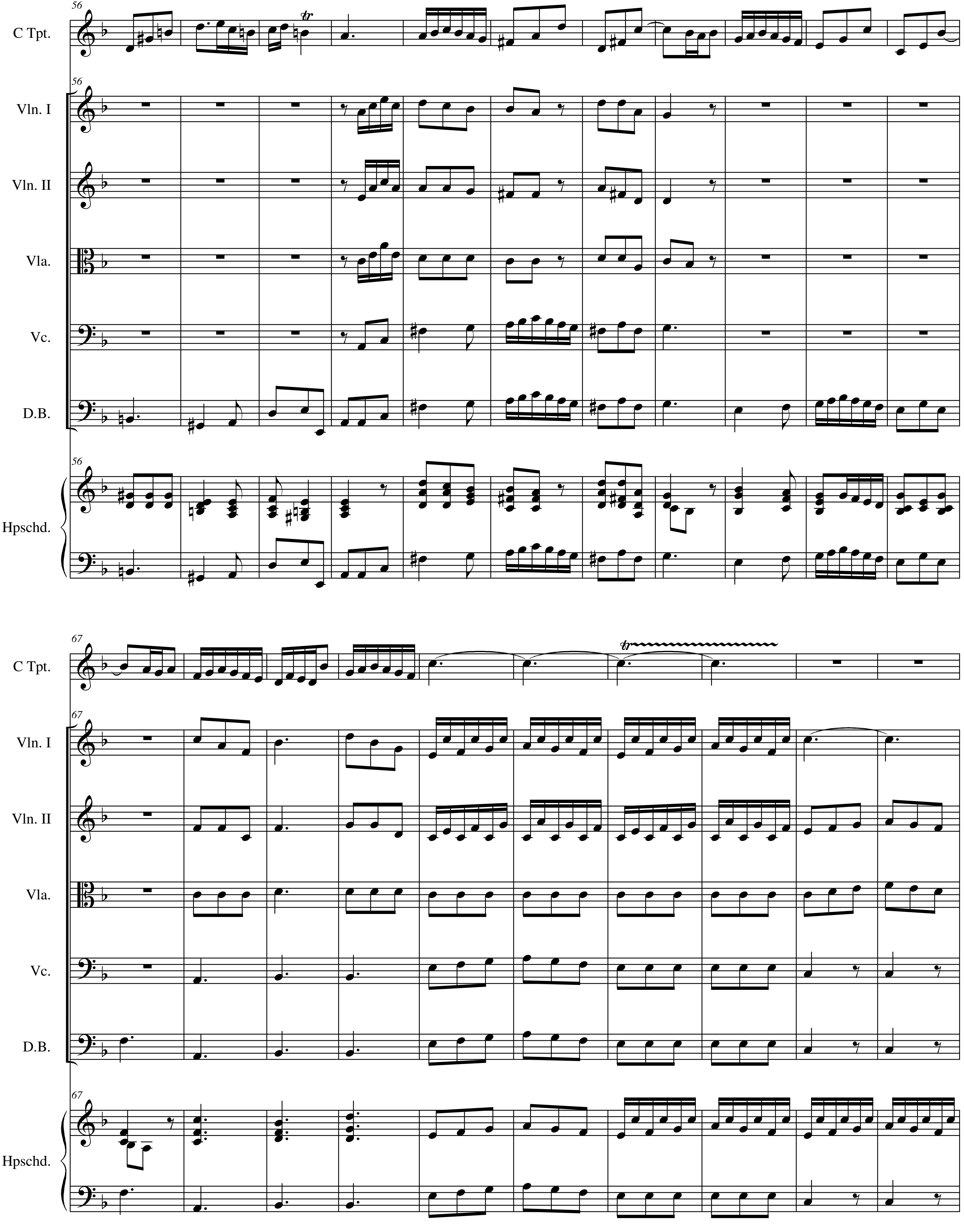
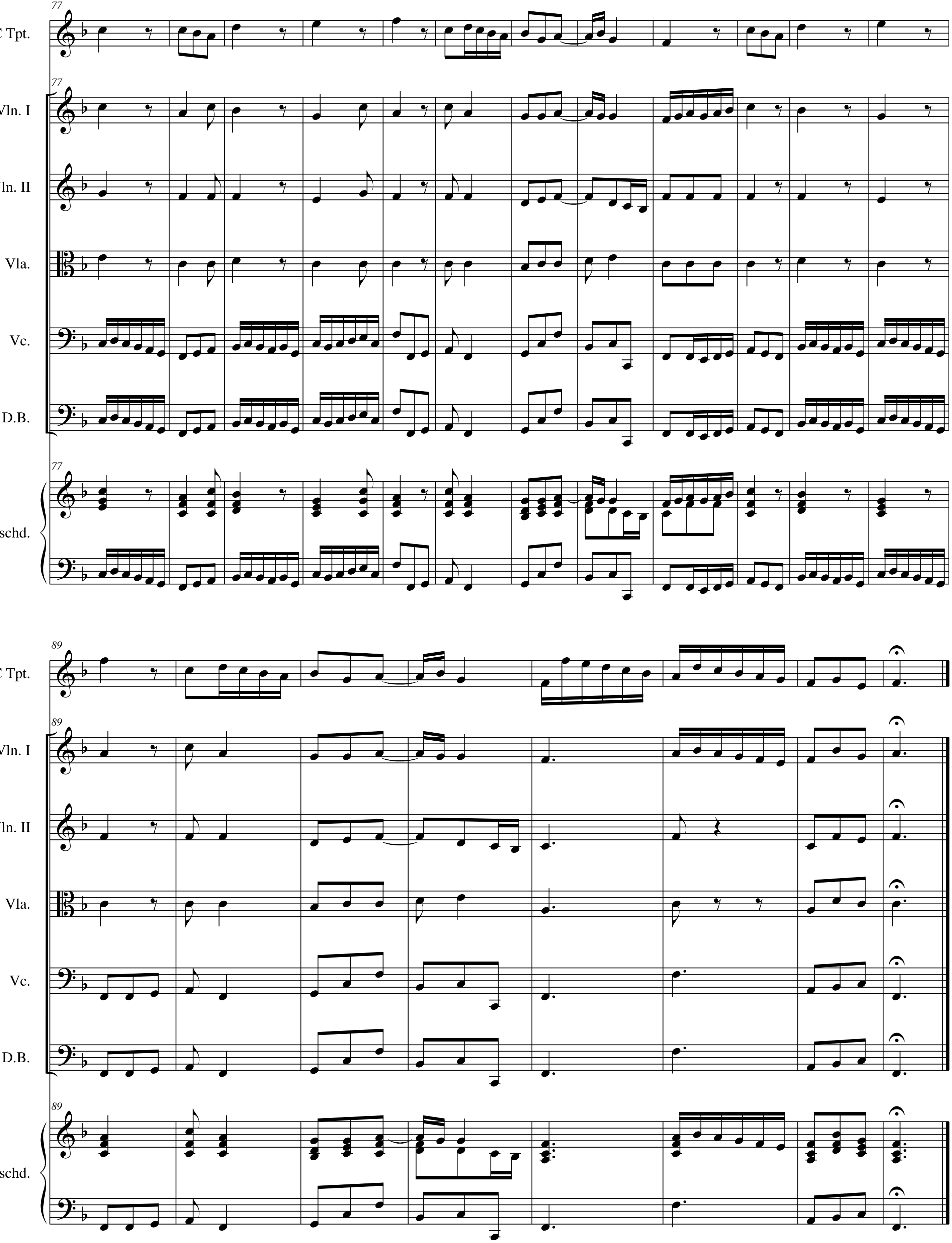

12
C Tpt.
12
Vln. I
Vln. II
Vla.
Vc.
D.B.
12
Hpschd.
24
C Tpt.
24
Vln. I
Vln. II
Vla.
Vc.
D.B.
24
Hpschd.


33
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
45
tr


56
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
67


77
C Tpt.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.
89