

Music, some think no music is

Intavolierung - Anton Höger

Thomas Bateson

5

c a c d a c a c e f e f c d c a d c c b c e f c a d c a d c

9

a	c f e	c c a c e f h	a c d	f a d a c a d	c f e c b c b
a					

13

c c d c c	d c c a d a	c e f e c f e c	a d c c a d c f	f e c a a

18

♯. ♯. ♯. ♯. ♯ ♯ ♯. ♯. ♯. ♯ ♯. ♯. ♯ ♯. ♯ ♯ ♯ ♯ ♯ ♯

d a d a c a d a c a c c d a a d c c c a c e f c a d c a h g h c

23

c c f e c c a	δ c a δ c f e c	a δ c a f e c	a δ c a f e c

27

c a δ c a c δ c a c	δ a c δ a c a e	a δ b a b δ a b δ	a a δ b a f δ c a

31

δ c a δ c	c c f e c a δ c a c	c e g h a c δ c c	c e f e f h a f

35

c h f δ c c	δ a δ a c δ c	δ a c δ c	a a c a δ c a	f c δ a

40

a a δ a c δ a c e f	h c h f δ c a	c c f e c	a f c h f e c c

44

a h e f e c a	δ a c δ a	c δ a c e f c	a δ c f δ c c	a f c h f e c

49

a δ c a a δ c	a c a c δ	a h c δ δ a	e