

Flute

The Hebrides

Felix Mendelssohn-Bartholdy
(1809-1847)
Op.26

Allegro Moderato

Overture

5

p

3

14

f

dim.

2

f

dim.

21

pp

mf

26

p

31

3

mf *cresc.*

39

p *ff* *p*

5

pp

50

56 **14** *pp* (1)

73 *cresc.* **2** *cresc.* *ff*

79 *ff*

84 *f*

89 *ff* **A**

94 **3** *ff* *dim.*

102 *ff* *sf dim.* **4**

111 **2** *f con forza* *f*

118 *dim.* **14** *mf cresc.*

136 *f* *p*

141 *cresc.*

147 *f* *dim.* *pp*

151 *pp*

154 *cresc. poco a poco*

157 *cresc.*

160 *cresc.* *f*

164 **3** *ff*

Detailed description: This is a musical score for a flute, spanning measures 111 to 164. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics and articulations. Measures 111-117 start with a forte (*f*) dynamic and a 'con forza' instruction, followed by a two-measure rest. Measures 118-125 include a decrescendo (*dim.*) and a 14-measure rest, followed by a mezzo-forte crescendo (*mf cresc.*). Measures 126-135 show a transition from forte (*f*) to piano (*p*). Measures 136-140 feature a forte (*f*) dynamic with a decrescendo (*dim.*) and a piano (*p*) dynamic. Measures 141-146 show a crescendo (*cresc.*). Measures 147-153 start with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic. Measures 154-156 are marked *pp*. Measures 157-163 show a gradual crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic. Measures 164-166 feature a fortissimo (*ff*) dynamic with a three-measure rest.

Flute

171 *f* *ff*

176 *f* *sf* 3

182 *p* 18 13 poco rit. Allegro (Tempo I) 2 2

219 *p* *cresc.* *cresc.*

223 2 *ff* *ff*

231 2

238 5 *f*

248 *f* *ff* 3

255

ff

260

ff

264

p *pp*