

VERSET DU MOTET DE MONSIEUR LE COMTE DE COURCELLES

QUATRE VERSETS D'UN MOTET COMPOSE ET CHANTE PAR ORDRE DU ROY,

En Mars 1703.

On y a ajouté le Verset *Qui dat nivem*, tiré du Pseaume *Laude Jerusalém*,
chanté aussi devant Sa Majesté en 1702.



A PARIS,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy pour la Musique,
ruë Saint Jean de Beauvais, au Mont-Parnasse.

M. DCCIII.

AVEC PRIVILEGE DE SA MAJESTE,

QUATRE VERSETS

Du Pseaume *Mirabilia testimonia tua.*

- V**erset onzième *Tabescere*, à 2. Chanté par Mesdemoiselles Chappe & Couperin.
Verset douzième *Ignitum*, à voix seule & Symphonie, Mademoiselle Chappe.
Verset treizième *Adolescentulus*, à voix seule & Flûtes, Mademoiselle Couperin.
Verset quatorzième *Justitia*, les deux Demoiselles alternativement avec tous les Dessus.

Verset ajouté *Qui dat nivem sicut lanam*, à voix seule & Flûtes, Mademoiselle Couperin.



QUATRE VERSETS DU MOTET DE MONSIEUR L. C. COUPERIN, CHANTE DEVANT LE ROY.

Ce Verset se chante sans Basse-Continuë ny aucun Instrument.

Mademoiselle COUPERIN.

Lentement.

Abel-

cere me fe- cit, me

Mademoiselle CHAPPE.

T Abel-

A

VERSETS DU MOTET,

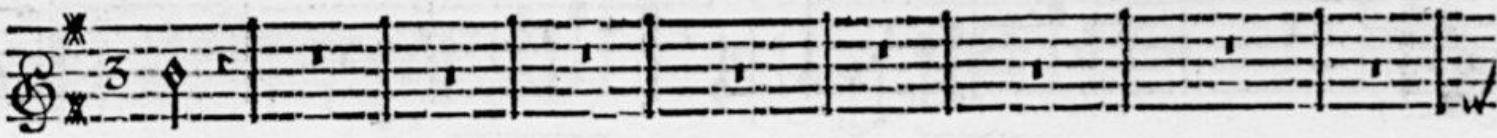
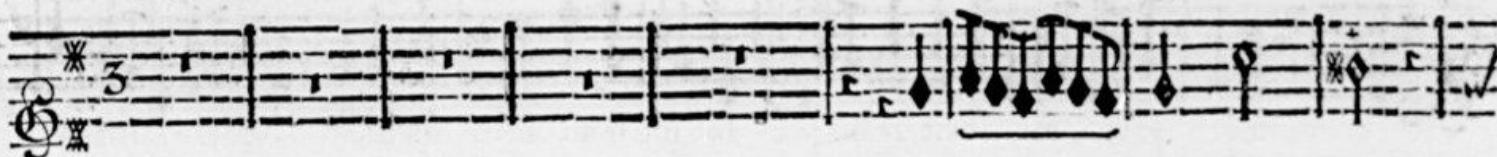
fecit zelus me- us: me fecit zelus meus: qui- a obli- sunt verba tua ini-
 cere me fecit, me fecit zelus me- us: me fecit zelus meus: quia obli-
 mici me- i, inimi- ci me- i. Tabes- cere me fe- cit, me
 sunt ver- ba tua ini- mi- ci me- i. Tabes- cere me
 fecit zelus meus: quia obli- ti sunt ver- ba tua inimi- ci me-
 fecit zelus meus: qui- a obli- ti sunt verba tua ini- mici me-

DE MONSEIGNEUR L. C. COUPERIN. 3

Vivement & Gracieusement.



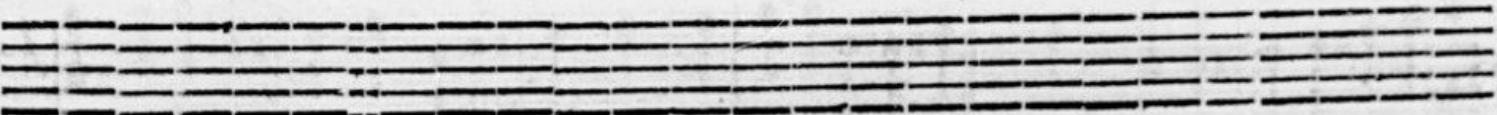
SYMPHONIE.



i.



BASSUS CONTINUUS.



A ij

VERSETS DU MOTET.

The image shows four staves of musical notation. The top three staves represent three voices: soprano, alto, and tenor/bass. Each staff begins with a clef (G, F, and C respectively) and a key signature of one sharp. The soprano and alto staves feature vertical stems with small dots or dashes indicating pitch. The tenor/bass staff uses a thicker stem and includes vertical stems with small 'x' marks. The bottom staff is labeled "BASSUS-CONTINUUS" and features a continuous line of vertical stems with small 'x' marks, indicating a sustained bass line. Measures are separated by vertical bar lines, and some notes have horizontal dashes above them.

BASSUS-CONTINUUS.

DE MONSIEUR L. C. COUPERIN.

5



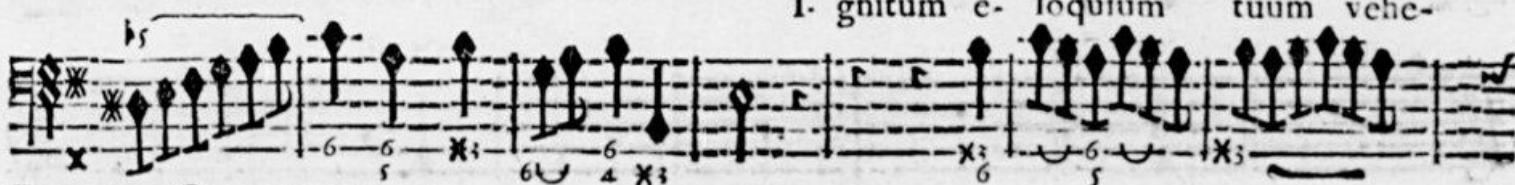
BASSUS-CONTINUUS.



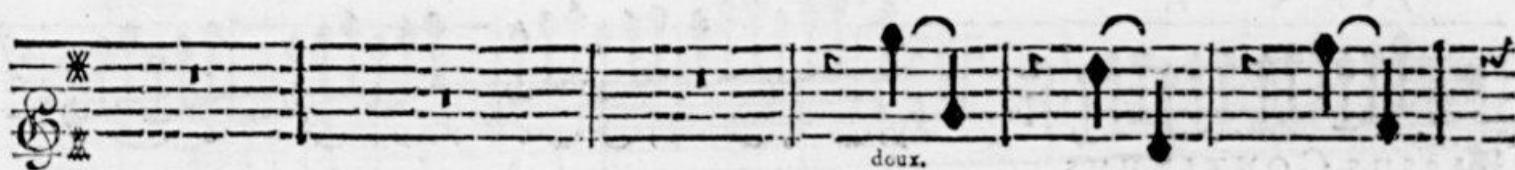
VERSETS DU MOTET.



Mademoiselle CHAPPE.



BASSUS-CONTINUUS.



doux.



men- ter : & ser- vus tuus di- le-



doux.

BASSUS-CONTINUUS.

DE MONSIEUR L. C. COUPERIN.

7

A musical score for two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. It consists of three measures of music. The bottom staff is also in common time and has a bass clef. It consists of four measures of music. The vocal line begins with 'gnitum e- loquium tuum vehemen-' followed by a repeat sign and 'ter: vehe- men-'. The bassus continuus part is labeled 'BASSUS CONTINUUS.' at the beginning of its staff.

A continuation of the musical score from the previous page. The top staff (Treble) has three measures of music. The bottom staff (Bassus Continuus) has four measures of music. The vocal line continues from the previous page with 'gnitum e- loquium tuum vehemen-' followed by a repeat sign and 'ter: vehe- men-'. The bassus continuus part is labeled 'BASSUS-CONTINUUS.' at the beginning of its staff.

VERSETS DU MOTET,



BASSUS CONTINUUS.



BASSUS CONTINUUS.

DE MONSIEUR L. C. COUPERIN.

,

x^{*} xx
x^{*} * x^t
fort.

xit il- lud.
7 x₅ x₃ 7 x₅ y₃ x₃ 6 x₄ 6
x fort.

BASSUS-CONTINUUS.

I- gnitum c- loquium tuum vehemen-
x⁶ x₅ x³ x³

BASSUS-CONTINUUS.

B

VERSETS DU MOTET,



BASSUS-CONTINUUS.



ter: & ser- vus tuus, & ser- vus tuus di- le- xit illud, di-



BASSUS-CONTINUUS.

DE MONSIEUR L. C COUPERIN. II



BASSUS CONTINUUS.

The continuation of the musical score. The top voice (soprano) has a soprano clef and a common time signature. The middle voice (alto) has an alto clef. The bottom voice (bass) has a bass clef. The basso continuo part is written below the bass line, with a bass clef and a 'C' indicating common time. The vocal parts sing in Latin: 'gnitum e-lo-quium tuum vehe-menter: & ser-vus tuus di-'. The basso continuo part consists of eighth-note patterns. The page number '22' is visible at the bottom right.

BASSUS CONTINUUS.

Two staves of musical notation for voices and continuo. The top staff uses soprano and alto clefs, while the bottom staff uses basso continuo clef. The music consists of six measures. The lyrics are: "le- xit illud, & ser- vus tuus di-". Measure 6 contains a basso continuo realization with figures: x6, 6, 3, x4, 6, 4.

le- xit illud, & ser- vus tuus di-

BASSUS-CONTINUUS.

Two staves of musical notation for voices and continuo, continuing from the previous page. The top staff uses soprano and alto clefs, while the bottom staff uses basso continuo clef. The music consists of six measures. The lyrics are: "le xit il- lud, & ser- vus tuus, & ser- vus". Measure 6 contains a basso continuo realization with figures: x6, 6, 3, x4, 6, 4, 6, 7, 4.

le xit il- lud, & ser- vus tuus, & ser- vus

BASSUS-CONTINUUS.

DE MONSEIGNEUR L. C. COUPERIN.

13

A musical score page featuring two staves of music. The top staff is for the organ, indicated by a large 'G' with a 'x'. The bottom staff is for the continuo, indicated by a smaller 'G' with a 'x'. The music consists of vertical stems with small dots representing pitch, and horizontal strokes indicating duration. The lyrics 'tuus di- le- xit illud, di- le-' are written below the continuo staff, followed by 'xit il-' on the next line. Measure numbers 7, 6, and 6 are placed above the continuo staff. The continuo staff also includes markings like '4x', 'x', and 'x:'. The page is numbered '11' in the bottom right corner.

BASSUS CONTINUUS.

BASSUS-CONTINUUS.

VERSETS DU MOTET,
RITOURNELLE.

The musical score consists of six staves of music. The top two staves are for Flutes, indicated by a clef and the word "FLÛTES.". The bottom four staves are for Bassoon, indicated by a clef and the word "BASSON". The music is in common time. The first staff has a bass clef, the second staff has a treble clef, and the third staff has a bass clef. The fourth staff has a bass clef, the fifth staff has a treble clef, and the sixth staff has a bass clef. The music features various note heads, stems, and rests. There are several markings: "doux." above the first staff, "6" above the second staff, "6" above the third staff, "6" above the fourth staff, "6" above the fifth staff, "X4" above the sixth staff, "6 7 3" above the sixth staff, "X4 6 X4" above the sixth staff, "6 X4" above the sixth staff, "X6" above the sixth staff, and "X3" above the sixth staff. The bassoon parts contain many rests and short note patterns, while the flute parts have more sustained notes and longer melodic lines.

DASSON-COMTEHUS

DE MONSIEUR L. C. COUPERIN. 15



Mademoiselle COUPERIN.

Tendrement.

Adolescen-tulus sum ego & con-

BASSUS-CONTINUUS.

temptus: Adolescen-tulus sum ego & con- temptus: justifi- ca- tiones

BASSUS-CONTINUUS.

VERSETS DU MOTET,



tuas non, non, non, non, nō, non, non sum obli-

\times_3 6 \times_3 7 \times_3 6 \times_3 7 \times_3 6 \times_4 \times_3 \times_5 \times_3 7

tus. non, non, non sum o-

BASSUS-CONTINUUS.



bli- tus. Adolescen- tulus sum ego & con- temptus: Adolescen- tulus sum

\times_3 6 6 6 6 6 6 \times_5 6 6 6 \times_4 6 \times_4 6

BASSUS-CONTINUUS.

Two staves of musical notation. The top staff is for the Treble voice, and the bottom staff is for the Bassus-Continuus. The music consists of vertical stems with small horizontal dashes at the top, indicating pitch and rhythm. The bass staff includes a continuo basso symbol (a square with a cross) and a basso continuo symbol (a square with a cross and a vertical line). Measure numbers 1 through 10 are indicated above the treble staff. The lyrics are written below the notes:

ego & con- temptus: justifi- ca- tiones tuas non sum o- bli-

6 6 6 x6 x3 6
4 4 5

tus, justifi- ca- tiones tuas non, non, non sum obli-

x3 6 x6 x3 x4 4x3 x4

BASSUS-CONTINUUS.

Continuation of the musical score for the Treble and Bassus-Continuus voices. The bass staff includes continuo basso and basso continuo symbols. Measure numbers 11 through 16 are indicated above the treble staff. The lyrics continue from the previous page:

tus, justifi- ca- tiones tuas non, non, non sum obli-

x3 6 x6 x3 x4 4x3 x4

tus, non, non, non,

BASSUS-CONTINUUS.

C

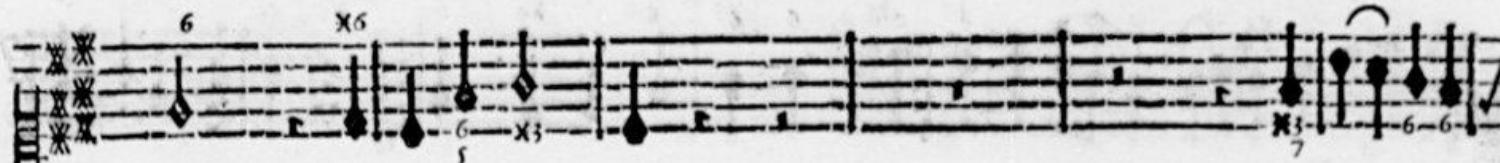
VERSETS DU MOTET.



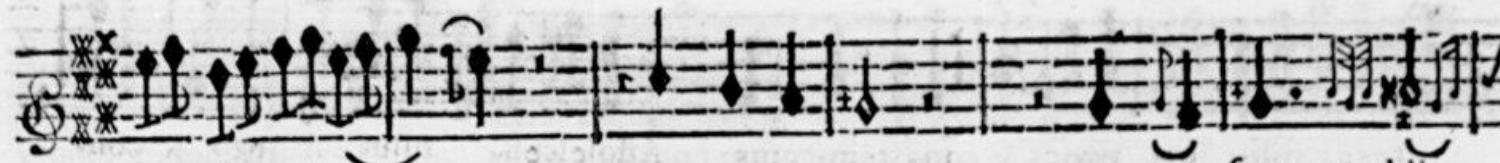
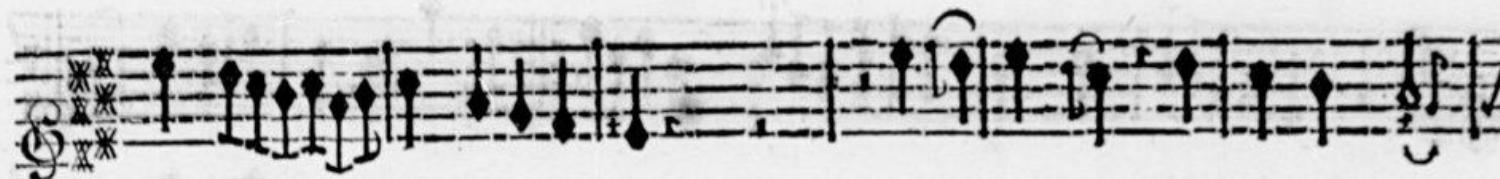
non, non sum obli-

tus, non sum obli-

tus, non, non, non, non, non



Bassus-CONTINUUS.



sum o- bli- tus,

non, non, non, non,

non, non sum o- bli-



Bassus-CONTINUUS.

tus, non sum o- bli- tus, non, non, non, non sum o- bli- tus. Adoles-

BASSUS-CONTINUUS.

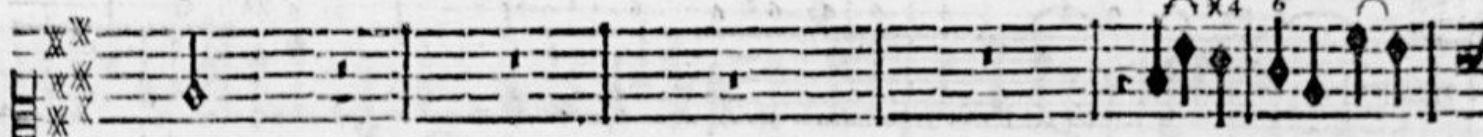
cen- tulus sum ego & con- tem- ptus: Adolesca- tulus sum ego & con-

BASSUS-CONTINUUS.

C ijza



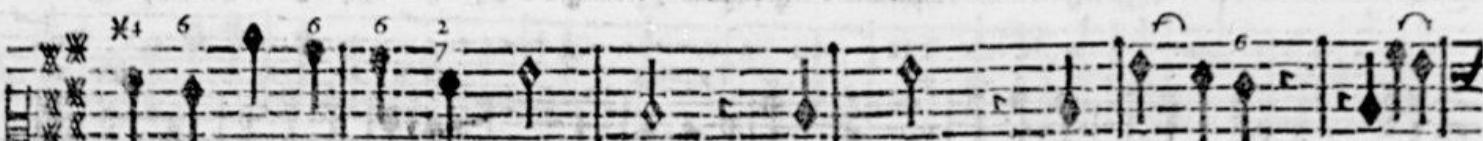
temptus: justifi- cationes tuas, justi- fi- cati- ones tuas non, non, non,



BASSUS CONTINUUS.



non, non, non, non sum o- bli- tus, non, no, non, non, non sum o- blitus, non, non, non



BASSUS-CONTINUUS.

DE MONSIEUR L. C. COUPERIN.

21

non, non, non, non sum o- bli- tus, non, non, non sum o- bli- tus.

Bassus-Continuus.

Le Verset suivant se chante alternativement par les deux Demoiselles, & par tous les Dessus.

A DEUX.

VERSETS DU MOTET,

Tous.

a veritas. Justitia tua, Ju-stitia tua, ju-stitia in ater-

a veritas. Ju-stitia tua, ju-stitia a

num: & lex tu-a, & lex tu-a, & lex tua, tu-a veritas. & lex

in ater-num: & lex tua, & lex tua, lex tu-a, tu-a veri-tas.

A DEUX.

tua, & lex tu-a, tu-a veritas. Ju-stitia tua, ju-stitia in x-

& lex tua, lex tu-a, tu-a veritas. Ju-stitia tu-a, ju-

DE MONSIEUR L. C. COUPERIN. 23

VERSETS DUMOTET,

A DEUX.

Tou

num; & lex tua, & lex tua, tu- a veri- tas. Justitia tua, justitia in x-

X3 X6 6 B5 X5 6 X5 6 X5 6

num: & lex tua, lex tu- a, tu- a veri- tas. Iustitia tua, ju-

ter- num, in α - ter- num: & lex tu- a, & lex tu- a, & lex

stitia in æternum, in æ- ter- num: & lex tu- a, & lex tu- a,

tu- a, tu- a veritas, & lex tu- a, tu- a veri- tas.

A musical score page featuring a single staff with five horizontal lines. The staff contains several note heads and rests of different shapes and sizes, including circles, triangles, and squares, indicating specific performance instructions.

& lex tua, tua a veritas, & lex tua, tua veritas.

F I N.

Verset du Motet de l'année dernière, chanté par Mademoiselle COUPERIN, à sa Reception.

Flûtes.

Flûtes.

VIOLONS.

BASSUS-CONTINUUS.

Qui dat nivem sicut la-nam: ne-
bulam si-cut cinerem spar-



BASSUS-CONTINUUS.



DE MONSIEUR L. C. COUPERIN.

27

Qui dat

git. 5 6 7 6 7 X 6 5 6

BASSUS-CONTINUUS.

nivem sicut Ianam: ne-

bulam si- cut cinetem spar-

D ij

BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

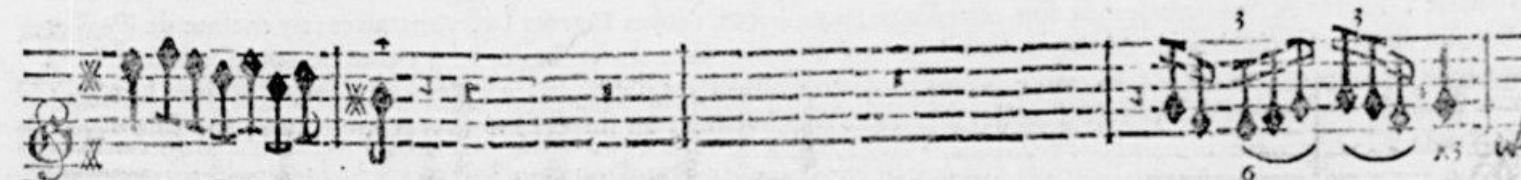
HISTOIRE DE MONSIEUR L. C. COUPERIN.

29



nivem sicut la-nam: re-bulam si-cut cinerem spar-

BASSUS CONTINUUS.



BASSUS CONTINUUS.

30 VERSET DU MOTET DE MONSIEUR L. C. COUPERIN.

git, spar-

git.

BASSUS-CONTINUUS.



EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras le onzième jour du mois de May, l'An de Grace mil six cent soixante-treize, Signées, LOUIS : Et plus bas, Par le Roy, COLBERT ; Scellées du grand Sceau de cire jaune : Vérifiées & Registrées en Parlement le 15. Avril 1678. Confirmées par Arrests contradictoires du Conseil Privé du Roy des 30. Septembre 1694. & 6. Aoüst 1696. Il est permis à Christophe Ballard, seul Imprimeur du Roy pour la Musique, d'Imprimer, faire Imprimer, Vendre & Distribuer toute sorte de Musique, tant Vocal, qu'Instrumentale, de tous Auteurs : Faisant deffenses à toutes autres personnes de quelque qualité & condition qu'elles soient, d'entreprendre ou faire entreprendre ladite Impression de Musique, ny autre chose concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de son obéissance, nonobstant toutes Lettres à ce contraires : ny mesme de Tailler ny Fondre aucun Caractères de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caractères & Impressions, & de six mille livres d'amande, ainsi qu'il est plus amplement déclaré esdites Lettres : Sadite Majesté voulant qu'à l'Extrait d'icelles mis au commencement ou fin desdits Livres imprimez, foy soit ajoutée comme à l'Original.

EXTRAIT DU PRIVILEGE