

Fortune LXV

Intavolierung - Anton Höger

William Byrd

[illegible]

5

$\dot{1}.$	$\dot{2}$	$\dot{3}$		$\dot{1}.$	$\dot{2}$	$\dot{3}$		$\dot{1}$	$\dot{2}$	$\dot{3}$	$\dot{1}.$	$\dot{2}$	$\dot{3}$	$\dot{1}.$	$\dot{2}$	$\dot{3}$	$\dot{1}$	$\dot{2}$	$\dot{3}$
b	b	b	a	b	a	b	b	b	b	a	c	b	c	a	b	a	b	a	b
a	a	a	a	a	a	c	c	a	e	f	a	c	c	b	c	a	c	e	a
b	b	b	b	b	b	c	a	b	f		c			a	c	a	e	a	a

9

The musical score for 'The Rose Tree' is presented on a three-staff system. The first staff contains the melody, the second staff contains the lyrics, and the third staff contains the bass line. The melody is written in a treble clef and the bass line in a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final half note. The lyrics are written below the melody, and the bass line consists of a series of eighth and quarter notes, with a final half note. The score is divided into three measures by vertical bar lines.

a b a a a b a a d c a d a a d b a c a e a a c c c d d d d a d c c a a

13

♩. ♩

♩ | ♩. ♩. ♩

a	a	b	a	♩	a	a	b	b	♩	a	b	♩	a	a	a	a	a	a	a
b	a	c			b	♩	b	a	a	c				a	a	b	a	♩	b
c					c									c					
														c					

20

The musical score consists of two systems. The first system contains measures 20 through 25, and the second system contains measure 26. Each measure is represented by a vertical bar line. Above each bar line are rhythmic markings: a single vertical line for quarter notes, double vertical lines for eighth notes, and a vertical line with a flag for sixteenth notes. Below each bar line is a staff with five lines. The notes are written as letters 'a' and 'c'. Some notes have accidentals (sharps or flats) above them. The notes are distributed across the staves, with some staves containing multiple notes in a single measure.

Measure	Rhythm	Voice Notes	Piano Notes
20		a	a c
21		d a b a b	a c a b d a b
22		a ^a b b	b b
23		d a b d	b a b d b
24	.	c a c	d a b d a c
25		d ^c a	d d a c
26		a a	c c

27

a			d c a	d b a	d	b	c	a
a								
a	c	c	c	c	a	a		
		a				d		
							d	a c e

32

a	d c a	d b a	c	d a	b	c	a	c	a	a	a	a	c e	f a	a	a b c
a																

40

a	a	a	d	b	d	b	a	c	b	c	a	b	a	a	a	b	c	a	a	b	b	a	a	b	b	a	a

47

b	d e c	a b d	d e f	a a	b c	a b d	a	d a	c b	c e	c b	c	c	a	e	c	a
a																	

53

b	a	a	b	a	a	b	a	b	d	d	d	d	a	d	a	a	a	d	a	a	a	a	b	a
a																								

59

d	b	a	a	a	c	a	b	a	b	d	a	c	d	a	c	e	f	e	c	e
a																				

62

a	a	a	b	d	a	d	b	d	a	b	a	d	b	a	b	a	c	a	b	d	a	c	d	a	c	d	a	b	d

64

				
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74

b a c a b d a c d a c c d	a b d a b d a b a c a c a c d a

76

┐ | ┘ ┐ ≡

c a c d	b b a	a
c a e a c	a a	a b d b a b d b a
a e a c	d	d a c d a c

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