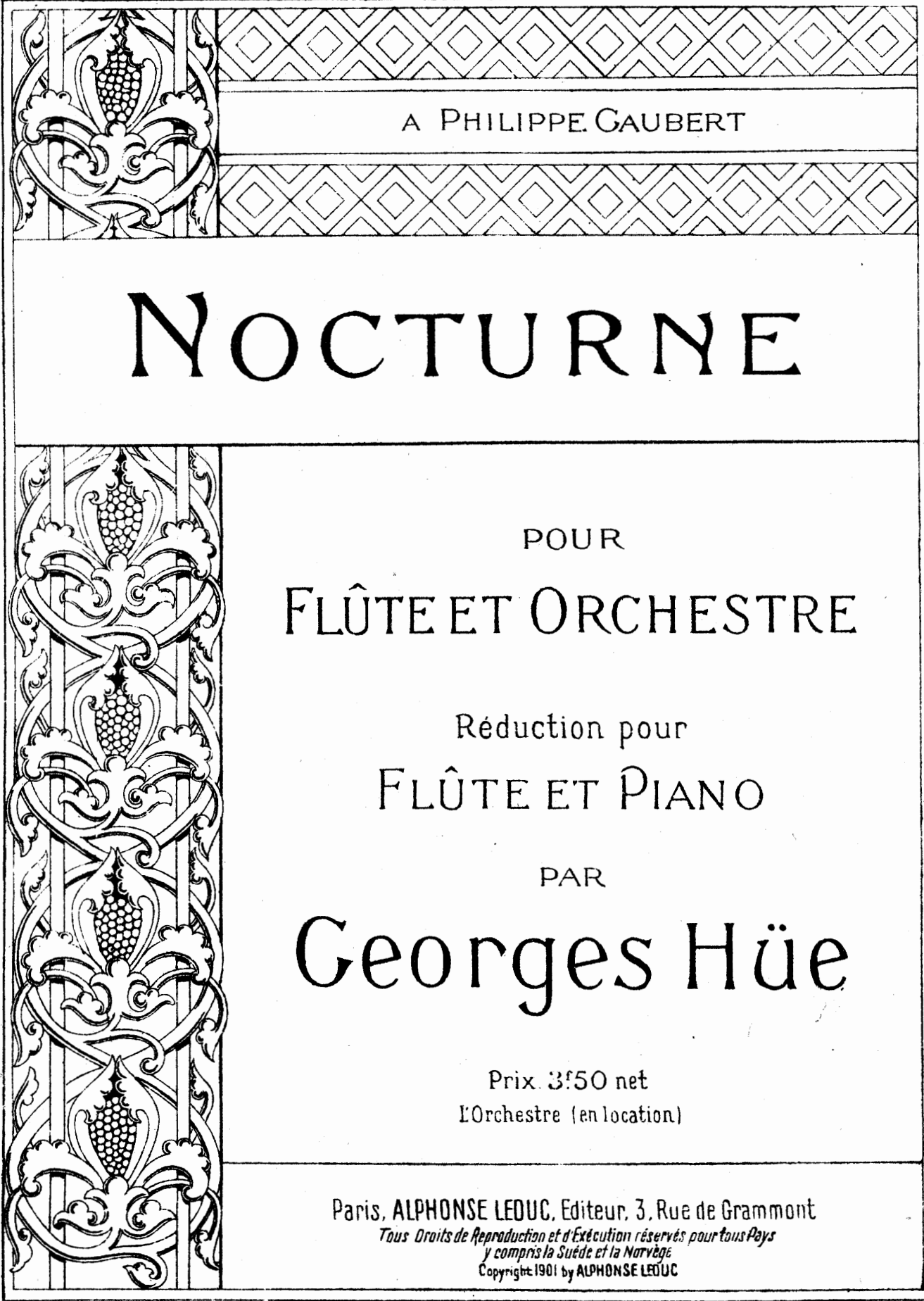




A PHILIPPE GAUBERT

NOCTURNE

POUR
FLûTE ET ORCHESTRE

Réduction pour
FLûTE ET PIANO

PAR
Georges Hüe

Prix. 3f50 net
l'Orchestre (en location)

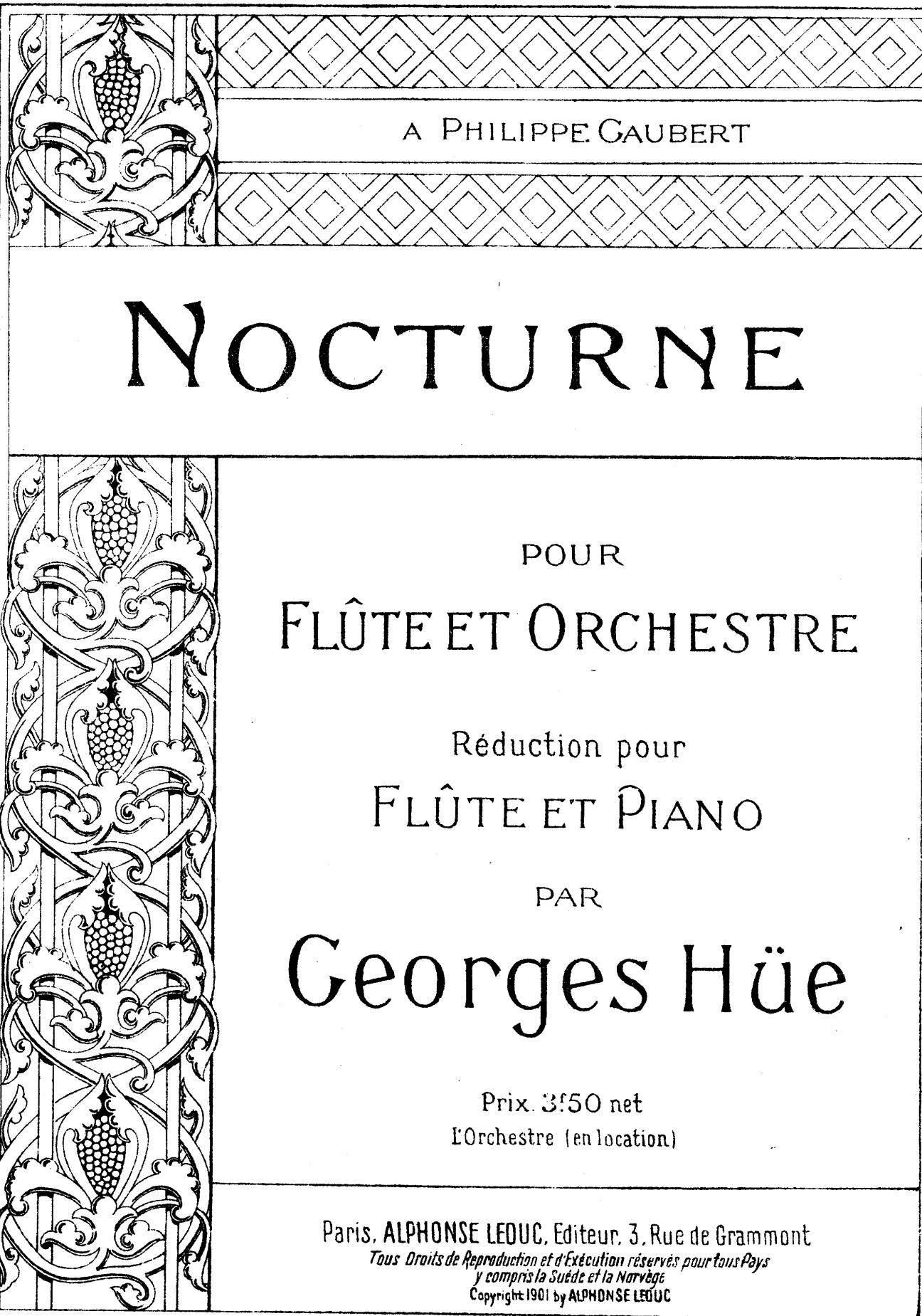
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A. Billon

MADE IN FRANCE



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NOCTURNE

POUR FLûTE ET ORCHESTRE

Réduction pour
FLûTE ET PIANO

GEORGES HÛE

Modéré, sans lenteur.

FLûTE

Modéré, sans lenteur.

PIANO

p

pp

Sempre pp

Poco cresc.

Cresc.

pp Cresc.

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(Gravé chez Alphonse Leduc)

f *Dim.* *p* *Poco rall.* 10

mf *Dim.* *p* *Dim.* *pp* *Suivez.*

A tempo. *mf* *f* *Dim.*

A tempo. *p* *Poco sf* *Dim.*

mp

p

Cresc. *f* *p subito.*

Cresc. *p subito.*

A tempo.

A tempo.

First system of the musical score. It consists of a single staff with a treble clef and a key signature of three flats. The music begins with a *p* (piano) dynamic and a *Poco rall.* (poco rallentando) instruction. It then transitions to *A tempo.* The system concludes with a triplet of eighth notes.

Second system of the musical score. It features a grand staff with treble and bass clefs. The system includes dynamics such as *Poco sf* (poco sforzando), *pp* (pianissimo), *Suivez.* (follow), and *Très doux.* (very soft). It also contains a *p* (piano) dynamic with a *Cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. A *Poco cresc.* (poco crescendo) instruction is present in the bass line, along with a *sf subito.* (sforzando subito) marking.

Third system of the musical score. It continues the grand staff. Dynamics include *Cresc.* (crescendo), *sf* (sforzando), *Dim.* (diminuendo), and *mf* (mezzo-forte). The instruction *Plus vite.* (faster) appears twice. The system ends with a *pp* (pianissimo) dynamic.

Fourth system of the musical score. It continues the grand staff. The system begins with a *p* (piano) dynamic and features a series of eighth-note patterns in both hands.



First system of musical notation. The upper staff features a melodic line with a trill (tr) and the instruction *Espress.* The lower staff is a piano accompaniment with the instruction *Sempre p*.



Second system of musical notation. The upper staff includes a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The lower staff continues the piano accompaniment.



Third system of musical notation. The upper staff includes the instruction *A tempo.* and the French text *Cédez un peu.* The lower staff includes the instruction *A tempo.* and the French text *Suivez.* Dynamics *p* and *pp* are also present.



Fourth system of musical notation. The upper staff includes the instruction *Poco cresc.* and a trill (tr). The lower staff includes the instruction *pp*. The system concludes with a trill (tr) in the upper staff.

Poco cresc.

mf Espress.

tr

Espress.

p

p Cresc. *sf Dim.* *p*

Un peu plus lent.

Un peu plus lent.

p

Pressez.

pp

Pressez.

Cresc.

A tempo.

Rall. *f* *p subito.*

A tempo

Rall. *f* *p*

Ad lib. *p Cresc.*

1º tempo. *f*

1º tempo. *p* *Poco cresc.*

mf *Cresc.* *sf Dim.*

p *pp Cresc.* *Dim.*

First system of musical notation. The voice part (top staff) begins with a melodic line marked *Cresc.*, reaching a forte (*f*) dynamic before a *Dim.* (diminuendo) phrase. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth and sixteenth notes, also marked *Cresc.*, with dynamics *mf*, *Dim.*, and *p* (piano) indicated.

Second system of musical notation. The voice part (top staff) includes the instruction *Cédez un peu.* (yield a little) and *A tempo.* The piano accompaniment (bottom staves) is marked *Suivez.* (follow) and *pp* (pianissimo). The tempo marking *A tempo.* appears above the piano part.

Third system of musical notation. The voice part (top staff) continues with a melodic line marked *mf* (mezzo-forte) and *p* (piano). The piano accompaniment (bottom staves) is marked *Poco cresc.* (a little crescendo) and *p* (piano).

Fourth system of musical notation. The voice part (top staff) features a *Cresc. molto.* (crescendo molto) leading to a fortissimo (*ff*) dynamic, followed by a *p subito.* (piano subito) instruction. The piano accompaniment (bottom staves) is marked *Cresc.* and *pp subito.* (pianissimo subito).

Rall. *Plus vite.*

Plus vite.

Poco sf *pp* *Suivez.* *p*

Poco cresc. *p* *mf* *tr*

Dim. *p* *Express.* *pp*

pp *Sempre pp*

1^{er} tempo. *pp*

Rall.

1^o tempo.

Très doux.

Suivez.

pp

ppp Rall. *pppp*