

VOCAL BEAUTIES

OF ALL NATIONS.

A NEW COLLECTION OF
POPULAR AND CLASSICAL SONGS
WITH
PIANOFORTE ACCOMPANIMENT.

ART, F. Embarrassment. (G. & E.).....	30
— Yes, thou art mine. (G. & E.).....	40
— Look in the eyes of happy childhood. (G. & E.).....	40
ANSCHUTZ, C. On Rhine's green banks. (G. & E.).....	50
ARDITI, L. The Page's Song. (I. & E.).....	60
BACH, H. C. Evermore lost to me.—Air du roi Henry III. (F. & E.).....	40
BALFE, W. Si tu savais.—Romance. (F., E. & G.).....	50
BEETHOVEN, L. Van. La vita felice. (L.).....	50
— La partenza. (L.).....	50
— L'amante impaziente. (L.).....	50
— Song of penitence. (G. & E.).....	50
BIEDERMANN, E. F. The Nun. (G. & E.).....	40
BLUME, A. Cradle Song. (G. & E.).....	25
BOHM, C. Amor beata.—Waltz, Song. (I. & G.).....	75
BOISE, O. B. Good night. (G. & E.).....	40
BORDESE, L. La venditrice di fiori. (L.).....	50
BUELLOW, H. von. Two French Romances for Mezzo Soprano. (F. & E.).....	1 00
CARLBERG, G. Rest in the beloved. (G. & E.).....	60
CHRISTIANY, A. F. Rapture-Valse. (G. & E.).....	75
DACHAUER, L. Trust in me. Serenade. (E.).....	30
— Midnight. (E.).....	50
DULCKEN, F. Bonnie wee thing. (E.).....	50
— Twinkle, twinkle, little star. (E.) from "Golden Childhood.".....	40
— I must not tease my mother. (E.) from "Golden Childhood.".....	40
— Welcomes, little robin. (E.) from "Golden Childhood.".....	40

FRANZ, E. Norwegian Springnight. (G. & E.).....	40
GORDIGIANI. O sanctissima vergine. (L.).....	50
GOUNOD, CH. Mignon. (F. & E.).....	50
HAYDN, JOS. My mother bids me, bind my hair. (G. & E.).....	50
KELLER, C. Arietta alla Polacca. (I. & G.).....	40
KOMMANG, A. Two songs. (Found.—Beautiful maiden.) (G. & E.).....	1 00
KOSCHAT. Carinthian popular song. (G. & E.).....	25
LISZT, F. Comment. (Why?) (F. & E.).....	50
— Le desir. (F. & E.).....	50
MATTEI, F. "Amo." Romance. (I. & E.).....	40
— "Sei Mia." Romance. (I. & E.).....	40
MEYERBEER, G. Fishermaden. (F. & E.).....	50
— May Song. (F. & E.).....	50
NICOLLE, J. L. Good night. (G. & E.).....	40
OBORSKI, FL. My own. (E.).....	40
PROCH, H. Bravours Waltz. (L.).....	75
— Bravours Polka. (L.).....	60
RITTER, F. L. Five Songs. (E. & G.) Cloudy Even- ing.—Repose of Love.—Love's Wish. —Come, oh Night.—In Spring....	1 00
ROSSINI, G. La Saperazione. (I. & F.).....	50
— L'Invito. Bolero. (L.).....	50
RUBINSTEIN, A. Thou seemst to me a Flower. (G. & E.).....	50
— Spring Song. (G. & E.).....	25
— Pure dew drops gleam. (G. & E.).....	40
TAUBERT, WM. On a March night. (G. & E.).....	50
WAGNER, R. Sleep, dearest child. (G. & E.).....	50

G.—German. I.—Italian. F.—French. E.—English words.

For Soprano.

For Alto.

NEW YORK :
EDWARD SCHUBERT & CO.,
No. 23 UNION SQUARE.

THE NUN.

(DIE NONNE.)

to
A. Brantigan, Esq.

Andante con moto.

Edw. J. Biederman.

con molto espressione.

Andante con moto.
Sempre legato.

1. From the con - vent sounds the bell,
Von der Müh' das Glück - lein Klingt,

Thro' the si - lence peal - ing,
Das die Non - ne läu - tet,

From the nov - ice cheek there fell
Ei-ne Thrän' in's Aug' ihr dringt,

Ten - der teardrops stealing;
Sag, was es be - deu - tet?

con 8.

dim.

Does she weep for fading youth? Love and beauty dying?
 Weint sie weil ver - blü - het hier Ih - rer Ju - gend Schö - ne?

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

cons.

cresc. *f* *dim.* in - u - en - do.

Hark! an answer from the south: Where her thro'ts are fly - ing.
 Nein, die Thrän'ent-lock-en ihr Eines Posthorns Tö - ne.

ped. *cresc.* * *f* *dim.* in - u - en *ped.* *do.* *ped.* *

cons.

pp *mf* *dim.* *pp*

cons.

Agitato.



2. Thro' the val - ley like a storm, Wag - on-wheels are rush - ing,
 Durch das Thal in rasch - en Lauf, Braust da - hin der Wä - gen,

Agitato.

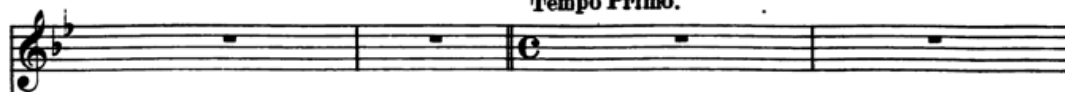


- While the post-horn seems to mourn Joy and bright-ness crush - ing!
 Und das Post - horn tönt herauf Wie ein lei - ses Klä - gen!



Lento.

Tempo Primo.



Tempo Primo.



p

Why, pos-till-ion, dost thou moan? Nun, why art thou
 War-um klagst du Pos-till-ion? War-um weint die

con s

weep-ing? Faint-er sounds the bell's soft tone,—
 Von-ne? Fern ver-hallt des Glück-lein's Ton

con s

p ri-tar-dan *pp* do.
 Light and sun are sleep-ing.
 In der Mor-gen-son-ne.

p ri-tar *pp* dan do *e dim.* *ppp*

con s

(Chorton)