

THE Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
AND OTHERS.

1. Tours, B. Allegretto grazioso.....	35.
2. Smart, H. Andante grazioso.....	35.
3. Widor, C.M. Pastorale.....	60.
4. Batiste, E. Offertoire in F. op. 36. N°1.....	50.
5. do Offertoire in E½ op. 36. N° 2.....	60.
6. Sparks, P.B. Scherzo.....	50.
7. Lemmens, J. Allegretto in B♭.....	50.
8. do Christmas offertorium.....	60.
9. do Fantasia in A minor.....	50.
10. do Grand Fantasia. (The Storm.) in E minor.....	120.
11. Raff, J. Cavatina..... Arr. by Westbrook.	50.
12. Kullak, Th. Pastorale.....	35.
13. Raff, J. March from Leonora. Symphony. Arr. by Shelley.	50.
14. Gounod, C. Marche funèbre d'une Marionette.....	50.
15. Meyerbeer, G. Torchlight March. (Fackeltanz.) N°1 in B♭ Arr. by HyThunder.	100.
16. Guilmant, A. Torchlight March in F.....	100.
17. Fumagalli, P. Rustic March (Marcia Villereccia).....	75.
18. Verdi, G. Grand March from "Aida". Arr. by H. Rowe Shelley.	60.
19. Bargiel, W. March fantastica..... S.P. Warren	60.
20. Costa, M. March from "Eli".....	50.

NEW-YORK, G. SCHIRMER.

MARCH OF ISRAELITES

from the Oratorio

"E L I"

BY MICHAEL COSTA.

Prepare. { Sw. 8 ft. with Reeds.
Gt. 8 & 4 ft. with Sw. coupler.
Ch. Gamba & Fl. 8 ft. (4 ft. Fl. ad lib.)
Ped. 16 & 8 ft. — Gt. coupler.

EDMUND T. CHIPP.

Edited by SAMUEL P. WARREN.

Marziale religioso. (M M $\text{♩} = 88$)

MANUAL.

PEDAL.

The musical score is written for organ. It begins with a 'Prepare.' instruction, which lists the following organ stop settings: Sw. 8 ft. with Reeds., Gt. 8 & 4 ft. with Sw. coupler., Ch. Gamba & Fl. 8 ft. (4 ft. Fl. ad lib.), and Ped. 16 & 8 ft. — Gt. coupler. The tempo is 'Marziale religioso' with a metronome marking of 88. The key signature has one sharp (F#). The score is divided into two parts: MANUAL and PEDAL. The MANUAL part starts with a 'Sw.' (Swell) marking and a 'mf' (mezzo-forte) dynamic. The PEDAL part starts with a 'Gt.' (Great) marking and a 'f' (forte) dynamic. The music consists of four systems of staves. The first system has a 'MANUAL.' label on the left and a 'PEDAL.' label on the left. The second system has a 'MANUAL.' label on the left and a 'PEDAL.' label on the left. The third system has a 'MANUAL.' label on the left and a 'PEDAL.' label on the left. The fourth system has a 'MANUAL.' label on the left and a 'PEDAL.' label on the left. The music features a variety of chords, arpeggios, and melodic lines, with some passages marked with accents (^).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes, with some notes marked with accents (^).

Second system of musical notation. The grand staff continues with chords and single notes. A dynamic marking *mf* (mezzo-forte) is present, along with a marking *Sw.* (Swell).

Third system of musical notation. The grand staff continues with chords and single notes. The bottom staff of this system is empty.

Fourth system of musical notation. The grand staff continues with chords and single notes. A dynamic marking *f* (forte) is present, along with a marking *Gt.* (Guitar).

Fifth system of musical notation. The grand staff continues with chords and single notes. A dynamic marking *p* (piano) is present, along with a marking *Sw.* (Swell) and *Ch.* (Chorus). The text *p e staccato.* and *off Gt. coupler.* is written below the staff.



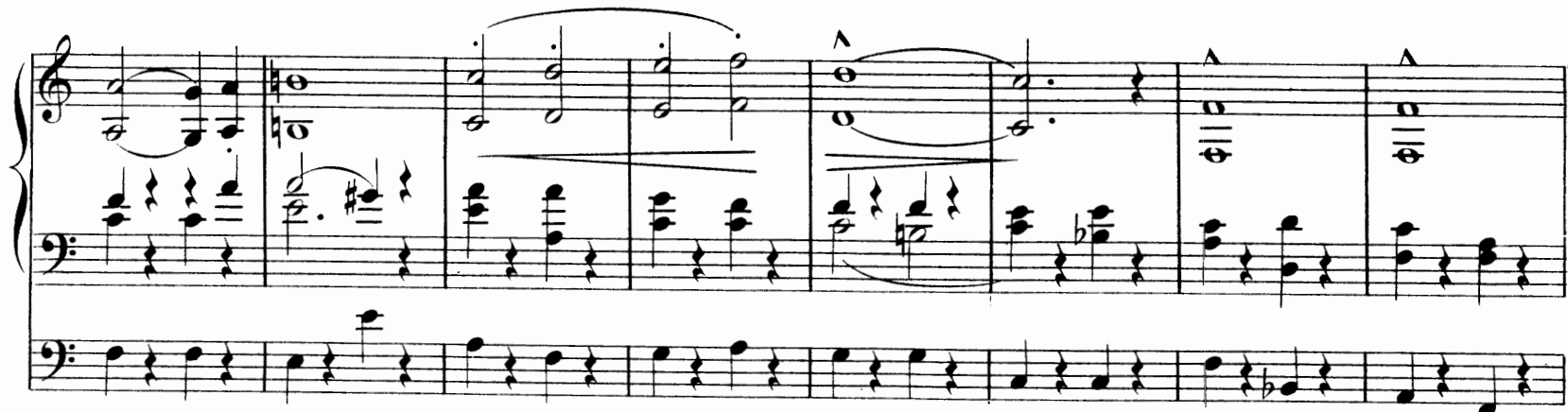
The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The middle staff is a single bass clef staff with a series of eighth and sixteenth notes. The bottom staff is a single bass clef staff with a series of eighth and sixteenth notes.



The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The middle staff is a single bass clef staff with a series of eighth and sixteenth notes. The bottom staff is a single bass clef staff with a series of eighth and sixteenth notes.



The third system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The middle staff is a single bass clef staff with a series of eighth and sixteenth notes. The bottom staff is a single bass clef staff with a series of eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The middle staff is a single bass clef staff with a series of eighth and sixteenth notes. The bottom staff is a single bass clef staff with a series of eighth and sixteenth notes.



The fifth system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The middle staff is a single bass clef staff with a series of eighth and sixteenth notes. The bottom staff is a single bass clef staff with a series of eighth and sixteenth notes.



First system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music features complex chords and melodic lines. A guitar part is indicated by "Gt." and "ff" (fortissimo). The bottom staff has a section marked "ff e stacc." (fortissimo e staccato) and "(Gt. coupler.)".



Second system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music continues with complex chords and melodic lines. The bottom staff has a section marked "ff e stacc." (fortissimo e staccato) and "(Gt. coupler.)".



Third system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music continues with complex chords and melodic lines. The bottom staff has a section marked "ff e stacc." (fortissimo e staccato) and "(Gt. coupler.)".



Fourth system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music continues with complex chords and melodic lines. The bottom staff has a section marked "ff e stacc." (fortissimo e staccato) and "(Gt. coupler.)".



Fifth system of musical notation. The top staff is a grand staff with treble and bass clefs. The bottom staff is a single bass clef. The music continues with complex chords and melodic lines. The bottom staff has a section marked "ff e stacc." (fortissimo e staccato) and "(Gt. coupler.)".

This musical score is written for piano and bass. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the bass part is in bass clef. The score features complex chordal textures, often with multiple notes beamed together, and various melodic lines. Dynamic markings include *ff* (fortissimo) in the third system and *ritenuto.* in the sixth system. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a repeat sign.

Bach, E., Solfeggietto, rev. and fing. and arr. for left hand solo ad lib. by A. R. Parsons. (Fing.)..... 20 35

Bach, J. S., Air, from Suite in D, transcr. by A. R. Parsons. (Fing.)..... 35

— Gavotte, E. Transcr. by C. Saint-Saëns. (Fing.)..... 35

— 2 Gavottes, Dm., Gm. (Bülow.) (Fing.)..... 50

— Prelude, Cm. (Fing.)..... 35

Bachmann, G., Les Sylphes, Caprice-Valse. (Fing.)..... 75

Bargiel, W., Op. 31, No. 3. Marche fantastica. (Fing.)..... 50

— Album-Leaf, B. (Fing.)..... 35

Bartlett, H. N., Op. 61. Saltarelle. (Fing.)..... 75

— L'Aurore. Etude mélodique. (Fing.)..... 65

Beethoven, L. v., Minuet from Sonata Op. 49, No. 2. (Fing.)..... 35

— Adieu to the Piano. (Abschied an das Klavier.) (Fing.)..... 35

Bendel, Franc., Op. 101. L'AFRICAIN. Fantaisie de Conc. (Fing.)..... 1 25

— L'Idéal d'Amour. Moreau brill. (Fing.)..... 1 00

— 3 Improvisations. (Fing.)..... 75

— No. 1. Siegmund's Love Song, from "WALKÜRE." (R. Wagner.) No. 2. By silent Hearth in Wintertide, from "MEISTERSINGER." (R. Wagner.)..... 75

— No. 3. Walther's Prize Song, from "MEISTERSINGER." (R. Wagner.)..... 75

Bennett, W. St., Rondo piacevole, E. (Fing.)..... 75

Bernard, P., Venite adoremus. Christmas Song. (Fing.)..... 60

Billema, R., Op. 48. Twittering of the Birds. Divertissement. (Fing.)..... 75

Boëly, Danse villageoise. (Fing.)..... 35

Bohm, C., In Switzerland. (Vor der Sembrütte.) Idyl. (Fing.)..... 50

Boscovitz, F., Chant du Matin. Idylle. (Fing.)..... 60

— Les Grelots. (Sleigh-bells.) Galop brill. (Fing.)..... 75

Brassin, L., Feuer-Zauber. (Magic Fire.) Scene from "WALKÜRE." R. Wagner. (Fing.)..... 75

Bronsart, H. v., Field Flowers. (Fing.)..... 25

Buck, D., Rondo-Caprice, arr. by W. H. Dayas. (Fing.)..... 75

Cui, Cesar., Berceuse, E. (Fing.)..... 25

DeLahaye, J. L., Colombine. Menuet, fingered by A. R. Parsons. (Fing.)..... 50

Delibes, L., Ballet SYLVIA: No. 1. Pizzicati. (Fing.)..... 35

— Do. No. 2. Valse lente. (Fing.)..... 60

Durand, A., Op. 76. Gai Printemps. (Joyful Spring.) Idylle. (Fing.)..... 75

— Op. 84. Gavotte, G. (Fing.)..... 60

— Op. 86. 2me Valse, A. (Fing.)..... 65

— Valse, E. (Fing.)..... 75

Gade, N. W., The Christmas Bells. (Fing.)..... 25

— Dance of the little Girls. (Fing.)..... 25

— Good Night. (Fing.)..... 25

Gluck, C. W., Gavotte, A, arr. by J. Brahms. (Fing.)..... 35

Godard, B., Op. 16. 1re Gavotte, B. (Fing.)..... 50

— Op. 26. 1re Valse brill., A. (Fing.)..... 60

— Op. 56. 2me Valse, B. (Fing.)..... 75

— Op. 71. 3me Valse (Valse Sérénade), E. (Fing.)..... 75

— Le Cavalier fantastique. (Fing.)..... 50

Goldner, W., Op. 47, No. 1. Barcarolle, E. (Fing.)..... 60

— Op. 47, No. 2. Causerie, A. (Fing.)..... 60

— Op. 47, No. 3. Polonaise, D. (Fing.)..... 75

— Gavotte mignonne (without Octaves), Am. (Fing.)..... 35

— Gavotte-Canzonette, C. (Fing.)..... 65

Gregh, L., Les Bergers-Watteau. Air de Danse Louis XV. (Fing.)..... 60

— Les Phalènes. Caprice. (Fing.)..... 60

— The Shepherd's Pipe. Pastorale. (Fing.)..... 60

Grieg, Edv., Op. 12. Lyric Pieces. (Lyrische Stücke.) (Fing.)..... 75

— 2 Norwegian Melodies. No. 1. Wounds of the Heart. No. 2. Spring. Transcr. by E. Neupert. (Fing.)..... 50

Haberbier, E., Op. 54. Norwegian Peasant Dance. Saltarelle. (Fing.)..... 75

— Op. 59, No. 5. Prelude, Em. (Fing.)..... 25

— Op. 59, No. 8. Magic Bells. (Fing.)..... 25

— Allegro-Scherzando. Fragment. (Fing.)..... 60

Heller, St., Op. 67. On Wings of Song, by Mendelssohn. Improvisata. (Fing.)..... 1 25

— Op. 82. "Flowers, Fruits and Thorns." No. 9. Allegretto, E. (Fing.)..... 35

— No. 11. Andante con moto, G. (Fing.)..... 25

— L'Avalanche, Am. (Fing.)..... 25

— Bluette No. 2, G. (Fing.)..... 25

— Brooklet, G. (Fing.)..... 25

— Coquette, Cm. (Fing.)..... 25

Hill, J., Op. 28. Adagio, G. (Fing.)..... 35

Hiller, F., Op. 97. Zur Gitarre. Impromptu. (Fing.)..... 50

— Courante, G. (Fing.)..... 25

Hofmann, H., Op. 11, No. 2. Maytime. (Im Mai.) (Fing.)..... 35

— Barcarolle, G. Arr. by R. Thallon. (Fing.)..... 35

— Elezie, A. Arr. by R. Thallon. (Fing.)..... 50

Hollaender, V., Canzonetta, G. (Fing.)..... 25

Hopkirk, H., Gavotte, Bm. (Fing.)..... 40

Huss, H. H., Ballade, F. (Fing.)..... 1 00

Hylstedt, A., Valse sentimentale. (Fing.)..... 75

Jadassohn, S., Op. 25, No. 3. Valse, D. (Fing.)..... 50

Jaell, A., Op. 14. La Danse des Fées. Rhapsodie. (Fing.)..... 75

Jeffery, J. A., Op. 17. Marche joyeuse, E. (Fing.)..... 40

— Op. 20. Danse féérique. (Fing.)..... 75

Jensen, A., Op. 17, No. 10. Im Wirthshaus. (In the Tavern.) (Fing.)..... 50

— Minuet, F. from "Lieder und Tänze." Op. 33. (Fing.)..... 25

— Sérénade, E. (Fing.)..... 35

Joncieres, V., Sérénade hongroise. (Fing.)..... 75

Kautz, J., Op. 15. Tarantella. (Fing.)..... 60

Kelley, E. S., Royal Gaelic March (Intro. to the Banquet Scene) from

Ketterer, E., Op. 285. COPTÉLIA. Ballet de Delibes. Valse brill. (Fing.)..... 75

Kjerulf, H., Wiegand. (Cradle Song.) (Fing.)..... 25

Klein, B. O., Op. 19. Scènes de Ballet. Complete. (Fing.)..... 1 25

— No. 1. Allegro moderato, Am. (Fing.)..... 25

— " 2. All-gretto grazioso, E. (Fing.)..... 50

— " 3. Vivace non tanto, Dm. (Fing.)..... 60

— Op. 20. Dreams. 5 Lyric Pieces: No. 1. Lento non tanto, G. (Fing.)..... 50

— " 2. Allegro maestoso, Fm. (Fing.)..... 65

— " 3. Tempo di Valse lento, F. (Fing.)..... 50

— " 4. Intermzzo scherzando, G. (Fing.)..... 65

— " 5. Andante soave, A. (Fing.)..... 50

— Op. 25. Suite in G. Complete. (Fing.)..... 2 50

— No. 1. Prelude. (Fing.)..... 1 00

— " 2. Theme with Var. (Fing.)..... 75

— " 3. Minuet. (Fing.)..... 40

— " 4. Elery. (Fing.)..... 75

— " 5. Gavotte. (Fing.)..... 75

— Op. 32. 2 Moreaux: No. 1. Le Secret d'Amour. (Dialogue.) (Fing.)..... 40

— No. 2. Valse-Improptu. (Fing.)..... 75

— Op. 35. 3 Moreaux: No. 1. Danse orientale, F. (Fing.)..... 65

— " 2. Melodie-Etude, G. (Fing.)..... 65

— " 3. Danse bohémienne, Cm. (Fing.)..... 1 00

Klein, E., LA GIOCONDA. Fant. Potp. (Fing.)..... 1 00

— LAKME. Fantaisie-Potpourri. (Fing.)..... 1 00

— Thine Eyes so blue, by E. Lassen. Transcription. (Fing.)..... 60

Kontski, A. de., Op. 238. Souvenir de Faust, Gounod. (Fing.)..... 1 50

— Op. 317. Steluzza. (The Star.) (Fing.)..... 75

— Op. 318. La Sultana. Valse brill. (Fing.)..... 75

— Op. 327. 2nd Gavotte, Am. (Fing.)..... 50

— Op. 328. Au Bord de l'Océan. Réverie. (Fing.)..... 60

Kowalski, H., Roses de Bohême. Valse brill. (Fing.)..... 75

Kruger, W., Op. 14. La Gazelle. Impromptu. (Fing.)..... 75

Kullak, Th., Op. 22. La Gazelle. (Fing.)..... 1 00

— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) (Fing.)..... 2 25

— Books, each. (Fing.)..... 25

— The same in separate Numbers, each Pastoral, G. (Fing.)..... 60

Lacombe, L., Douces Pensées. (Sweet Thoughts.) (Fing.)..... 50

Lambert, A., Valse-Improptu. (Fing.)..... 75

Lange, G., Op. 39. Blumenlied. (Flower Song.) (Fing.)..... 75

— Op. 114. 5 Sonatinas. (Fing.): No. 1. C; No. 2. G; No. 3. F; No. 4. C; No. 5. G; each. (Fing.)..... 50

— Op. 134. "Am stillen Herd," from MEISTERSINGER. Fantaisie. (Fing.)..... 75

— Op. 143. Siegmund's Love Song, from WALKÜRE. Fantaisie. (Fing.)..... 75

— Op. 144. Sérénade. (Gounod.) Fant. (Fing.)..... 50

— Op. 240. In the Alpine Hut. (Alpenhütte.) A Swiss Idyl. (Fing.)..... 50

— Op. 267. Habanera, from "CARMEN." Bizet. Transcr. (Fing.)..... 50

— Cheerfulness. (Frohnsinn.)..... 35

— Evening Chimes. (Abendklängen.)..... 50

— The little Wanderer. (Fing.)..... 35

— New Spring. (Neuer Frühling.)..... 65

— "O happy Day." (O schöne Zeit.) Song by C. Götz. Transcr. (Fing.)..... 75

— The Wanderer's Return. (Heimkehr.)..... 35

— 3 Transcriptions from "TANNHÄUSER," Wagner. (Fing.): No. 1. Pilgrim's Chorus. (Fing.)..... 75

— No. 2. O thou sublime sweet Evening Star. (Fing.)..... 75

— No. 3. March. (Fing.)..... 75

Langey, O., Op. 37. Mandolina. Mexican Sérénade. (Fing.)..... 35

Lichner, H., Op. 79. Fleur et Fleurette. (Fing.)..... 50

— Nos. 1 and 2, each. (Fing.)..... 25

— Devotion. (Abendlied.) (Fing.)..... 75

— Heart's Wishes. (Herzenswünsche.) (Fing.)..... 25

Liszt, Frz., Der Asra. (The Asra.) A. Rubinstein. Transcr. (Fing.)..... 50

— Ave Maria. Schubert. Transcr. (Fing.)..... 1 00

— Du bist die Ruh'. (My sweet Repose.) Schubert. Transcr. (Fing.)..... 50

— Faust. (Gounod.) Valse. Fing. (Fing.)..... 1 50

— Melodie-Polonaise, A, from "Glanes de Woronine." (Fing.)..... 50

— "O thou sublime sweet Evening Star," from TANNHÄUSER, R. Wagner. Transcr. (Fing.)..... 75

— Valse-Improptu, A. (Fing.)..... 1 00

— Valse oubliée. (Fing.)..... 60

— Venezia e Napoli. No. 1, Gondoliera. Instructive Edition by A. R. Parsons. (Fing.)..... 75

— Widmung. (Dedication.) R. Schumann. Transcr. (Fing.)..... 75

Löschhorn, A., 6 Easy Sonatinas (Fing.)..... 75

— Op. 178, No. 1, C; No. 2, G, each. (Fing.)..... 75

— Op. 179, No. 1, F; No. 2, Dm., each. (Fing.)..... 75

— Op. 180, No. 1, C; No. 2, Am, each. (Fing.)..... 25

— Soldier's Song. (Fing.)..... 25

Löw, J., March and Chorus from Wagner's "TANNHÄUSER." (Fing.)..... 50

Mason, W., Op. 21. Spring Flower. Impromptu. New Ed. (Fing.)..... 60

— Op. 23. 2 Humoresques de Bal: No. 1. Polka-Caprice. (Fing.)..... 75

— " 2. Mazurka-Caprice. (Fing.)..... 75

— Op. 24. Réverie poétique. (Fing.)..... 75

Maurer, H., Charge of the Uhlans. Caprice militaire. (Fing.)..... 75

— Valse élégante. (Fing.)..... 65

Merkel, G., Op. 25. In the lovely Month of May. (Im wunderschönen Monat Mai.) Réverie. (Fing.)..... 75

Moor, Eman., Scherzoso, Bm. (Fing.)..... 65

Moscheles, I., Op. 85. La Galette. Rondo

Moszkowski, M., Op. 7, No. 2. Moment musical, Cm. (Fing.)..... 75

— Op. 15, No. 5. Valse, D. (Fing.)..... 25

— Op. 17, No. 2. Minuet, G. (Fing.)..... 35

— Op. 18, No. 2. Scherzino, F. (Fing.)..... 50

— Op. 23, No. 1. Danse russe, Am. Arr. and fing. by A. R. Parsons. (Fing.)..... 35

— Op. 32, No. 1. In Tempo di Minuetto, E. (Fing.)..... 35

— Op. 32, No. 2. Etude, D. (Fing.)..... 50

— Op. 32, No. 3. Valse de Concert, E. (Fing.)..... 1 00

Neupert, Edm., Op. 57.3 Fantasiestücke: No. 1. Spring's Approach. (Fing.)..... 50

— " 2. Valse-Caprice. (Fing.)..... 40

Niemann, R., Murruring Zephyrs, by Ad. Jensen. Transcr. (Fing.)..... 50

Pacher, J. A., La Danse des Patineurs. (The Skaters' Dance.) (Fing.)..... 75

— Le Ruissseau. (The Brooklet.) Etude de Salon. (Fing.)..... 60

Platt, Ch. E., Op. 1. 3 Pieces: No. 1. Cradle Song, D. (Fing.)..... 40

— " 2. Valse poétique, A. (Fing.)..... 60

— " 3. Moment musical, G. (Fing.)..... 60

Prox, C., Sonatina, G. (Fing.)..... 40

Raff, J., Op. 55, No. 12. Abends. (At Evening.) Nocturne. (Fing.)..... 35

— Op. 56, No. 3. Valse-Etude, A. (Fing.)..... 1 00

— Op. 61, No. 1. LOHENGRIN, Wagner. Fantaisie brill. (Fing.)..... 1 25

— Op. 61, No. 3. TANNHÄUSER, Wagner. Fantaisie brill. (Fing.)..... 1 50

— Op. 72. Suite, Em. Complete. (Fing.)..... 35

— The same singly: No. 1. Prelude. (Fing.)..... 35

— No. 2. Menuet. (Fing.)..... 35

— No. 3. Toccata. (Fing.)..... 35

— Op. 111, No. 1. Bolero, E. (Fing.)..... 50

— Op. 111, No. 2. Valse-Caprice, C. (Fing.)..... 75

— Op. 118. Valse favorite, D. (Fing.)..... 1 00

— Op. 121. Illustrations de L'AFRICAIN: No. 1. Berceuse de Selica. (Fing.)..... 1 00

— " 2. Septuor final du IIme Acte. (Fing.)..... 1 00

— " 3. La Grande Scène du Manicillier. (Fing.)..... 1 25

— " 4. Les Adieux. Romance d'Ines. (Fing.)..... 85

— Op. 130. 2 Etudes mélodiques. (Fing.)..... 50

— No. 1. A; No. 2. A, each. (Fing.)..... 60

— Op. 204, No. 3. Rigaudon. (Fing.)..... 60

Reinecke, C., Op. 39. La Chasse. (Jagdstück.) Improvisata. (Fing.)..... 75

— Op. 157, No. 3. Rigodon, D. (Fing.)..... 75

— Cavatine, C. (easy, fing.)..... 25

Rubinstein, Ant., Op. 10, No. 22. Kamemoi Ostrow. Portrait, F. (Fing.)..... 75

— Op. 14. Le Bal. (Fing.)..... 1 00

— No. 2. Polonaise, E. (Fing.)..... 1 25

— " 4. Valse de Concert, A. (Fing.)..... 75

— " 9. Galop de Concert, B. (Fing.)..... 35

— Op. 69, No. 2. Nocturne, G. (Fing.)..... 35

— Op. 75, No. 2. Aubade. (Morning Sérénade.) (Fing.)..... 35

Saint-Saëns, C., Gavotte, du Septuor. Transcr. par Dayas. (Fing.)..... 50

Scharwenka, Ph., Op. 18, No. 2. Moment musical, A. (Fing.)..... 25

— Op. 41. 5 Character Pieces. (Fing.): No. 1. Album-leaf, Fm. (Fing.)..... 35

— " 2. Mazurka, C. (Fing.)..... 35

— " 3. Notturmo, Gm. (Fing.)..... 35

— " 4. Capriccio, Dm. (Fing.)..... 50

— " 5. Melody, B. (Fing.)..... 35

Scharwenka, X., Op. 3, No. 1. Polish Dance, E. (Fing.)..... 35

— Op. 43, No. 1. Minuet, C. (Fing.)..... 50

— Op. 50, No. 2. Phantasiestück, Gm. (Fing.)..... 35

Schumann, Rob., Op. 2. Papillons. (Fing.)..... 1 00

— Abendmusik. (Twilight Music.) (Fing.)..... 40

— First Loss and Rustic Song. (Fing.)..... 25

— Knight Ruprecht. (Fing.)..... 25

— Melody and Humming Song. (Fing.)..... 25

— O lovely May. (Fing.)..... 25

— Scherzo, B. from Faschings-schwank. (Fing.)..... 35

— Soldiers' March and A little Piece. (Fing.)..... 25

— Song of the Reapers and Harvest Song. (Fing.)..... 25

— Wild Horseman and Rustic Song. (Fing.)..... 25

Schytte, L., At Evening, G. (Fing.)..... 25

Seiss, I., Op. 8, No. 1. Sonatina, D. (Fing.)..... 75

— Op. 9, No. 1. Intermzzo. (Fing.)..... 25

— Op. 9, No. 2. Even Song. (Fing.)..... 25

Sherwood, W. H., Op. 5. Suite. (Fing.): No. 1. Prelude, A. (Fing.)..... 60

— " 2. Idylle, A. (Fing.)..... 30

— " 3. Greetings. (Fing.)..... 40

— " 4. Regrets. (Fing.)..... 50

— " 5. Nolette. (Fing.)..... 60

— Op. 6. 2 Mazurkas. (Fing.), each..... 60

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