

Allegro con fuoco.

Fl. piccolo
 Fl.
 Clar.
 Clar.
 Clar.
 Fag.
 Corni
 Trombe
 Tromb.
 Tuba
 Sp.
 Eb.

for resolute.
molto.

Allo con fuoco.

Sop.
 Alt.
 Tenor
 Bass

in G. D.
in A. C.

Allo con fuoco

Kein - den unsrer Frei - heit
 Kein - den unsrer Frei - heit
 Kein - den unsrer Frei - heit
 Kein - den unsrer Frei - heit
 Kein - den unsrer Frei - heit
 Kein - den unsrer Frei - heit

Mor - gen - roth!
 Mor - gen - roth!
 Mor - gen - roth!
 Mor - gen - roth!
 Mor - gen - roth!
 Mor - gen - roth!

feurig. Frieden und Heil - dem ket - ten ab - werfenden Freiheit er - strebenden
 feurig. Friede und Heil - dem ket - ten ab - werfenden Freiheit er - strebenden
 feurig. Friede und Heil - dem ket - ten ab - werfenden Freiheit er - strebenden
 feurig. Friede und Heil - dem ket - ten ab - werfenden Freiheit er - strebenden

Die Namen von Hri Lem (Anthemend).
 Chores - feurig

Allo con fuoco
for resolute

Allo con fuoco

68

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section features a complex orchestral arrangement with various instruments. Below this, there are four vocal staves with lyrics in German. The lyrics are: "Schwei-ger volk!", "Dem frei-heit er stre-ben den", "Schwei-ger volk", and "Frieden und Heil". The bottom section of the score includes a "Brabasso" section and a "Loco" section, both with complex musical notation.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone, Trumpet), strings (Violin, Viola, Cello, Double Bass), and piano. The tempo is marked *Andante* and the key signature is one flat (B-flat major or D minor).

The vocal soloist (Soprano) enters with the lyrics: "Der weite Weg - ent-".

The piano part features a solo section marked *Solo Piano Solo* with the lyrics: "Die hinter-walden geh - den noch im Bunde -".

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *marc.* (marcato).

Handwritten musical score for a symphony orchestra and vocal soloist. The tempo is marked *Vivo - (Allegro Tempo)*. The key signature is one flat (B-flat major or D minor).

The vocal soloist (Soprano) enters with the lyrics: "in Es. ...".

The piano part features a solo section marked *Solo Piano Solo* with the lyrics: "Die hinter-walden geh - den noch im Bunde -".

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *marc.* (marcato).

The vocal soloist (Soprano) enters with the lyrics: "Sagt - halt ihr Männer gefunden im Lande Die Korn - ent flamben drückenden Hände".

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *marc.* (marcato).

67.

4. gr. Vi.

Flauto gr. 1.2. 3/2
Flauto gr. 2.4. 3/2

Choro

Uri.

Handwritten musical notation for the first system, including staves for various instruments and vocal parts.

Adagio (wie zu Anfang der Nummer)

Handwritten musical notation for the second system, including staves for various instruments and vocal parts.

Adagio (wie zu Anfang der Nummer)

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are some markings like "p" (piano) and "mf" (mezzo-forte) visible.

Handwritten musical score for the second system, continuing the complex notation from the first system. It includes vocal parts with lyrics and instrumental accompaniment. The lyrics are in German and include the words "Morgens", "die Unterwählten Männer", and "Frieden und". There are also markings like "p" (piano) and "mf" (mezzo-forte).

Allo con fuoco
(Caricatures)

Die Unterwählten Männer (Ankündend)
(Einzelne) (Chor)

Allegro con fuoco
Frieden und
Frieden und
Frieden und
Frieden und

Allo con fuoco.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Orchestra) clearly delineated. The lyrics are in German, and the music is in a major key with a 4/4 time signature.

The lyrics are as follows:

Schweizer Volk!
 Schweizer Volk!
 Schweizer Volk!
 Schweizer Volk!

dem Freiheits strebenden
 dem Freiheits strebenden
 dem Freiheits strebenden
 dem Freiheits strebenden

Schweizer Volk!
 Schweizer Volk!
 Schweizer Volk!
 Schweizer Volk!

mit dem ersten Chöre

Friede und Heil
 Frieden und Heil
 Frieden und Heil
 Frieden und Heil

Heil
 Heil
 Heil
 Heil

The score includes various musical notations such as notes, rests, and dynamic markings. The instrumental parts are written for a full orchestra, including strings, woodwinds, and brass. The vocal parts are written for a four-part choir (Soprano, Alto, Tenor, Bass).

Allegro Moderato.
Recitativo

Handwritten musical score for the first system, featuring staves for Flageolet, Clarinet, Bassoon, Horn, Trombone, and Trumpet. The tempo is marked *Allegro Moderato* and the style is *Recitativo*. The music is in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings.

Alto Moderato

Handwritten musical score for the second system, featuring staves for Flageolet, Bassoon, and Piano. The tempo is marked *Alto Moderato* and the style is *Recitativo*. The music is in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Recitativo (Einfach und nicht sehr lebhaft.)

Zur Nacht - gen - den - die sind wir denn vereint - der Wald hat - Töne - Männer um - freim.

Sie drei Chöre von Leuten, die u. Unterwätern, von hier ab okts in einem Chöre, zusammen ein Viethal des Gesamtchörs.

Alto Moderato

Handwritten musical score for the third system, featuring staves for Cornet, Trombone, French Horn, and Piano. The tempo is marked *Alto Moderato*. The music is in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

die - zum Halm in - hier - erscheint - ge - willt dem Land zu - fern - Gut - und - Blut -

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and voices. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Clar. 1, Clar. 2, Clar. 3
- Bassoons:** Bass. 1, Bass. 2
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Tromb. 1, Tromb. 2, Tromb. 3
- Timpani:** Timpani
- Strings:** Violins I, Violins II, Violas, Cellos, Double Basses

Vocal Parts:

- Chorus:** Coro. (Soprano, Alto, Tenor, Bass)
- Soloists:** Solo. (Soprano, Alto, Tenor, Bass)

Lyrics (German):

dem Heil- und Friede den wir alle ge-wünscht
 dem Heil- und Friede den wir alle ge-wünscht
 dem Heil- und Friede den wir alle ge-wünscht
 dem Heil- und Friede den wir alle ge-wünscht

Dynamic Markings: *p marc.*, *pp*, *f*, *mf*, *ff*, *rit.*, *al. cresc.*, *dim.*

Rehearsal Markers: *in A. F.*, *in C. G.*

Recitativ.

Handwritten musical score for voices and instruments. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. The lyrics are: "Habsburgs Nacht unnütz zur List - muss Graudinn sich ke- men am Neujahrstag dem Voglschrenke bringen. allgählich nahte sich ein Bauerntrupp auch". The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for instruments. The score includes parts for Clarinet in Bb, Clarinet in B, 4 Flutes, 4 Corni, 2 Trombe, 4 Trombi, 4 Tuba, Tp., Eb., and Aufschlag. The lyrics are: "Habsburgs Nacht unnütz zur List - muss Graudinn sich ke- men am Neujahrstag dem Voglschrenke bringen. allgählich nahte sich ein Bauerntrupp auch". The score is written in a historical style with various musical notations and clefs.

4 F.
2 Clar. in C.
2 Clar. in B.
4 Fag.

in A. F.

Die Ima

Diesmal nah' er sich! (schweigend) Nacht verborgne Waf - fen in das Leben zu bringen! vom nahen Wald auf den der Freunde Schaar, erst

4 Fag.

in C.

Trombe in D.

eingedrungen wird Euch leichter Sieg — ! Dann mäh'et Euch ver - mei - det blut'ge Raub — !

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top staff is marked with a treble clef and a key signature of one sharp (F#). The tempo is marked "acceler." in the upper right corner. The lyrics are written below the vocal staves: "auf dass nicht Se — gen fehle Eurer That! Die Laarner Burg doch glück im Kranz der". The music features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo).

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The tempo is marked "Allegro con moto" in the upper left corner. The lyrics are written below the vocal staves: "Flam — men und acht ihr rings im Land die Al — ten neu glüh'n in U — ri — Schurz be —". The music features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "fp" (fortissimo). The score is marked with "4. Pag." on the left side.

72. *al. p.*

4. Tag.

Fronte m. C.

mf

gint gleichzeitig kühn — und brecht den — Bau der Ty — ran nei den Bau der Tyrannei zu sam — men.

in 3. Trombe in C.

in 3. P. in C.

Coro.

so sei's so sei's — Die Burg erglanz im Feuer der Flammen und seht ihr weit im Land die Lin — nen glühn — in

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