

INTABOLATVRA DI LIVTO
DI MESSER IACOMO GORZANIS CIECO
PVGLIESE, HABITANTE NELLA CITTA DI
TRIESTE. Nouamente da lui composto & per Antonio Gardano
stampato & dato in Luce.

L I B R O

P R I M O



In Venetia Appresso di
Antonio Gardano.

AL MOLTO MAGNIFICO ET GENEROSO SIGNOR

IL SIGNOR GIOVANNE KHISL DETTO DA KOLTEN PRVEN

Della CESAREA M. Dignissimo Conseglier & Supremo Pagator alle Frontere

& confini de Croatia.



Auendo io à persuasioni di piu miei amici periti dell'arte Musica dato in luce alchune mie fatiche, & uigilie di Tabolatura, cauate si dalla lunga esperienza che già molti anni ho col Liuto, come dalla continua conuersatione & prattica di ualentissimi musici; ho giudicato esfer uffitio mio farle uscire sotto il Generoso & Magnifico uostro nome, il quale tra molti miei principali, & offeruandi Signori tengo per principalissimo & Offeruandissimo. Ne ui dee mancho esser caro (se ben sette auezzo al nitrir dei Caualli, & al suono delle Trombe, & dei Tamburri) che il Gorzane seruitor Vostro diletti à uoi con l'harmonia del Liuto di quello, che già dilettasse Chirone con la Cithara ad Achille. Il quale qualhor doppo la fatica dell'arme & del combatere si riduceua ai padiglioni: haueua niun'altro maggior diporto che il concerto della Musica & del suono. Vsciranno adunque sotto il felice & ualorofo uostro nome, queste mie fatiche raccolte nel picciol fascio di questo primo libro, le quali se dal benigno fauor uostro faranno accettate nel modo che io spero & mi confido; prenderò ardire di darne in luce anche dell'altre. Fra tanto ui degnarete di prender insieme con questo picciol dono la mia seruitu & fede che già molto ui dedicai & donai. A cui bascio le Magnifice Mani.

D. V. S. Perpetuo Seruitor Iacomo Gorzane Sonator di Liuto.

antico primo.
 Pas'emezo.

Seconda parte.
 Ajj

C.L.

Terza parte.

The score is a handwritten musical composition for a six-string instrument, possibly guitar. It features four systems of six-line staves. Each staff starts with a clef (either F or C) and a tempo marking (e.g., 'P', 'M.M.', 'L'). The music is written using a rhythmic system where digits represent note heads and dots represent note tails. A section labeled 'Quinta parte' is located in the middle of the third system. The score concludes with a double bar line at the end of the fourth system.

Scatta parte.

<img alt="Fretboard diagram showing six strings and six frets. Fret 0 is at the top, and fret 6 is at the bottom. Fingerings are indicated above the strings: 3, 5, 6, 6, 6, 5; 3, 5, 6, 6, 5, 3; 5, 6, 5, 3, 6, 5, 3; 3, 5, 6, 6, 5, 3; 3, 5, 6, 6, 5, 3; 3, 5, 6

A musical score for a six-string guitar. The top row shows the first six strings with various fingerings: 3, 0, 1; 0, 0, 2; 0, 0, 2; 0, 0, 2; 0, 0, 2; and 3, 2, 3. The bottom row shows the strings again with fingerings: 0, 2, 3; 2, 2, 0, 0; 3, 2, 3; 2, 2, 0, 0; 0, 3, 1, 0; 0, 0, 1, 0; 0, 0, 1, 0; 0, 0, 1, 0; 0, 1, 3, 5; 3, 1, 0; 0, 0, 0, 0.

A musical score for a six-string guitar. The top row shows the first six strings with fingerings: 3, 3, 3; 0, 0, 2, 3; 0, 2, 3, 6; 2; 0; 0. The bottom row shows the strings again with fingerings: 5, 4, 0; 5, 3, 1, 1, 3, 3, 3; 2, 3; 3, 0, 3, 1, 0, 3; 0, 0, 1, 3, 5; 2; 0, 1, 3, 0, 2, 3; 2; 0, 0, 0, 0.

Seconda parte.

A musical score for a six-string guitar. The top row shows the first six strings with fingerings: 0; 3; 3; 0, 2, 3; 0, 3, 4, 5, 3. The bottom row shows the strings again with fingerings: 0, 5, 3, 1, 0; 3; 3, 5, 3, 5, 6; 3, 5, 6, 5, 3; 3, 5, 7, 5, 3; 3; 0.

A musical score for a six-string guitar. The top row shows the first six strings with fingerings: 3, 0, 2, 0; 0; 0. The bottom row shows the strings again with fingerings: 3, 2, 0; 2, 2, 1, 2; 3, 0, 2, 3; 3, 2, 0; 0, 3, 1, 0; 3, 2, 0, 2, 0; 0, 1, 3, 1; 3, 2, 0, 2, 3; 0.

The musical score consists of four staves, each representing a six-string guitar. The strings are numbered 1 (bottom) to 6 (top). Fingerings and rests are indicated above the strings. Chords are marked with Roman numerals (I, II, III, IV, V, VI) and letter symbols (A, B, C, D, E, F, G, C. 5). Measure numbers are placed at the start of each staff. The first staff begins with a C major chord (I). The second staff begins with a G major chord (V) and includes a section labeled "C. 5" and "Terna parte.". The third staff begins with a D major chord (II). The fourth staff begins with an A major chord (V). Measures are separated by vertical bar lines, and measures are grouped by double bar lines with repeat dots.

Handwritten guitar tablature with three staves. The top staff has six horizontal lines. The middle staff has six horizontal lines, with the first line labeled "L.C." and "Quarta parte.". The bottom staff has six horizontal lines. The tablature uses numbers and dots to indicate fingerings and includes several dynamic markings consisting of vertical strokes and horizontal dashes.

Top Staff:

3					
2 0	.	3 2 0	.	0	0
1	3 1 0	2 0	.	2	2
3	3 1 0	3 2 3	1 0	0 1 3	3
0	.	0	0 2 4	0 4 2 0	3 2 2 0
.		.	0 2 4	0 4 2	.

Middle Staff:

L.C.	0	0			
0	2	3 2 3	0 1 3 2 3	0 2 4 5 7 8 7 5 7 8 5 7 8 x 8 7 4	8 7 5 7 8
2 3 2	0	0 1	0 1 3 2 3	0 2 4 5 7 8 7 5 7 8 5 7 8 x 8 7 4	x 8 7 4
0	.	0	0	0 2 4 5 7 8 7 5 7 8 5 7 8 x 8 7 4	8 7 5
Quarta parte.					

Bottom Staff:

8 6 5	3 2 3	0 1 3	3 1	9	2
8 6 5	0 1 3	0 2 3 1 0	5 7 8 7 5	5 3 1 0	3 1 0 1 3
0 1 3	0 2 3 1 0	5 7 8 7 5	5 7 8 7 5	5 3 1 0	0 1 3 1 0
3 2 3	0 2 3 1 0	5 7 8 7 5	5 7 8 7 5	5 3 1 0	0 1 3 1 0

Dynamic markings (Faint):

- FF at the beginning of the first measure of each staff.
- FF at the end of the first measure of the middle staff.
- FF at the beginning of the second measure of the middle staff.
- FF at the end of the second measure of the middle staff.
- FF at the beginning of the third measure of the middle staff.
- FF at the end of the third measure of the middle staff.
- FF at the beginning of the fourth measure of the middle staff.
- FF at the end of the fourth measure of the middle staff.
- FF at the beginning of the fifth measure of the middle staff.
- FF at the end of the fifth measure of the middle staff.
- FF at the beginning of the sixth measure of the middle staff.
- FF at the end of the sixth measure of the middle staff.
- FF at the beginning of the seventh measure of the middle staff.
- FF at the end of the eighth measure of the middle staff.

Bij

F F

U U

C

U

Saltarello del ditto.

F F C

Seconda parte.

U

F F F F

U

FF FF FF

Fretboard diagram for the first measure of a guitar part. The strings are numbered 0 (top) to 6 (bottom). The notes are indicated by vertical stems with dots at the top. The first two strings are muted (0). The third string has a note at the 2nd fret. The fourth string has notes at the 3rd and 2nd frets. The fifth string has notes at the 3rd and 1st frets. The sixth string has notes at the 3rd, 1st, and 0th frets.

FF

Fretboard diagram for the second measure of a guitar part. The strings are numbered 0 (top) to 6 (bottom). The notes are indicated by vertical stems with dots at the top. The first two strings are muted (0). The third string has a note at the 3rd fret. The fourth string has a note at the 0th fret. The fifth string has notes at the 3rd, 2nd, 3rd, 2nd, and 0th frets. The sixth string has notes at the 3rd, 3rd, 2nd, 2nd, and 0th frets. A bracket labeled "Quarta parte" is positioned above the 5th and 6th strings.

FF FF FF

FF

FF

FF

FF

Fretboard diagram for the third measure of a guitar part. The strings are numbered 0 (top) to 6 (bottom). The notes are indicated by vertical stems with dots at the top. The first two strings are muted (0). The third string has a note at the 3rd fret. The fourth string has notes at the 3rd, 1st, and 0th frets. The fifth string has notes at the 3rd, 1st, and 0th frets. The sixth string has notes at the 3rd, 3rd, 2nd, and 0th frets.

FF

FF

FF

FF

Fretboard diagram for the fourth measure of a guitar part. The strings are numbered 0 (top) to 6 (bottom). The notes are indicated by vertical stems with dots at the top. The first two strings are muted (0). The third string has a note at the 2nd fret. The fourth string has notes at the 3rd, 2nd, and 0th frets. The fifth string has notes at the 3rd, 2nd, 0th, and 2nd frets. The sixth string has notes at the 3rd, 2nd, 1st, 3rd, and 0th frets.

The score is divided into five parts, indicated by the following labels:

- Parte 1:** The first two measures. Fingerings: 3, 0, 3, 1, 0, 3; 3, 0, 3, 1, 0, 3.
- Parte 2:** The next two measures. Fingerings: 2, 0, 2, 3, 2, 3; 2, 0, 2, 3, 2, 3.
- Parte 3:** The third measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 4:** The fourth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 5:** The fifth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 6:** The sixth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 7:** The seventh measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 8:** The eighth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 9:** The ninth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 10:** The tenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 11:** The eleventh measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 12:** The twelfth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 13:** The thirteenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 14:** The fourteenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 15:** The fifteenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 16:** The sixteenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 17:** The seventeenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 18:** The eighteenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 19:** The nineteenth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 20:** The twentieth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 21:** The twenty-first measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 22:** The twenty-second measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 23:** The twenty-third measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 24:** The twenty-fourth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 25:** The twenty-fifth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 26:** The twenty-sixth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 27:** The twenty-seventh measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 28:** The twenty-eighth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 29:** The twenty-ninth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 30:** The thirtieth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 31:** The thirty-first measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 32:** The thirty-second measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 33:** The thirty-third measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 34:** The thirty-fourth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 35:** The thirty-fifth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 36:** The thirty-sixth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 37:** The thirty-seventh measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 38:** The thirty-eighth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 39:** The thirty-ninth measure. Fingerings: 3, 2, 0, 2, 0, 2.
- Parte 40:** The forty-thousandth measure. Fingerings: 3, 2, 0, 2, 0, 2.

F# F#

F# F#

G# F# F#

F# F#

Passe mezo moderno Primo.

Seconda parte.

The image shows four staves of guitar tablature. Each staff has six horizontal lines representing the strings. The first staff starts with a 'P' and ends with a '40'. The second staff starts with an 'F' and ends with a 'C'. The third staff starts with a 'P' and ends with a 'G'. The fourth staff starts with an 'F' and ends with a 'G'. The tablature uses numbers and dots to indicate fingerings and note heads. The first staff includes a note '40' at the end. The second staff includes a note 'C' at the end. The third staff includes a note 'G' at the end. The fourth staff includes a note 'G' at the end.

A handwritten musical score for guitar, consisting of six staves of tablature. The tablature uses a standard six-string guitar neck with vertical fret markers. Various performance instructions are written above the staves, including 'FF' (Fingerstyle), 'L' (Lap Steel), and 'R' (Right Hand). Fingerings are indicated by numbers above the strings, and dynamic markings like '2' and '4' are also present.

c ij

Quinta parte.

Fingerstyle guitar tablature for a piece titled "Padoana del ditto prima." The tablature consists of six staves, each representing a string. The strings are numbered 1 (top) to 6 (bottom). The notation includes vertical bar lines indicating measures and specific fingerings above the strings. The first staff begins with a vertical bar, followed by three measures of "F" and three measures of "FF". The second staff begins with a vertical bar, followed by three measures of "FF" and three measures of "F". The third staff begins with a vertical bar, followed by four measures of "FF" and four measures of "F". The fourth staff begins with a vertical bar, followed by four measures of "FF" and four measures of "F". The fifth staff begins with a vertical bar, followed by four measures of "FF" and four measures of "F". The sixth staff begins with a vertical bar, followed by four measures of "FF" and four measures of "F". The tablature uses dots and numbers to indicate which fingers to use for each note, such as "0", "2", "4", "3", "2", etc., placed above the corresponding strings.

Seconda parte.

FF
 FF
 FF
 FF

C.
 T. terza parte.

FF
 FF
 FF
 FF

FF
 FF
 FF
 FF

The image shows four staves of guitar tablature. Each staff consists of six horizontal lines representing the strings of a guitar. The numbers on the lines indicate the fingerings for each note. The first three staves begin with a 'F' symbol, while the fourth staff begins with a 'G' symbol. The music includes various rhythmic patterns such as eighth and sixteenth notes, indicated by vertical stems and dots. The 'Saltarello del ditto' section at the end features a repeating pattern of eighth-note pairs.

Saltarello del ditto.

F

F F F

F F F

F

A six-string fretboard diagram showing fingerings for a melodic line. The strings are numbered 1 (top) to 6 (bottom). Fingerings include: string 1, 0 2; string 2, 2 0 0 2; string 3, 3 1 0 . 3 3 . 0 2 3; string 4, 2 3 2 0 2; string 5, 0 2 0; string 6, 2 0. Measures are separated by vertical bar lines. A '4 0 2' is written above the 4th measure.

F G

A six-string fretboard diagram continuing from the previous section. Fingerings include: string 1, 4 0 2; string 2, 0 2; string 3, 2 0 1 2; string 4, 3 3 0 3 2 3; string 5, 2 0 . 0 2 0; string 6, 0. Measures are separated by vertical bar lines. A 'Seconda parte.' is written below the 4th measure.

F F F

F F

F F F

A six-string fretboard diagram continuing from the previous section. Fingerings include: string 1, 4 2; string 2, 0 0; string 3, 2 2 1; string 4, 3 2 3 2 0 2; string 5, 2 3 2 0 2; string 6, 0 0. Measures are separated by vertical bar lines. A '4 2' is written above the 4th measure.

F

F G

III III F F

A six-string fretboard diagram continuing from the previous section. Fingerings include: string 1, 0; string 2, 2 0; string 3, 2 2 3 3; string 4, 3 2 3 2; string 5, 0 2 0; string 6, 0. Measures are separated by vertical bar lines. A 'Terza parte.' is written below the 4th measure. A 'D. ij' is written at the end.

Il Gorzani's Primo.
 Pal's e mezo detto.

F F | 3 3 3 | 3 3 | 0 0 2 0 | 3 3 | 3 3
 3 3 3 | 2 2 0 | 0 1 1 | 2 0 | 3 2 0 | 2 0 | 0 1 1
 2 2 0 | 0 1 1 | 1 0 1 | 3 1 | 3 2 0 | 2 2 3 2 | 1 1 0 | 1 0 1 3 1
 0 1 1 | 3 1 0 | 0 3 1 0 | 1 0 | 0 1 0 | 0 0 0 | 3 1 0 | 0 3 1 0
 0 0 3 1 0 | . . . | . . . | . . . | . . . | . . . | . . . | . . .

0 0 2 0 0 | 0 2 0 | 0 2 0 | 0 2 0 | 3 1 | 0 0 2 0
 0 2 0 | 0 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 2 2 | 2 2 2 | 2 2 2
 0 2 0 | 3 2 0 | 2 2 3 2 | 2 3 2 | 3 2 1 | 2 2 2 | 3 2 2 | 2 3 2
 1 0 1 0 | 1 0 | 0 0 0 | 0 1 0 | 0 1 0 | 1 3 1 0 | 1 3 1 0 | 0 0 0

0 2 0 | 2 0 | 2 0 | 2 0 | 3 1 | 0 0 2 0 | 3 3 2 0 | 0 2 0
 0 2 0 | 2 0 | 2 0 | 2 0 | 3 2 0 | 2 2 2 | 0 2 | 0
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 3 2 0 | 2 3 2 0 | 1 3 1 | 1 3 1 0 1 3
 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

F F | 3 3 2 0 | 0 2 0 | 3 3 2 0 | 0 2 0 | 0 2 0 | 0 2 0 | 0 2 0
 0 2 0 | 2 1 2 | 3 2 0 2 | 3 2 0 3 2 | 3 0 2 3 | 3 0 1 3 | 1 1 3 2 0 1 3 | 3 3 2 0 2
 0 2 0 | 2 1 2 | 3 2 0 2 | 3 2 0 3 2 | 3 0 2 3 | 3 0 1 3 | 1 1 3 2 0 1 3 | 3 3 2 0 2
 3 2 0 | 2 1 2 | 3 2 0 2 | 3 2 0 3 2 | 3 0 2 3 | 3 0 1 3 | 1 1 3 2 0 1 3 | 3 3 2 0 2
 3 2 0 | 2 1 2 | 3 2 0 2 | 3 2 0 3 2 | 3 0 2 3 | 3 0 1 3 | 1 1 3 2 0 1 3 | 3 3 2 0 2

Seconda parte.

•

•

•

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The image shows a page of musical notation for a six-string guitar. It consists of three staves of tablature, each with six horizontal lines representing the strings. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others being solid. Measures are separated by vertical bar lines. The first staff begins with a measure ending in a F-sharp symbol, followed by a measure ending in a G-sharp symbol. The second staff begins with a measure ending in a D-sharp symbol, followed by a measure ending in a G-sharp symbol. The third staff begins with a measure ending in a C-sharp symbol, followed by a measure ending in a G-sharp symbol.

Saltarello
 del
 diavo.

The tablature consists of four horizontal staves, each representing a string of a six-string guitar. The strings are numbered 1 (top) to 6 (bottom). Fret numbers are indicated above the staff, and fingerings (1, 2, 3, 4) are shown above or below the strings. Rests are represented by vertical dashes. The music features a variety of patterns, including open strings, single-note runs, and more complex rhythmic and harmonic structures.

Seconda parte.

Guitar tablature for the first measure. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 1 (open), string 2 (3), string 3 (0), string 4 (3), string 5 (1), string 6 (0). The rhythm is indicated by vertical bar lines.

Guitar tablature for the second measure. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 1 (open), string 2 (3), string 3 (2), string 4 (0), string 5 (1), string 6 (3). The rhythm is indicated by vertical bar lines.

Guitar tablature for the third measure. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 1 (open), string 2 (3), string 3 (2), string 4 (0), string 5 (1), string 6 (3). The rhythm is indicated by vertical bar lines.

Guitar tablature for the fourth measure. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 1 (open), string 2 (3), string 3 (0), string 4 (2), string 5 (2), string 6 (0). The rhythm is indicated by vertical bar lines.

The image displays four staves of handwritten guitar tablature. Each staff consists of six horizontal lines representing the strings. The tablature uses numbers to indicate fingerings and dots to indicate muting or damping. The first three staves begin with a vertical bar, likely indicating a capo or specific starting position. The fourth staff begins with a number 3, likely indicating a different tuning or position. The notation includes various patterns such as 'FF' and 'F' followed by various fingerings like '0', '1', '2', '3', '2 3 2 3', etc., and muting symbols represented by dots.

Eij

112

Fretboard diagram for the first measure of the guitar part. The strings are numbered 1 to 6 from left to right. The diagram shows fingerings: 0, 0, 2, 2 0 3 2, 3 2 3, 2 0 2 3, 3 2, 0 2 3 2 0, and 0.

113

113

Fretboard diagram for the second measure of the guitar part. The strings are numbered 1 to 6 from left to right. The diagram shows fingerings: 3 3, 3 2 3 3, 0, 0, 2 0, 0 2 3, 3, 3, 2 2 0, 0, 2 0, 2 2 3 2, 2 3 2, 1 3 1, 0, 0 2 3 1 0, and 0 0 2 3 1 0.

Il Todischino.

114

115

Fretboard diagram for the third measure of the guitar part. The strings are numbered 1 to 6 from left to right. The diagram shows fingerings: 0, 0, 2, 0, 3 3, 2 2 0, 0, 2 0, 2 2 3 2, 2 3 2, 1 0, 0, 2 0 2 3 2, 2 3 2, 0 0 0, 0 0 0, and 0 0 0.

116

117

118

Fretboard diagram for the fourth measure of the guitar part. The strings are numbered 1 to 6 from left to right. The diagram shows fingerings: 0 2 3, 3, 3, 0, 0, 2, 0, 0, 0, 3, 2 2, 3 2 2, 0 2 0 2 4, 0 2 0 2 4, 1 3 1, 0 1 3, 0, 0 3 1 0, 1 0, 0 2 3 2 0, 0 2 3 2 0, 0 1 3 1, 0 0, and 0 0.

M
 1 3 0 0 3 | 3 3 2 3 + 3 | 3 3
 3 3 0 0 | 2 2 0 2 0 2 4 | 3 5 2
 5 2 2 2 | . 1 . 3 1 | 3 1 3 | 3 3
 3 5 1 3 1 3 | 1 2 3 2 1 | . 1 . 3 1 | 3 1
 1 3 + 0 0 1 3 1 | 0 1 3 1 | 0 1 3 1 | 0 1
 1 3 + 0 0 1 3 1 | 0 1 3 1 | 0 1 3 1 | 0 1

L
 3 0 2 3 3 | 3 0 | 3 0 | 3 3
 3 0 2 3 3 | 3 0 | 3 0 | 3 3
 2 0 2 | 3 2 0 2 3 | 2 3 0 2 3 | 3 3
 1 1 3 1 | 3 1 0 3 1 0 | 1 0 | 1 3 1
 1 3 1 0 3 1 0 | 1 0 | 1 0 | 1 3 1
 0 3 1 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

M
 0 2 3 3 | 3 0 | 3 0 | 3 0
 0 2 3 3 | 3 0 | 3 0 | 3 0
 1 1 3 1 | 3 1 0 3 1 0 | 1 0 | 1 3 1
 1 3 1 0 3 1 0 | 1 0 | 1 0 | 1 3 1
 0 3 1 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

L
 3 0 2 0 | 3 2 3 | 3 2 3 | 3 2 3
 3 0 2 0 | 3 2 3 | 3 2 3 | 3 2 3
 2 2 3 2 3 | 3 2 0 | 3 2 0 | 3 2 0
 2 3 2 3 | 3 2 0 | 3 2 0 | 3 2 0
 1 1 3 1 | 3 1 0 3 1 0 | 1 0 | 1 3 1
 1 3 1 0 3 1 0 | 1 0 | 1 0 | 1 3 1
 0 3 1 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

C.
 Seconda parte.

M
 3 0 | 3 2 3 | 3 2 3 | 3 2 3
 3 0 | 3 2 3 | 3 2 3 | 3 2 3
 2 2 3 2 3 | 3 2 0 | 3 2 0 | 3 2 0
 2 3 2 3 | 3 2 0 | 3 2 0 | 3 2 0
 1 1 3 1 | 3 1 0 3 1 0 | 1 0 | 1 3 1
 1 3 1 0 3 1 0 | 1 0 | 1 0 | 1 3 1
 0 3 1 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

L
 3 0 | 3 2 3 | 3 2 3 | 3 2 3
 3 0 | 3 2 3 | 3 2 3 | 3 2 3
 2 2 3 2 3 | 3 2 0 | 3 2 0 | 3 2 0
 2 3 2 3 | 3 2 0 | 3 2 0 | 3 2 0
 1 1 3 1 | 3 1 0 3 1 0 | 1 0 | 1 3 1
 1 3 1 0 3 1 0 | 1 0 | 1 0 | 1 3 1
 0 3 1 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

Four-line guitar tablature staff with various fingerings and slurs.

The staff consists of four horizontal lines representing the strings. Fingerings are indicated by numbers above or below the strings, and slurs are shown as curved lines connecting groups of notes. The tablature uses dots to represent open strings.

Key features include:

- Handwritten-style fingerings such as 3, 0, 2, 1, etc., placed above or below the strings.
- Slurs connecting groups of notes, such as FF (double bar), F, and EEE.
- Open string indications (e.g., 0) placed above certain notes.
- Arpeggios and chords indicated by vertical strokes (e.g., |) and specific fingerings.

The tablature spans approximately 10 measures across the four lines.

Padoa del ditto.

This section consists of two measures of fingerstyle guitar tablature. The first measure features a repeating pattern of eighth-note pairs (F#-F) on the top three strings. The second measure continues this pattern with some variations in the bass line. Fingerings are indicated above the strings, such as '3' and '3' over the first string in both measures.

This section consists of two measures of fingerstyle guitar tablature. The first measure shows a continuation of the eighth-note pair pattern from the previous section. The second measure introduces a more complex rhythmic pattern with sixteenth-note-like figures on the top three strings.

This section consists of two measures of fingerstyle guitar tablature. The first measure contains a mix of eighth-note pairs and sixteenth-note patterns. The second measure begins with a single eighth-note followed by a sixteenth-note pattern.

This section consists of two measures of fingerstyle guitar tablature. The first measure features a mix of eighth-note pairs and sixteenth-note patterns. The second measure concludes with a single eighth-note followed by a sixteenth-note pattern.

Seconda parte.

Fretboard diagram for a six-string guitar. The strings are numbered 1 (thinnest) to 6 (thickest). Fingerings are indicated above the strings, and string markings (e.g., 0, 2, 3, 4, 0, 2) are placed below them. The diagram shows a sequence of chords and transitions, with specific fingerings like '0' over '2' or '3' on certain strings.

Fretboard diagram for a six-string guitar, continuing from the previous section. It shows a sequence of chords and transitions with specific fingerings and string markings.

Fretboard diagram for a six-string guitar, continuing from the previous sections. It shows a sequence of chords and transitions with specific fingerings and string markings.

Fretboard diagram for a six-string guitar, continuing from the previous sections. It shows a sequence of chords and transitions with specific fingerings and string markings.

Fretboard diagram for a six-string guitar, continuing from the previous sections. It shows a sequence of chords and transitions with specific fingerings and string markings.

Fretboard diagram for a six-string guitar, continuing from the previous sections. It shows a sequence of chords and transitions with specific fingerings and string markings.

C.L.

Padoana del ditto.

Fij

Sheet music for guitar tablature. The first two measures show a rhythmic pattern of eighth and sixteenth notes. Measures 3-4 show a descending eighth-note scale. Measures 5-6 show a descending eighth-note scale. Measures 7-8 show a descending eighth-note scale. Measures 9-10 show a descending eighth-note scale.

C

Measures 11-12 show a descending eighth-note scale. Measure 13 shows a single eighth note. Measures 14-15 show a descending eighth-note scale. Measures 16-17 show a descending eighth-note scale. Measures 18-19 show a descending eighth-note scale.

Rocas en el río.
Paisaje en la

Measures 20-21 show a descending eighth-note scale. Measures 22-23 show a descending eighth-note scale. Measures 24-25 show a descending eighth-note scale. Measures 26-27 show a descending eighth-note scale. Measures 28-29 show a descending eighth-note scale.

C

Measures 30-31 show a descending eighth-note scale. Measures 32-33 show a descending eighth-note scale. Measures 34-35 show a descending eighth-note scale. Measures 36-37 show a descending eighth-note scale. Measures 38-39 show a descending eighth-note scale.

Fingerstyle guitar tablature for a piece titled "Padoana del ditto." The tablature consists of four staves, each with six horizontal lines representing the strings of a guitar. The notes are indicated by vertical strokes (downstrokes) and dots (upstrokes). The first staff begins with two downstrokes. The second staff starts with a downstroke followed by a series of upstrokes. The third staff begins with a downstroke. The fourth staff starts with a downstroke followed by a series of upstrokes. The tablature includes various fingerings such as 0, 2, 3, and 4, and dynamic markings like FFF and FF. The piece concludes with a final section labeled "Padoana del ditto.".

Guitar tablature for six staves. The tab uses a standard six-string guitar tuning. Fret numbers (0, 1, 2, 3, 4) are indicated above the strings. Dots below the strings indicate open strings. Slurs and grace notes are also present.

Staff 1:

F F F | F F | F | F F F | F F | F

Staff 2:

F F F | F F | F | F F F | F F | F

Staff 3:

F F F | F F | F | F F F | F F | F

Staff 4:

F F F | F F | F | F F F | F F | F

Staff 5:

F F F | F F | F | F F F | F F | F

The tablature shows a sequence of chords and notes across four staves. The first staff begins with two F chords. The second staff begins with an E chord. The third staff begins with an F chord. The fourth staff begins with an F chord. Each staff contains a series of notes with numerical values indicating pitch and stroke direction (up or down).

The first staff starts with two F chords. The second staff starts with an E chord. The third staff starts with an F chord. The fourth staff starts with an F chord. Each staff contains a series of notes with numerical values indicating pitch and stroke direction (up or down).

The first staff starts with two F chords. The second staff starts with an E chord. The third staff starts with an F chord. The fourth staff starts with an F chord. Each staff contains a series of notes with numerical values indicating pitch and stroke direction (up or down).

The first staff starts with two F chords. The second staff starts with an E chord. The third staff starts with an F chord. The fourth staff starts with an F chord. Each staff contains a series of notes with numerical values indicating pitch and stroke direction (up or down).

The first staff starts with two F chords. The second staff starts with an E chord. The third staff starts with an F chord. The fourth staff starts with an F chord. Each staff contains a series of notes with numerical values indicating pitch and stroke direction (up or down).



G

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 2, 2, 2, 2.

detto il zorzi.
Saltarello



Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 3, 2, 0, 2, 2, 2.

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 0, 2, 0, 2.

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 0, 2, 0, 2.

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 0, 2, 0, 2.

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 0, 2, 0, 2.

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 0, 2, 0, 2.

Tablature for the sixth string (bottom string) showing six measures. The notes are indicated by vertical stems with numbers above them: 0, 2, 0, 2, 0, 2.

A handwritten musical score for guitar, consisting of four staves of tablature with corresponding lyrics written above them. The lyrics are in a cursive script and appear to be in Italian. The first staff begins with a single note followed by a measure starting with a 'G'. The second staff starts with a 'C'. The third staff begins with a 'F' and contains the instruction 'Seconda parte.' The fourth staff begins with another 'F'. The tablature uses six horizontal lines to represent the strings, with dots indicating fingerings and numbers indicating specific frets or notes. Measures are separated by vertical bar lines, and measures ending in a double bar line indicate a repeat.



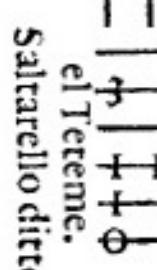
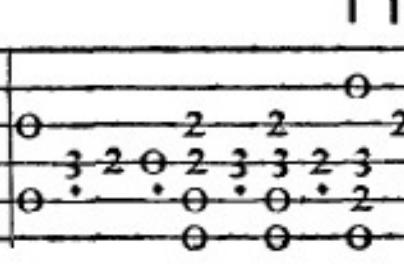
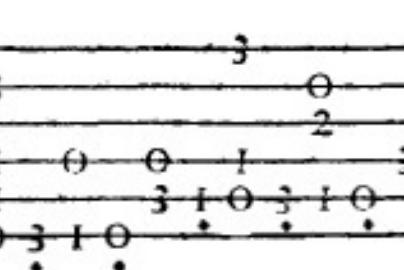


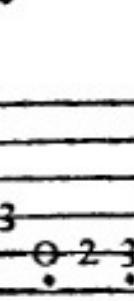
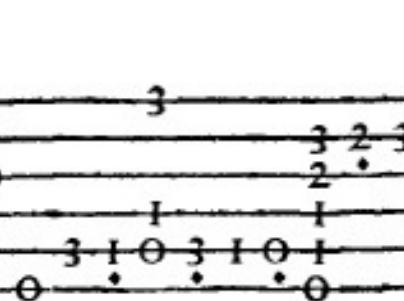


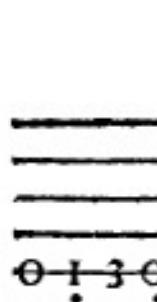
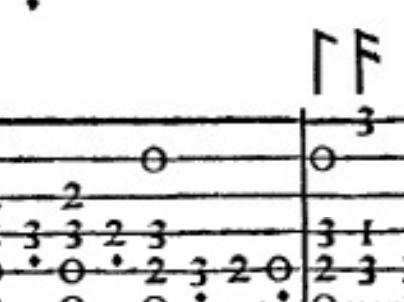
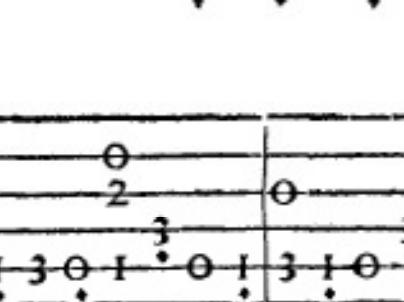






Saltarello ditto
 el Tete me.

Gij

L F **L F** **LL**

LL **FF** **FF** **L** **F** **L F** **L LL**

LL

F **L F**

L F

Terza parte.

The image shows a page of sheet music for guitar, featuring four staves of musical notation. The title "Terza parte." is located at the top left. The music consists of four staves, each with six horizontal lines representing the strings of a guitar. The notes are indicated by vertical stems with dots or numbers (0, 1, 2, 3) representing the frets. The first staff begins with a note at the 3rd fret, followed by a note at the 0th fret. The second staff begins with a note at the 0th fret, followed by a note at the 2nd fret. The third staff begins with a note at the 3rd fret, followed by a note at the 2nd fret. The fourth staff begins with a note at the 0th fret, followed by a note at the 3rd fret.

Fingerstyle guitar tablature for "Saltarello detto il Poverin." The score consists of five staves, each representing a string. The strings are numbered 1 (top) to 6 (bottom). The notation includes vertical stems with dots indicating plucking direction and horizontal strokes indicating strumming. Fingerings are indicated by numbers above or below the strings. The first staff starts with a 'G' and ends with a 'C'. The second staff starts with a 'G' and ends with a 'F'. The third staff starts with a 'F' and ends with a 'G'. The fourth staff starts with a 'G' and ends with a 'F'. The fifth staff starts with a 'F' and ends with a 'G'.

Seconda parte.

Sona Baloni.
 Saltarello detto

Seconda parte.

Ciel Turchin.
 Saltarello ditto

FF FF FF
 FF FF FF
 FF FF FF
 FF FF FF
 FF FF FF

FF FF FF
 FF FF FF
 FF FF FF
 FF FF FF
 FF FF FF

mio amor.
La Barchadell

mio amor,

mío amor.
La Barcha del

The image shows a page of guitar tablature. At the top left, the title "La Barcha del mio amore." is written vertically. The music is arranged in four staves, each consisting of six horizontal lines representing the strings of a guitar. The tablature uses numbers to indicate fingerings and dots to indicate picks. The first staff begins with a "P" (pizzicato) and a "3". The second staff begins with a "P" and a "2". The third staff begins with a "P" and a "3". The fourth staff begins with a "P" and a "2". The notes are primarily single strokes (dots), with some pairs of dots indicating double strokes. The tablature continues across the page, with each staff ending with a "P" and a number.

. FF FF FF FF

 4 2 0 5 5 0 2 3 2 0

 2 0 2 5 5 3 1 3 2 0 2 2 2

 3 0 1 3 3 3 3 1 0 1 3 1 3 1 0 0 3 1 0

 2 0 2 3 3 2 0 0 0 0 0 0 0 0 0 0 0

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

 FF FF FF G

 3 1 0 0 2 0 2 2 0

 0 0 0 0 2 0 2 2 0

 2 2 2 3 2 3 2 3 2 0 2 3 2 0 2

 3 1 0 0 1 3 1 0 0 3 2 0 2 3 2 0 2

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

 FF FF FF FF

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

 FF FF

 0 2 0 0 2 0

 0 2 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3

 0

cormio caro.
 Te parti

Bal Todescho.

The tablature consists of four staves, each representing a guitar string. The strings are numbered 6 at the bottom and 1 at the top. The notation uses vertical stems with dots to indicate note heads, and horizontal strokes above the stems to indicate sixteenth-note patterns. The first staff starts with a sixteenth-note rest followed by a sixteenth-note 'F' shape. The second staff begins with a sixteenth-note 'E' shape. The third staff starts with a sixteenth-note 'F' shape. The fourth staff begins with a sixteenth-note 'E' shape.

Il suo salto.

The image shows six staves of guitar tablature for the piece "Il suo salto". Each staff consists of six horizontal lines representing the strings. Fingerings (numbers 0-3) and dynamic markings (e.g., s for sforzando, FFF, FF) are indicated above the staves. The first staff begins with a C major chord. The second staff features a section starting with "FFF". The third staff ends with a "FFF" marking. The fourth staff begins with a "FFF" marking. The fifth staff ends with a "FFF" marking. The sixth staff concludes with a "FFF" marking.

piu che le stelle.
 Occhi lucenti assai

Ricercar primo.

The score consists of four systems of tablature, each with six horizontal lines representing the strings. Vertical strokes above the strings indicate rhythmic patterns. Numerical and dot markings below the strings provide specific fingerings and performance details. The first system starts with a vertical stroke, followed by a vertical dash, then two vertical strokes. The second system begins with a vertical dash, followed by a vertical stroke, then two vertical dashes. The third system starts with a vertical stroke, followed by a vertical dash, then two vertical strokes. The fourth system begins with a vertical dash, followed by a vertical stroke, then two vertical dashes.

The image shows four staves of guitar tablature. Each staff consists of six horizontal lines representing the strings. The tablature uses numbers to indicate fingerings and dots to indicate slurs or grace notes. The patterns are primarily sixteenth-note figures, often grouped by vertical bar lines. The first staff begins with a downward stroke (upward arrow) and ends with an upward stroke (downward arrow). The second staff begins with an upward stroke and ends with a downward stroke. The third staff begins with a downward stroke and ends with an upward stroke. The fourth staff begins with an upward stroke and ends with a downward stroke. The patterns are continuous across the staves.

Libro primo di Messer Giacomo Gorzanis. I finis.

Riccar Secondo.

A handwritten musical score for guitar, consisting of four staves.
 Staff 1 (top) contains rhythmic patterns and fingerings. It starts with a fermata over two measures, followed by a measure with a vertical stroke, then a measure with a vertical stroke and a vertical bar. The next measure has a vertical stroke over two measures. The following measure has a vertical stroke over two measures, followed by a measure with a vertical stroke and a vertical bar. The final measure has a vertical stroke over two measures.
 Staff 2 (second from top) contains fret markings. It includes a measure with a vertical stroke, a measure with a vertical stroke and a vertical bar, a measure with a vertical stroke over two measures, a measure with a vertical stroke and a vertical bar, a measure with a vertical stroke over two measures, and a measure with a vertical stroke and a vertical bar.
 Staff 3 (third from top) contains fingerings. It includes a measure with a vertical stroke, a measure with a vertical stroke and a vertical bar, a measure with a vertical stroke over two measures, a measure with a vertical stroke and a vertical bar, a measure with a vertical stroke over two measures, and a measure with a vertical stroke and a vertical bar.
 Staff 4 (bottom) contains fingerings. It includes a measure with a vertical stroke, a measure with a vertical stroke and a vertical bar, a measure with a vertical stroke over two measures, a measure with a vertical stroke and a vertical bar, a measure with a vertical stroke over two measures, and a measure with a vertical stroke and a vertical bar.

Riccar
Quarto.

Pass'e mezo antico primo.

Padoana del ditto.

Saltarello del ditto.

Pass'e mezo moderno primo.

Padoana del ditto.

Saltarello de la ditta.

Pass'e mezo ditto il Gorzanis.

Saltarello del ditto.

Il Todischino.

Padoana del ditto.

Pass'e mezo ditto la dura partita.

Padoana del ditto.

Pass'e mezo de la roccae'l fuso.

Padoana del ditto.

Saltarello ditto il Zorzi.

Saltarello ditto el Teteme.

Saltarello ditto el Pouerin.

Saltarello ditto Sona baloni.

Saltarello ditto Ciel turchin.

La barca del mio amor.

Te parti cormio caro.

Ballo Todesco Con il suo Salto.

Occhi lucenti assai Napolitana.

Ricercar Primo.

Ricercar Secondo.

Ricercar Terzo.

Ricercar Quarto.