

Contrabass

The Hebrides

Overture

Felix Mendelssohn-Bartholdy
(1809-1847)
Op.26

Allegro Moderato

8 *p*

7

13 *f dim.* *p*

17 *p* *f* *ff* *dim.*

21 *pp* *p*

27

33

38 *ff* *pp*

42 *ff* *p* 3

49

54



59



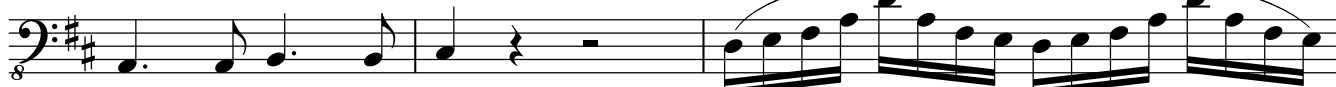
64



69

cresc. poco a poco

75



78



81



83



86



89



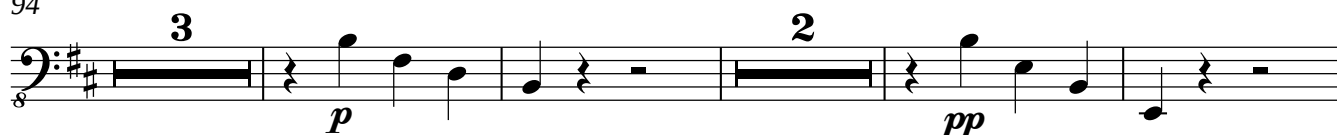
91



Contrabass

3

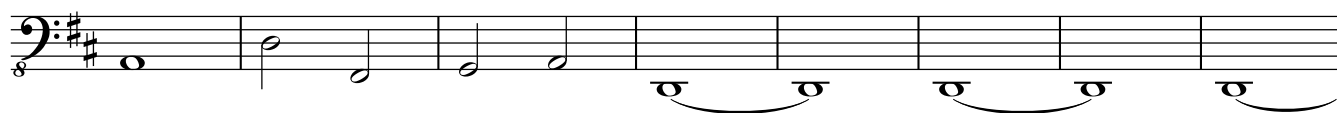
94



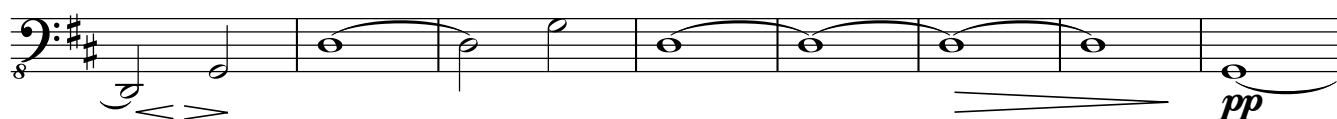
103



116



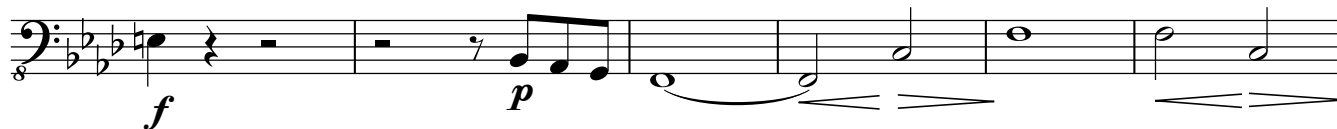
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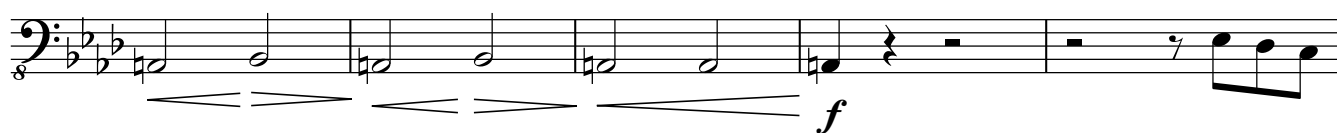
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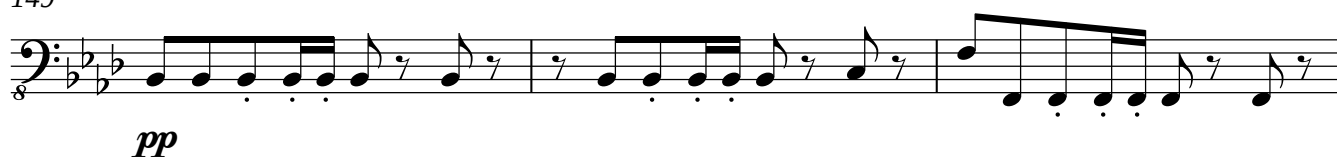
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144



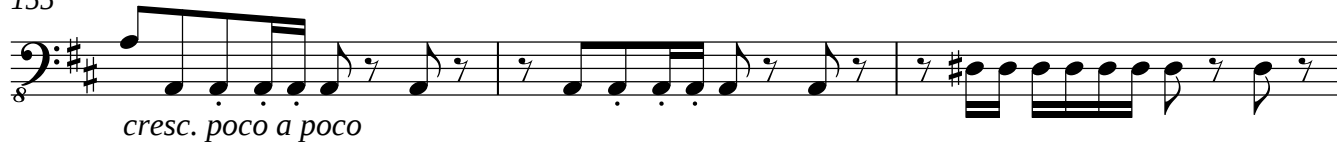
149



152



155



158



Contrabass

161



164



167



170



172



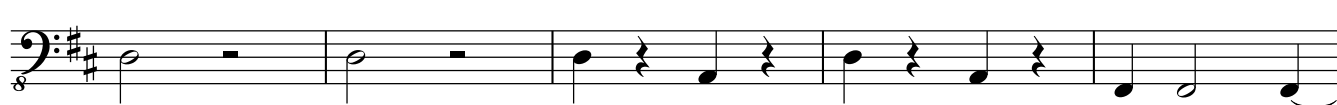
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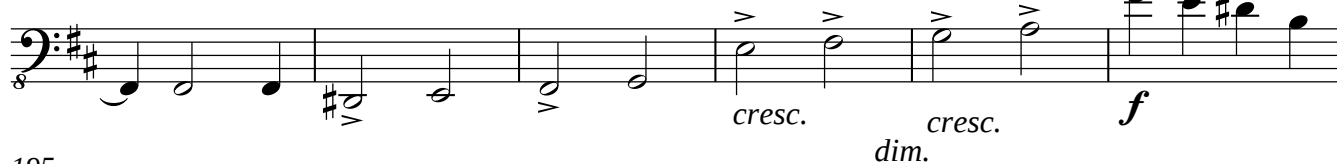
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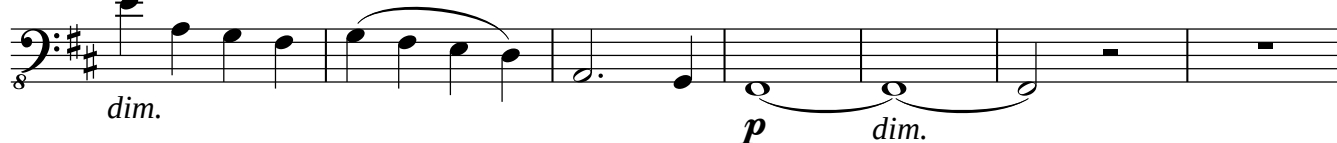
184



189



195



202



Contrabass
Allegro (Tempo I)

5

214

poco rit.

pizz.



220



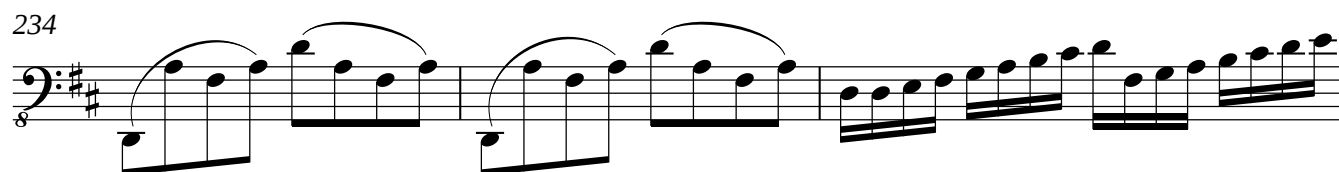
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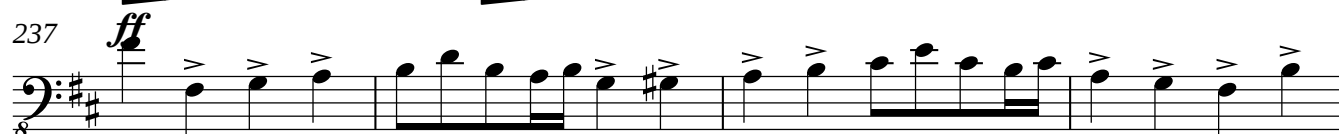
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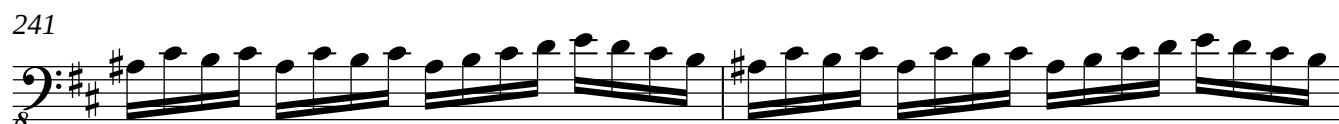
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237



241



243



246



249



251



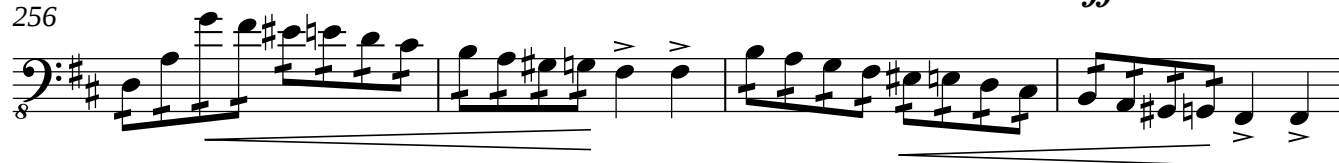
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Contrabass

253

*ff*

256



260

*ff*

264

*ff*

pizz.

pp