

Viola

The Hebrides

Overture

Felix Mendelssohn-Bartholdy
(1809-1847)
Op.26

Allegro Moderato

p

5

8

mf

10

mf

12

dim.

15

f dim. *p*

18

f *ff* *dim.*

21

pp *p*

26

30

Viola

33

36

41

45

47

50

53

56

59

61

63

ff *pp*

ff *p*

pp

p

The musical score for the Viola part spans measures 33 to 63. The time signature is 12/8, and the key signature has two sharps (F# and C#). The notation includes various musical elements:

- Measures 33-40:** Features a series of triplet eighth notes, mostly beamed in groups of three. Measure 40 ends with a rest.
- Measures 41-44:** Measure 41 contains chords marked with a double bar line. Measures 42-44 continue with eighth notes and slurs. Dynamic markings *ff* and *p* are present.
- Measures 45-52:** Measures 45-46 feature a continuous stream of eighth notes with a slur, marked *pp*. Measures 47-52 continue with eighth notes and slurs.
- Measures 53-55:** Measures 53-55 consist of eighth notes with slurs and rests.
- Measures 56-58:** Measures 56-58 show eighth notes with slurs, followed by a rest in measure 58.
- Measures 59-60:** Measures 59-60 continue with eighth notes and slurs.
- Measures 61-62:** Measures 61-62 feature eighth notes with slurs.
- Measure 63:** The final measure shows eighth notes.

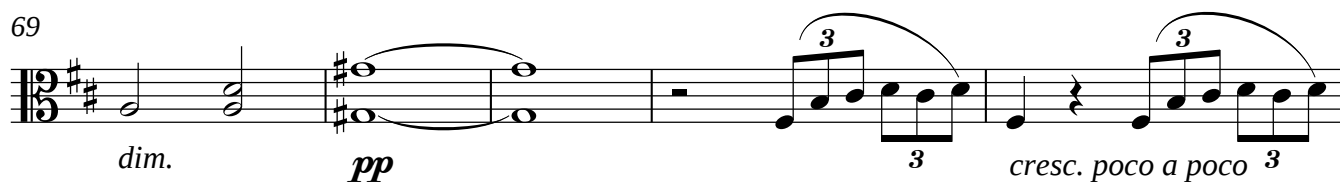
Viola

3

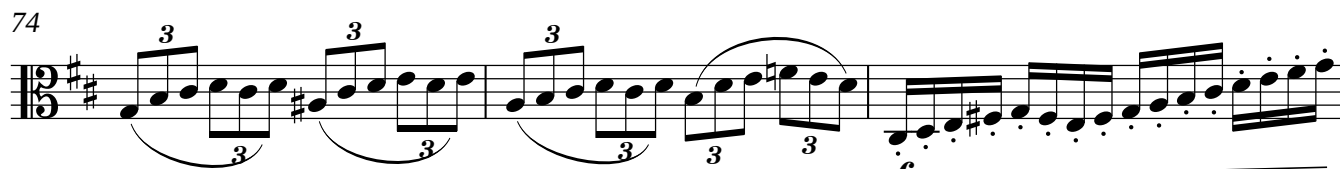
65



69



74



77



81



83



85



88

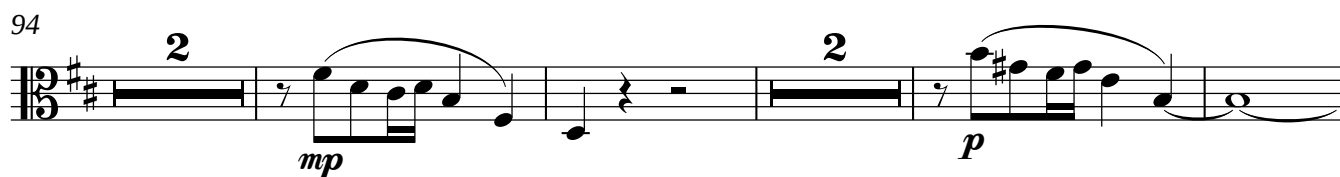


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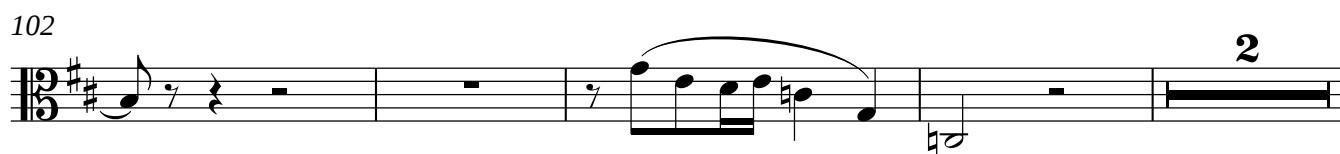
A



94



102



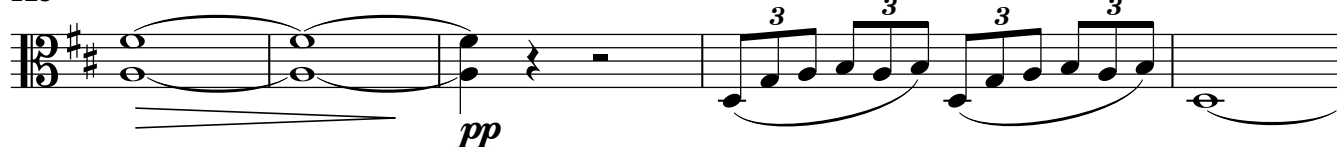
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123



129



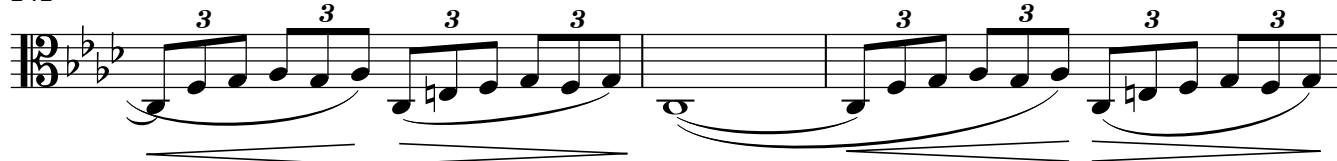
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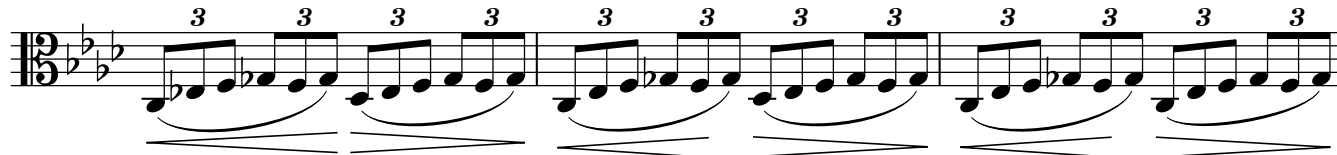
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141



144



147



151



154



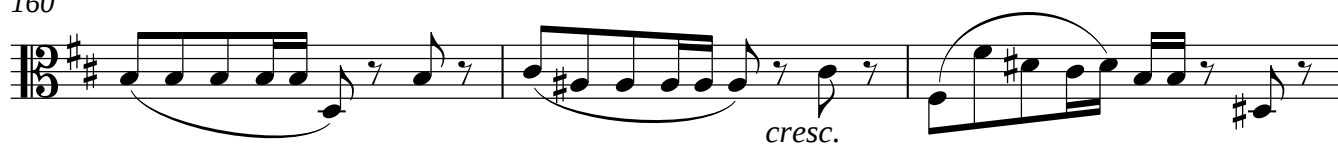
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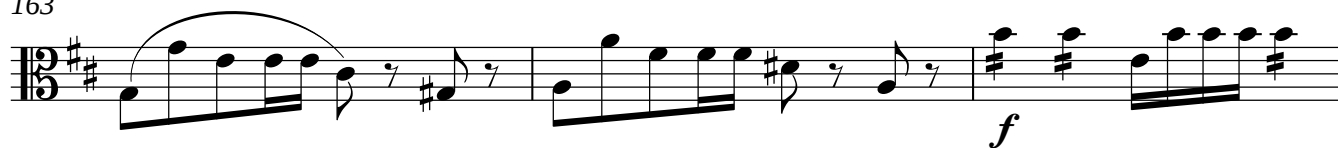
Viola

5

160



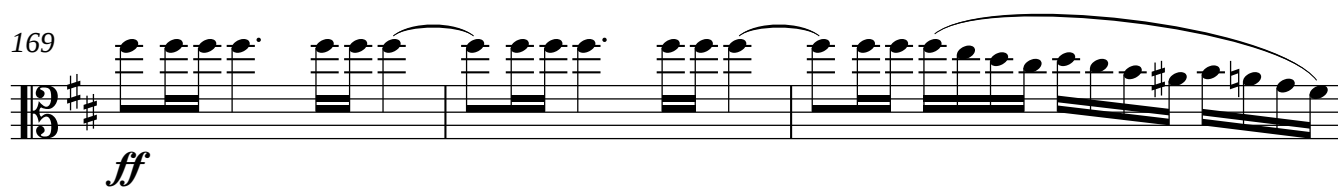
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166



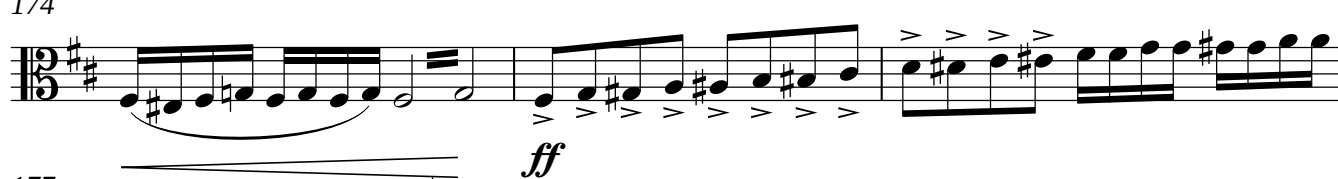
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172



174



177



182



186



190



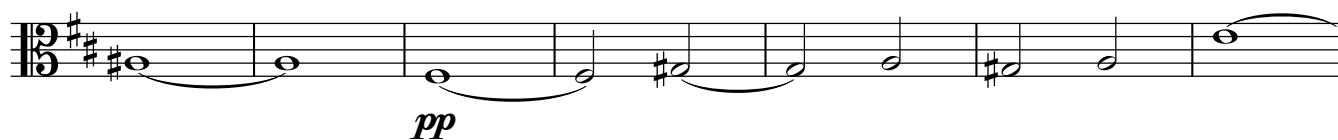
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195



200



207



214



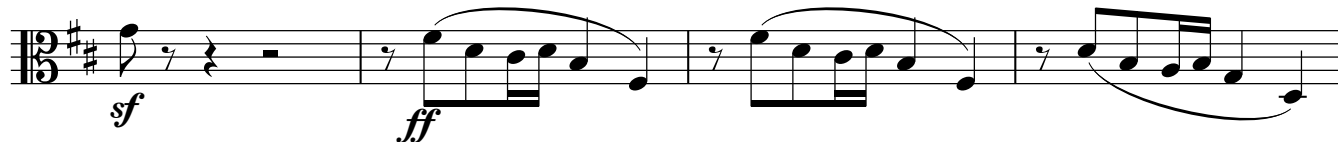
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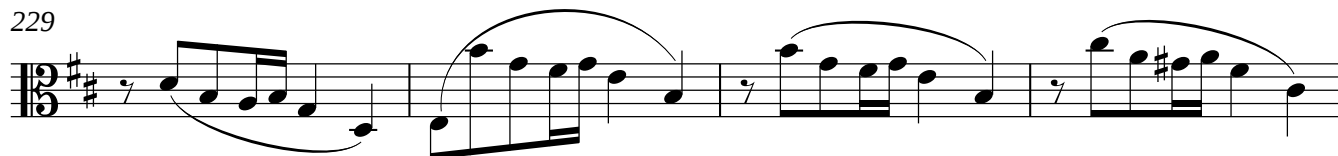
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225



229



233



236



240



243



245



247



249



251



253



256



260



264

