

Aleksandr Shelomkov
Concerto for Piano and Orchestra (1985)

Oboe II

КОНЦЕРТ

для оркестрантов и оркестра

А. Шеломков

Allegro ma non troppo

Handwritten musical score for Oboe II, measures 1-10. The score is written on five staves. The first staff shows measures 1-4 with fingerings 4, 1, 6, and 2. The second staff shows measures 5-8 with fingerings 3, 4, 1 2, and 5. The third staff shows measures 9-10 with fingerings 8 and 4. The fourth staff shows measures 11-12 with fingerings 6 and 4. The fifth staff shows measures 13-14 with fingerings 1 and 10. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro ma non troppo'. The instrument is Oboe II. The score is for the first movement of the Concerto for Piano and Orchestra by Aleksandr Shelomkov.

- Овое II -

3

Handwritten musical score for 'Oboe II' (labeled 'Oboe II' at the top). The score consists of six staves, each containing a measure number in a box (22 through 29). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, f). Measure 22 has a measure rest of 9. Measure 23 has a measure rest of 7 and a measure rest of 1. Measure 24 has a measure rest of 7 and a measure rest of 2. Measure 25 has a measure rest of 12. Measure 26 has a measure rest of 7 and a measure rest of 3. Measure 27 has a measure rest of 7 and a measure rest of 3. Measure 28 has a measure rest of 7 and a measure rest of 3. Measure 29 has a measure rest of 7 and a measure rest of 1. The score is written in treble clef and includes various musical symbols such as notes, rests, and dynamic markings (f, mf, f).

- Oboe II -

Ob. II

Handwritten musical score for Oboe II, measures 30 through 36.

Measures 30-31: *cresc. poco a poco* and *allarg.*

Measures 32-33: *Meno mosso*

Measures 34-36: *1*, *2*, *3*, *7*

- Oboe II -

5

Handwritten musical score for Oboe II, measures 34-50. The score is written on ten staves, each containing a measure number in a box. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings and articulations.

Measures and markings:

- Measure 34: 6
- Measure 38: 1, Trm
- Measure 39: 1, Fl.
- Measure 40: 1, 4, 1
- Measure 41: 1, 1, 4, 3
- Measure 42: 3
- Measure 43: 2, 9
- Measure 44: 1, 1, 1, 1
- Measure 45: 1, 1
- Measure 46: 1, 1, 3
- Measure 47: 1, Ob. II, p
- Measure 48: 1, 2, 2
- Measure 49: 4, 8
- Measure 50: 8

Other markings include: Fl. I #1, Fl. I #2, Fl. I #3, Fl. I #4, Fl. I #5, Fl. I #6, Fl. I #7, Fl. I #8, Fl. I #9, Fl. I #10, Fl. I #11, Fl. I #12, Fl. I #13, Fl. I #14, Fl. I #15, Fl. I #16, Fl. I #17, Fl. I #18, Fl. I #19, Fl. I #20, Fl. I #21, Fl. I #22, Fl. I #23, Fl. I #24, Fl. I #25, Fl. I #26, Fl. I #27, Fl. I #28, Fl. I #29, Fl. I #30, Fl. I #31, Fl. I #32, Fl. I #33, Fl. I #34, Fl. I #35, Fl. I #36, Fl. I #37, Fl. I #38, Fl. I #39, Fl. I #40, Fl. I #41, Fl. I #42, Fl. I #43, Fl. I #44, Fl. I #45, Fl. I #46, Fl. I #47, Fl. I #48, Fl. I #49, Fl. I #50, Fl. I #51, Fl. I #52, Fl. I #53, Fl. I #54, Fl. I #55, Fl. I #56, Fl. I #57, Fl. I #58, Fl. I #59, Fl. I #60, Fl. I #61, Fl. I #62, Fl. I #63, Fl. I #64, Fl. I #65, Fl. I #66, Fl. I #67, Fl. I #68, Fl. I #69, Fl. I #70, Fl. I #71, Fl. I #72, Fl. I #73, Fl. I #74, Fl. I #75, Fl. I #76, Fl. I #77, Fl. I #78, Fl. I #79, Fl. I #80, Fl. I #81, Fl. I #82, Fl. I #83, Fl. I #84, Fl. I #85, Fl. I #86, Fl. I #87, Fl. I #88, Fl. I #89, Fl. I #90, Fl. I #91, Fl. I #92, Fl. I #93, Fl. I #94, Fl. I #95, Fl. I #96, Fl. I #97, Fl. I #98, Fl. I #99, Fl. I #100.

- Oboe II -

6

51 *mf*

52

53

54 *ff*

55

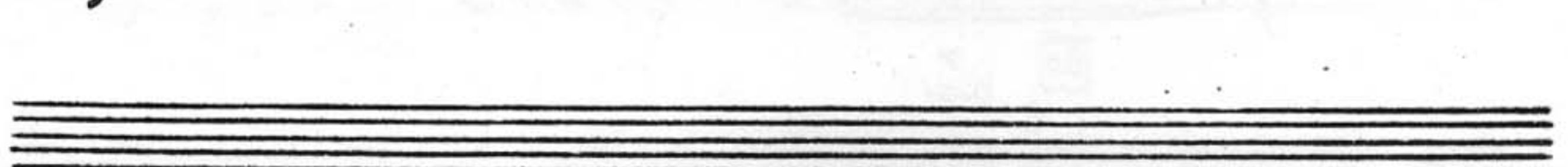
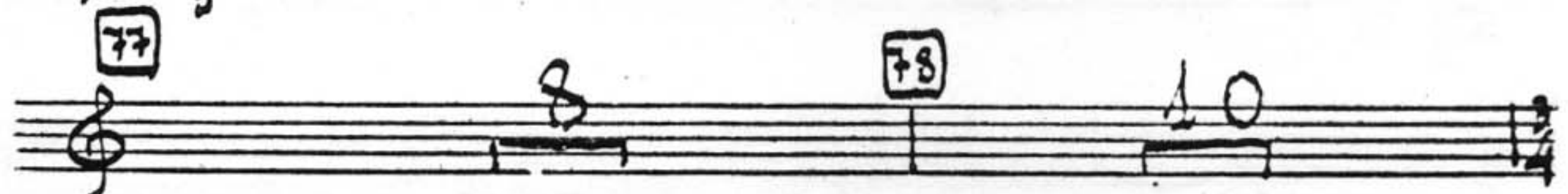
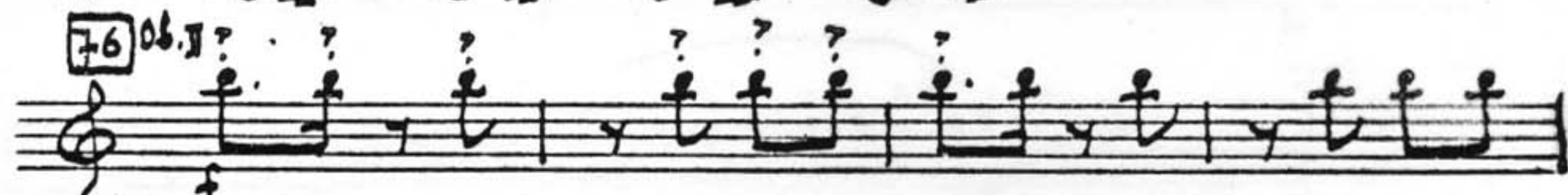
56

57 *Tempo 2*

cresc. poco a poco

- Oboe II -

7



- Oboe II -

8

Handwritten musical score for Oboe II, measures 79 to 90.

Measures 79-81: Treble clef, 2/4 time. Measure 79 starts with *mf*. Measure 81 ends with a repeat sign.

Measures 82-84: Treble clef, 2/4 time. Measure 82 has a whole rest. Measure 83 has a whole rest and is marked *Ob. I*. Measure 84 has a whole rest.

Measures 85-86: Treble clef, 4/4 time. Measure 85 has a half note and is marked *mf*. Measure 86 has a half note and is marked *mf*.

Measures 87-88: Treble clef, 2/4 time. Measure 87 has a half note and is marked *f*. Measure 88 has a half note and is marked *f*.

Measures 89-90: Treble clef, 2/4 time. Measure 89 has a half note and is marked *f*. Measure 90 has a half note and is marked *f*.

Measures 89-90: Treble clef, 2/4 time. Measure 89 has a half note and is marked *f*. Measure 90 has a half note and is marked *f*.

- Oboe II -

9

Handwritten musical score for Oboe II, measures 91-97. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 91 and 92 feature a series of sixteenth notes. Measure 93 has a forte (f) dynamic marking. Measures 94 and 95 show a melodic line with a slur. Measure 96 has a measure rest. Measure 97 has a slur over a series of notes. The score ends with a double bar line.

91 *sim.*

92

93 *f*

94

95

96

97

Two empty musical staves, each consisting of five lines, located at the bottom of the page.