

Trois Quintetti

W. A. Mozart.

N^o. 1 Arranged from Piano-forte Quintett G. minor

Köchel 478.

I

Allegro

VIOLA PRIMA

QUINTETTO

f *p* *f* *p* *f* *fp* *cres* *p* *f* *sf* *p* *sf* *p* *cres* *f* *p* *tr* *p* *cres* *f* *tr* *cres* *p* *cres* *f* *p* *cres* *f* *p* *cres* *f*

VIOLA PRIMA

3

Measures 1-15 of the Viola Prima part. The notation includes various dynamics: *sfp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15), *p* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15), *f* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15), and *pp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The music is characterized by dense, rapid passages of beamed sixteenth and thirty-second notes.

Andante

Measures 16-31 of the Viola Prima part, marked *Andante*. The notation includes various dynamics: *f* (measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31), *p* (measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31), *fp* (measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31), and *pp* (measures 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31). The music continues with complex rhythmic patterns.

VIOLA PRIMA

pp f p p cres f p cres

f cres f pp

Allegretto p f

p p mf f

p f p

f p

f p

cres f

f

p f p

fz fz p f

p

VIOLA PRIMA

5

1

f

f

p

f

p

p

p

p

p

f

fz

p

f