

Концерт

для фортепиано с оркестром.

А. Шеломков

Allegro, ma non troppo.

Handwritten musical score for Violin, first movement of the Concerto for Piano and Orchestra by Aleksandr Shelomkov. The score is written on ten staves, with the first staff containing the key signature (three sharps: F#, C#, G#) and the time signature (4/4). The tempo is marked *Allegro, ma non troppo.* The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *sf*, *arco*). The piece is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 10, 11). The score concludes with a final measure marked with a double bar line.

non div.

2 8

3/4

3/4

9

9 10

3/4

3/4

11 2

3/4

p cresc.

3/4

12

3/4

3/4

13 2 3

3/4

14

3/4

pesante

15

ff

3/4

Viola

Handwritten musical score for Viola, measures 15-18. The music is written on six staves in 3/4 time. The key signature has one sharp (F#). Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16 and a flat symbol (b). Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The notation includes eighth notes, quarter notes, and half notes. A 'pizz.' (pizzicato) marking is present above the staff in measure 16. A '3' is written at the end of the first staff. A '6' is written below the staff in measure 18. Fingerings are indicated by numbers 1 and 2 above notes.

Five empty musical staves, each consisting of five lines, arranged vertically. These staves are blank and contain no musical notation.

4 *arco* **19** *p*

20 *col legno* *f*

21

div. a 2 *p* *sul pont.* **22**

23 *ord.* *f*

24 *unif. pizz.* *p*

Viola

Handwritten musical score for Viola, measures 25 to 36.

Measures 25-28: *arco*, *f*. Measure 25 includes a boxed measure number 25 and a 12-measure rest.

Measures 29-30: *p*. Measure 29 includes a boxed measure number 29.

Measures 31-32: *poco*, *Meno mosso*. Measure 31 includes a boxed measure number 31.

Measures 33-34: *poco*, *Meno mosso*. Measure 33 includes a boxed measure number 33.

Measures 35-36: *MP*, *dim.*, *ppp*, *pizz.*, *p*. Measure 35 includes a boxed measure number 35. Measure 36 includes a boxed measure number 36 and a first ending bracket.

Handwritten musical score for a string quartet, measures 37-42. The score is written on ten staves. Measures 37-38 are in 3/4 time, featuring a melody with a '1' fingering. Measure 39 is a double bar line. Measure 40 is in 3/4 time, marked 'arco' and 'p'. Measure 41 is in 3/4 time, marked '2'. Measure 42 is in 3/4 time, marked 'pp'.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

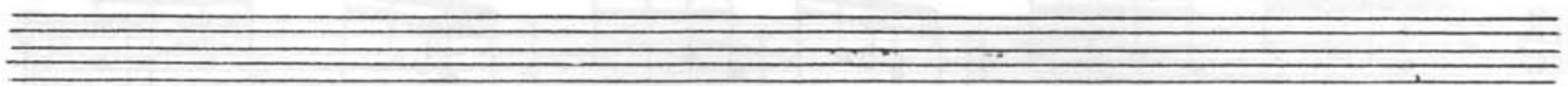
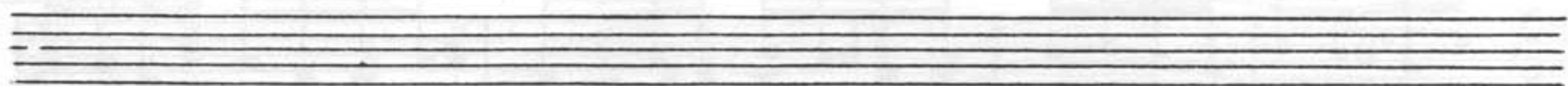
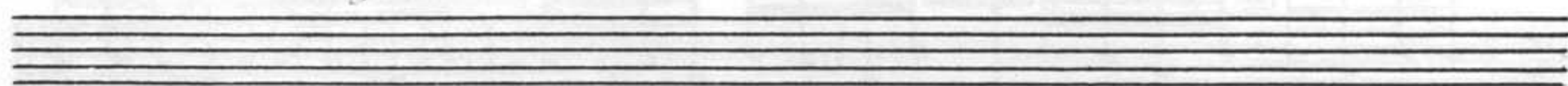
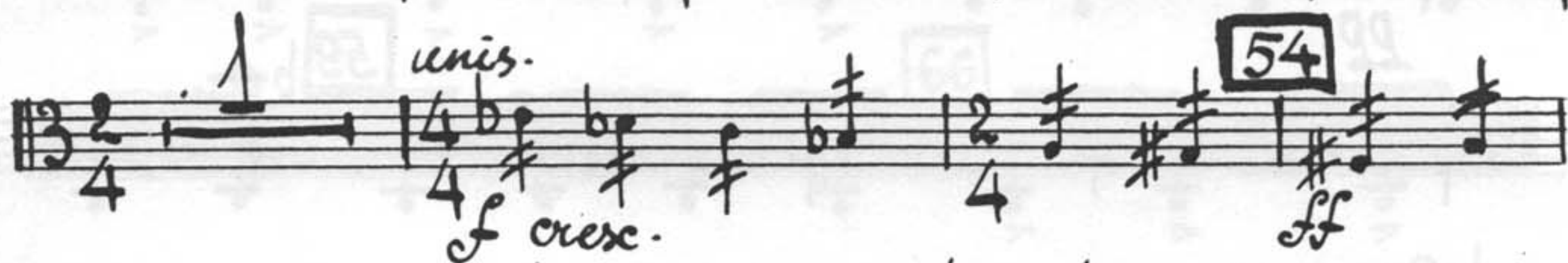
System 1: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note chord (F#4, C#5, G#4) followed by a half note chord (F#4, C#5, G#4, Bb4). The second staff contains measures 48 and 49, with a first ending bracket over measures 48-49 and a second ending bracket over measures 50-51. The third and fourth staves contain measures 50 and 51, with a first ending bracket over measures 50-51 and a second ending bracket over measures 52-53.

System 2: The first staff contains measures 52 and 53, with a first ending bracket over measures 52-53 and a second ending bracket over measures 54-55. The second staff contains measures 54 and 55, with a first ending bracket over measures 54-55 and a second ending bracket over measures 56-57. The third and fourth staves contain measures 56 and 57, with a first ending bracket over measures 56-57 and a second ending bracket over measures 58-59.

System 3: The first staff contains measures 58 and 59, with a first ending bracket over measures 58-59 and a second ending bracket over measures 60-61. The second staff contains measures 60 and 61, with a first ending bracket over measures 60-61 and a second ending bracket over measures 62-63. The third and fourth staves contain measures 62 and 63, with a first ending bracket over measures 62-63 and a second ending bracket over measures 64-65.

System 4: The first staff contains measures 64 and 65, with a first ending bracket over measures 64-65 and a second ending bracket over measures 66-67. The second staff contains measures 66 and 67, with a first ending bracket over measures 66-67 and a second ending bracket over measures 68-69. The third and fourth staves contain measures 68 and 69, with a first ending bracket over measures 68-69 and a second ending bracket over measures 70-71.

dir.



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pp

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p

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Viola

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12

73 *V-le pizz.*

mf

74

75

76 *p poco*

cresc. *f*

77 *pp* *leggiero*

78

cresc. *poco a poco*

79 *mf*

Viola

80

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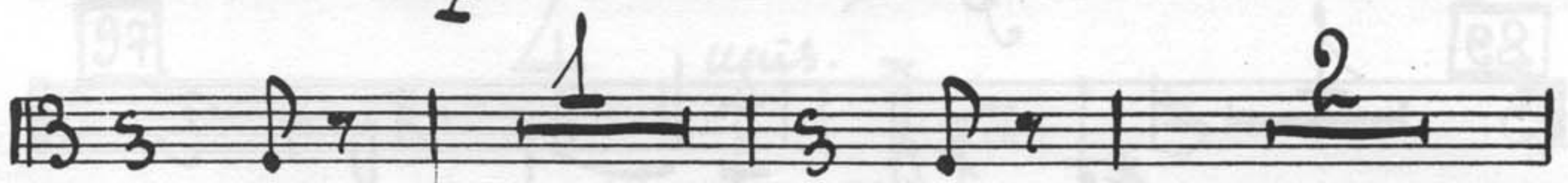


81



82

pizz.



83



84



arco

85



div. a 2



unis.

86



14

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87

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89

90 pizz.

91 (pizz.)

92

93 arco

6 div. a2

94

The musical score is written on a grand staff with two staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are boxed. Performance instructions like 'pizz.' and 'arco' are present. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature changes from 3/4 to 2/4. The piece ends with a double bar line in measure 94.

Viola

95

15

96

5

97

4 unis.

ff

