

FLAUTA

SEXTETO

SALVADOR SANCHIS

INTRODUCCION

♩ = 36

5

f

3

3

2

10

♩ = 160

2

p

3

15

19

23

mf

28

33

38

43

9

57 *p*

61

65

69 *DIM.*

73 *DIM.* 5

82

89

95 *p*

100 *mf*

105

Detailed description: This is a musical score for a flute, spanning measures 57 to 105. The score is written on ten staves. Measures 57-60 feature a melodic line with slurs and a piano (*p*) dynamic. Measures 61-64 continue the melodic development. Measures 65-68 show a melodic line with a *DIM.* (diminuendo) marking. Measures 69-72 continue the melodic line. Measures 73-76 feature a melodic line with a *DIM.* marking and a five-measure rest (marked '5'). Measures 77-81 are rests. Measures 82-88 are rests. Measures 89-94 are rests. Measures 95-98 feature a melodic line with a piano (*p*) dynamic. Measures 99-104 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measures 105-108 feature a melodic line.

110

4/4 3/4 4/4 3/4 4/4 3/4

115

Example 115 continues with measures 115-120. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes between 3/4 and 4/4. The melody features eighth and quarter notes, often beamed together, with slurs and accents. A dynamic marking of *p* (piano) appears at the end of measure 120.

120

The second system of the exercise, measures 11-18, continues the rhythmic patterns. It features eighth and sixteenth notes, rests, and slurs. The system concludes with a repeat sign.

126

Cresc. molto

[illegible]

141

Musical notation for measure 141, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb). A slur covers the first two measures, and another slur covers the last two measures.

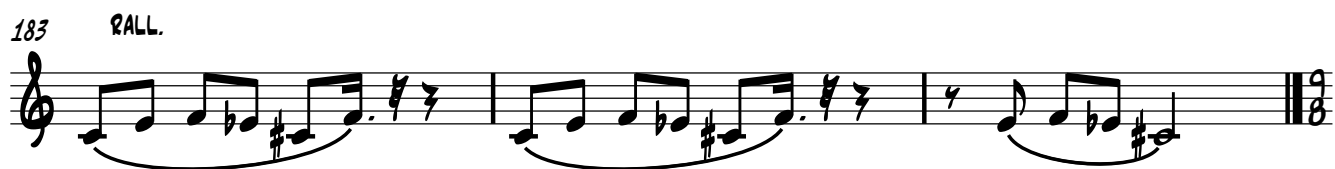
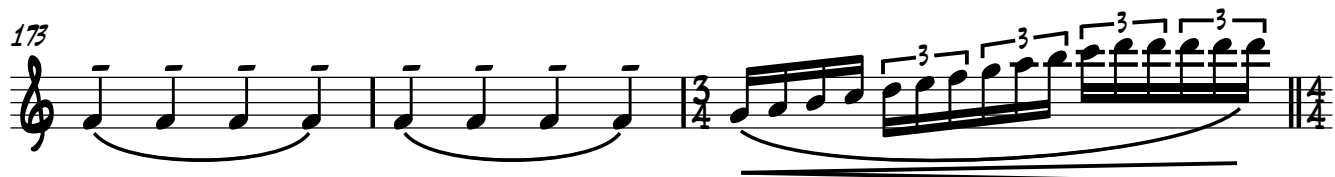
145

145

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and flats) and slurs.

[illegible]



FLAUTA
INTERMEDIO

5

186 $\text{♩} = 114$

f

190

195

202 *RALL.*

204 $\text{♩} = 42$

p

207

212

223

226 *ACCEL.*

CRES. MOLTO

228 $\text{♩} = 60$

$\text{♩} = 60$

ACCEL.

f

p

V.S.

Detailed description of the musical score: The score is for a flute part, labeled 'FLAUTA INTERMEDIO'. It consists of ten staves of music. The first staff (measures 186-190) is in 9/8 time and starts with a forte (f) dynamic. The second staff (measures 190-195) continues the melody. The third staff (measures 195-202) includes a 'RALL.' (Ritardando) instruction. The fourth staff (measures 202-207) starts with a piano (p) dynamic and a tempo change to 42 beats per minute. The fifth staff (measures 207-212) continues the piece. The sixth staff (measures 212-223) includes a 'CRES. MOLTO' (Crescendo molto) instruction. The seventh staff (measures 223-226) includes an 'ACCEL.' (Accelerando) instruction. The eighth staff (measures 226-228) continues the piece. The ninth staff (measures 228-233) includes another 'ACCEL.' instruction and a final forte (f) dynamic. The score ends with a repeat sign and a key signature change to one flat (Bb).

FLAUTA

231 $\text{♩} = 60$

235

236

239 $\text{♩} = 42$

246 $\text{♩} = 120$ $\text{♩} = 42$

252

263

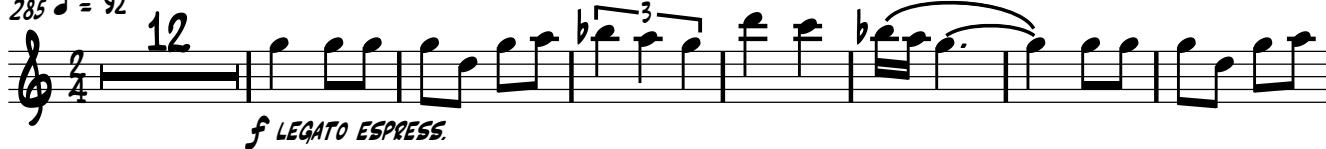
268 $\text{♩} = 108$

273

278

f *p* *f* *SEMPRE DIM.*

282

285 $\text{♩} = 92$ 

304



310



314



322



342



344



346



348



