

SINFONIA

A

II. VIOLINI

II. FLAUTI TRAVERSI

II. OBOI

II. CORNI DI CACCIA

VIOLETTA

E

BASSO

COMPOSTA

DA

SUA MAESTÀ IL RE
DI PRUSSIA

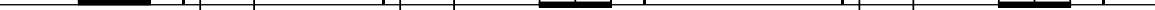
alle spese di Balth: Schmidt Norimb.

N.

I. Allegro Assai

The first staff of music, labeled 'Trio', contains measures 1 through 6. The key signature has one flat (B-flat) and the time signature is common time (C). The melody consists of eighth and sixteenth notes, with a trill (tr) over the eighth note in measure 3 and a half note in measure 4.

13 

24 

[illegible]

48 

57 **6** *tr* **tr** **2**

69  Musical notation for measure 69. It begins with a treble clef. The first two measures contain whole rests. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note G4, a dotted quarter note A4, and an eighth note B4 with a trill (tr) above it. The fifth measure contains a whole rest. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a dotted quarter note G4, a dotted quarter note A4, and an eighth note B4 with a trill (tr) above it. The eighth measure contains a quarter note G4.

[illegible]

88

Measure 88 of the piece. The notation is on a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The next two eighth notes are G4 and A4, followed by a half note G4 with a trill (tr) above it. This is followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The next two eighth notes are D4 and E4, followed by a half note D4 with a trill (tr) above it. The measure ends with a quarter note C4, a quarter rest, and a quarter note D4.

95 

103 

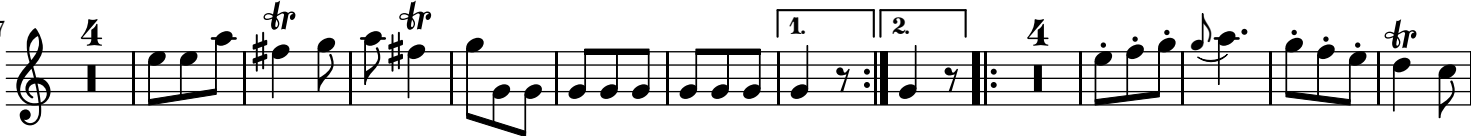
110 

II. Andante: tacet

III. Scherzando Allegro



14 

27 

47 

76 

90 

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