

Music, some think no music is

Intavolierung - Anton Höger

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[illegible]

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The image shows a musical score for the song 'The Rose Tree'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a style that uses letters (c, d, e, f, a, b) for notes and various rhythmic flags and beams to indicate the duration of each note. The score is divided into three measures by vertical bar lines. The first measure contains 10 notes, the second measure contains 10 notes, and the third measure contains 10 notes. The notes are: Measure 1: f, e, a, h, a, d, a, c, a, c; Measure 2: d, a, c, a, d, a, c, e, f, e; Measure 3: f, c, d, c, a, b, a, a, d, d. The notes are written in a style that is common in early 20th-century musical notation, where letters are used instead of standard note heads.

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a	δ	c	c	b	c	e	f	c	a	δ	c	a	δ	c	a	a	c	f	e

c	a	δ	e	c	δ	a	c	a	δ	c	a	e	a	δ	δ	c	a	a	δ	a

c	a	c	e	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

10

c	c	a	c	e	f	h	a	c	δ	a	c	e	f	a	δ	a	c	a	δ	c	f	e	c	b	c	b

a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a

a	e	c	c	a	c	e	a	c	a	a	e	a	a	e						

13

c	c	δ	c	c	c	δ	c	a	δ	a	c	e	f	e	c	f	e	c								

a	c	δ	c	c	a	δ	a	c	δ	a	a	a	δ	a	c	δ	δ	c								

c	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

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a	c	a	c	f	f	e	c	a	a	d	a	d	a	c	a	d	a	c	a
a	a	d	c	a	d	a	c	d	a	e	c	e	c	a	a	c	d	a	a
c	a	a																	

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c	c	d	a	a	d	c	c	c	a	c	e	f	c	a	d	c	a	h	g	h	c	
a	c	a	d	d	c	a	a	d	c	a	c	a	d	c	a	a	d	c	a	a	d	c
a	a	c	a																			

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c	c	f	e	c	c	a	d	c	a	d	c	f	e	c	a	d	c	a	d	c	a	d
a	a	d	a	c	d	a	c	d	a	a	d	a	c	d	c	d	c	c	a	c		
a	a																					

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f. a	ff. δ c	ff. a δ	ff. f	ff. e c	ff. c a	ff. δ c a	ff. c	ff. δ c	ff. a c	ff. δ a c	ff. a	ff. e
ff. δ c	ff. c	ff. a	ff. c δ	ff. δ	ff. a	ff. a	ff. δ c a	ff. δ b a	ff. a δ	ff. c a	ff. δ b a	ff. a
ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff.
ff. e	ff. a	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c

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f. a	ff. δ b a	ff. b δ	ff. a	ff. b δ	ff. a	ff. a	ff. δ b a	ff. f	ff. δ c a	ff. δ c a	ff. δ c	ff. c
ff. a	ff. δ b	ff. a	ff. c	ff. a	ff. a	ff. δ b	ff. c	ff. a	ff. c	ff. c	ff. δ	ff. a
ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff.
ff. c	ff. a	ff. δ	ff. c	ff. c	ff. δ	ff. a	ff. a	ff. c	ff. c	ff. c	ff. c	ff. a

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f. c	ff. f	ff. e c	ff. a	ff. δ c	ff. a	ff. c	ff. c	ff. e	ff. g	ff. h	ff. a	ff. c	ff. δ c	ff. c	ff. c	ff. e	ff. f	ff. e	ff. f	ff. h	ff. a	ff. f	
ff. c	ff. c	ff. a	ff. e	ff. a	ff. c	ff. δ a	ff. c	ff. δ	ff. c	ff. a	ff. a	ff. δ	ff. δ	ff. δ	ff. δ	ff. δ	ff. a	ff. c	ff. a	ff. δ	ff. c	ff. a	ff. c
ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff. 	ff.
ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c	ff. c

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c	h	a	f	d	c	c	d	a	d	a	c	d	c	d	a	c	d	c		
a	e	a	a	e	c	a	a	b	a	a	d	c	a	d	b	a	d	c	a	d
a																				

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a	a	c	a	d	c	a	d	a	a	a	d	a	c	d	a	c	e	f
b	a	c	c	a	d	c	a	d	d	a	a	c	d	a	a	c	d	a
c	e						a	c				c	a	e				

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h	c	h	a	f	d	c	a	c	c	f	e	c	a	f	c	h	f	e	c	c
d	c	a	c	a	d	c	d	d	a	c	a	d	c	d	c	c	d			

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a	h	e	f	e	c	a	d	a	c	d	a	c	d	a	c	e	f	c	a	d	c	f	d	c	c

a	a	d	c	a	d	a	a	a	c	d	a	c	a	c	d	c	d	c	a	d	a	b	d	a

c	c	a																							

48

a	f	c	h	f	e	c	a	d	c	a	a	d	c	a	c	a	c	d

c	d	a	c	d	c	d	a	c	a	c	d	a	d	c	d	a	a	d	c	a	d	b	a	a

d	a	a	a																						

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a	h	c	d	d	a	e

a	d	b	a	a	b	a

c	b	c	c