

Musique
QUINTETTI

POUR

Deux Violons, deux Altos et un Violoncel.

COMPOSÉS

Par W. A. Mozart

2 Livre de Quintetti

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A PARIS

*Chez Imbault, Professeur et Editeur de Musique, au Mont d'Or Rue Honoré, entre la Rue
des Poulx et la Maison d'Aligre N. 200.*

Et Peristyle du Théâtre de l'Opera Comique rue Favart N. 451.

QUINTETTO I.

All.^o

VIOLINO I.

2

All.^o VIOLINO I.

QUINTETTO I.

The musical score for Violino I of Quintetto I is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'All.^o' (Allegretto). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *F* (forte), *p* (piano), *FP* (forzando piano), *cres* (crescendo), *FF* (fortissimo), *SF* (sforzando), *fz* (forzando), and *tr* (trill). Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

VIOLINO I^o

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (P, F, FF, PP, cresc., rinfP, sfz). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. The page number 638 is printed at the bottom center.

VIOLINO I.^o

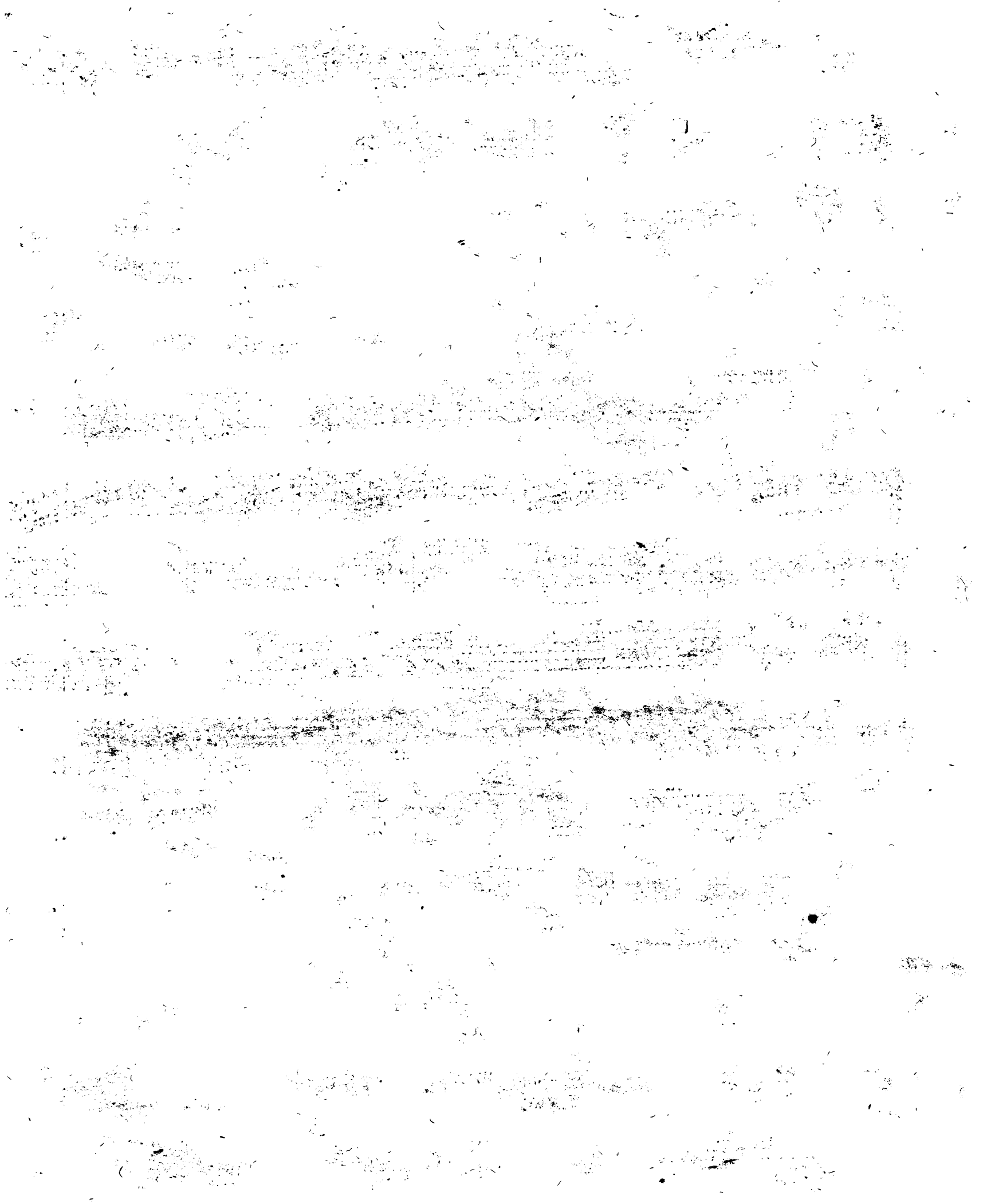
And.

Violino I. musical score, page 4, Andante tempo. The score is written for Violino I. and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked "And." (Andante). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures, with some measures containing triplets (marked with a '3') and others with a 12-measure rest. The score ends with a double bar line.

Dynamic markings: *pp*, *f*, *p*, *cres*, *mf*, *sf*, *fz*.

Measure numbers: 3, 12, 2.

Page number: 638.



Violino I.

This musical score for Violino I consists of 24 measures, organized into 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (p) dynamic. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, the fifth staff measures 9-10, the sixth staff measures 11-12, the seventh staff measures 13-14, the eighth staff measures 15-16, the ninth staff measures 17-18, the tenth staff measures 19-20, the eleventh staff measures 21-22, and the twelfth staff measures 23-24. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include p, m f, f, and cresc. (crescendo). Trills (tr) are indicated in measures 17, 19, 21, and 23. Measure numbers 1, 5, 9, and 13 are placed above the staves. The piece concludes with a final measure (24) marked with a fermata and a piano (p) dynamic.

VIOLINO I^o

7

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include dynamics such as *F* (forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), and *FFP* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. The score concludes with a double bar line and the page number 638.