



RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantaisie de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantaisie de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantaisie de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A set of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka.	40	FUCHSIA. Mazurka.	40
FORGET ME NOT. Waltz	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

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MOONLIGHT DANCE.

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MAZURKA BRILLANTE.

T. P. RYDER. Op. 67.

INTRODUCTION. Risoluto.

f *Ped.* *

MAZURKA.

con grazia. *Ped.* *

rit.

a tempo. *Ped.* *

cres *cen* *do.* *f*

1494-5

Entered according to Act of Congress, AD 1894, by White Smith & Co. in the Office of the Librarian of Congress at Washington.

8.....

brillante..

8.....

rit. a tempo.

cres een do. f

5

scherz.

16

brillante.

8

L.H.

R.H. L.H. L.H. L.H.

R.H.

6

rit. a tempo.

cres cen do.

1494-5

This musical score is for a piano piece, spanning measures 1494 to 1495. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into five systems, each with a treble and bass staff. The first system (measures 1494-1495) features a complex, fast-moving melody in the treble staff, with the bass staff providing a steady accompaniment. The second system (measures 1496-1497) continues the melody, with a fermata over the final note of the treble staff. The third system (measures 1498-1500) introduces a triplet in the treble staff. The fourth system (measures 1501-1503) includes a tempo change from 'rit.' (ritardando) to 'a tempo.' (allegretto). The fifth system (measures 1504-1506) features a crescendo marked 'cres' and a fermata over the final note of the treble staff. The score concludes with a double bar line.

8.....

f

brillante.

8.....

8.....

cres *cen* *do.*

8.....

f *cres.* *ff*