

SERENADE

Edited by R. Sylvain

LUDWIG LIEBE, Op. 86

VIOLIN *Allegretto*
p grazioso

VIOLONCELLO

PIANO *Allegretto*
mf grazioso *p*
*Ad. ** *Ad. ** *Ad. simile*

cresc. *f* *pp*

cresc. *poco f* *pp*

poco rit. *f* *pp*

poco rit. *mf* *pp*

a tempo

a tempo

p

a tempo

p

A

p

p dolce

p dolce

A

p dolce

p dolce

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is one sharp (F#). The first two staves have a melodic line with a crescendo marking. The grand staff has a piano accompaniment starting with a piano (*p*) dynamic. A crescendo marking is also present in the grand staff. The system ends with a repeat sign and a fermata.

cresc.

p

cresc.

Ped. *

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp (F#). The first two staves have a melodic line with a crescendo marking. The grand staff has a piano accompaniment starting with a forte (*f*) dynamic. A crescendo marking is also present in the grand staff. The system ends with a repeat sign and a fermata.

f

cresc.

f

cresc.

f

cresc.

Third system of musical notation, measures 9-14. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff. The key signature is one sharp (F#). The first two staves have a melodic line with a forte (*ff*) dynamic. The grand staff has a piano accompaniment starting with a forte (*f*) dynamic. A crescendo marking is also present in the grand staff. The system ends with a repeat sign and a fermata.

ff

ff

ff

espressivo

mf

Ped. * Ped. * Ped. * Ped. * Ped.

(a tempo)
 grazioso
 cresc.
 f

(a tempo)
 p
 (a tempo)
 p grazioso
 cresc.
 poco f

Ped. *
 Ped. simile

p
 f

leggiero
 p
 Ped. *
 Ped. *
 Ped. *

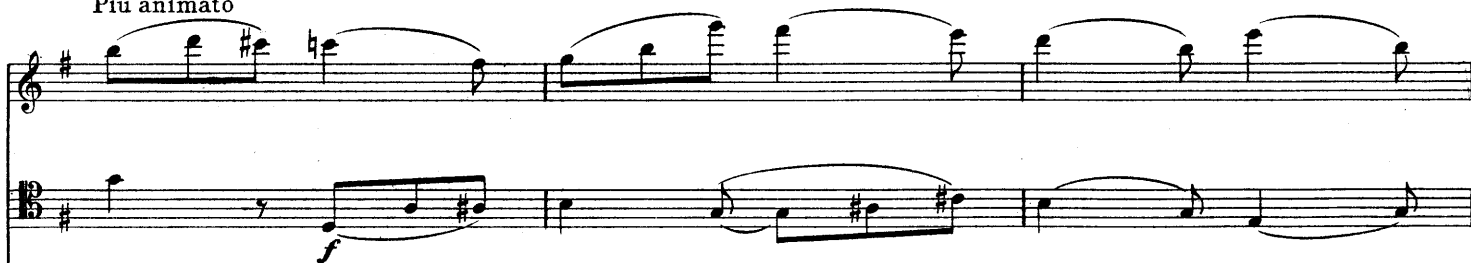
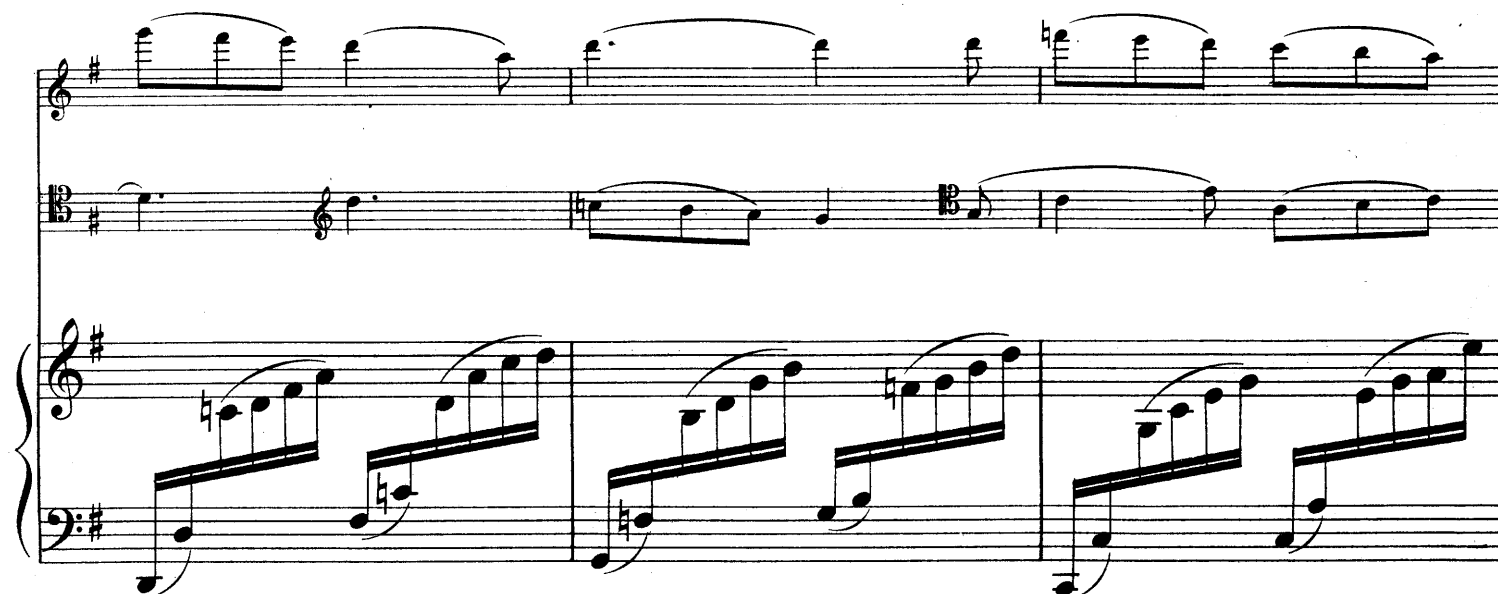
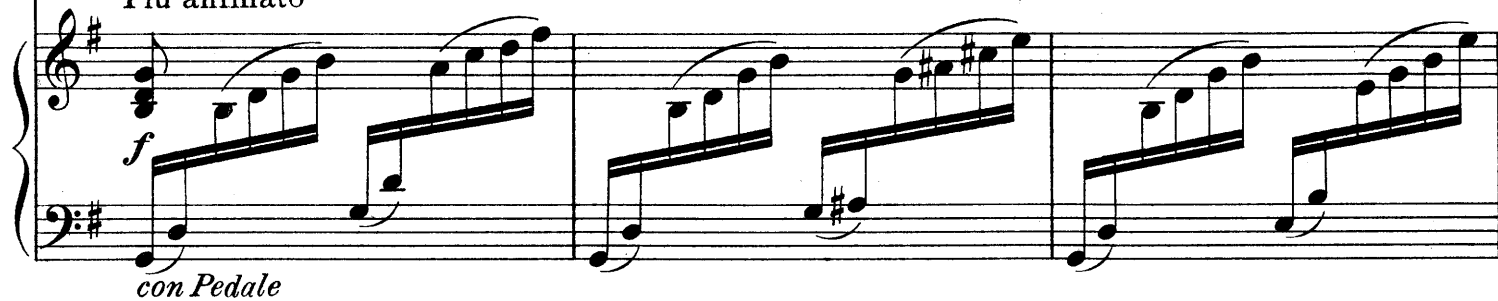
pp
 p
 f
 dim.
 p
 con Pedale

Ped. *

First system of musical notation, featuring a vocal line and a piano accompaniment in G major. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. It includes performance instructions: *poco rit.*, *Poco meno mosso*, *p dolce*, *più p*, *marcato*, *p sostenuto*, *pp*, and *con Pedale*. A small symbol "D. ✱" appears below the piano part.

Third system of musical notation, featuring a key change to D major. It includes performance instructions: *cresc. poco a poco*, *f allargando*, and *allargando*. A box containing the letter "D" indicates the key signature change.

Più animato*Più animato*

Tempo I

rit *pp* *mf*

colle parti *mf*

mp

rit *p*

rit. *p*

E **E**

Più animato
con colore *cresc. ed animando poco a poco*

con colore *cresc. ed animando poco a poco*

Più animato
con calore *cresc. ed animando poco a poco*
con Pedale

f *allargando* *a tempo* *p*

f *allargando* *a tempo* *p*

f *allargando* *a tempo* *p*

cresc. ed animando poco a poco

cresc. ed animando poco a poco

cresc. ed animando poco a poco

fallargando

fallargando

fallargando

rit. *molto rit.* *p* *Meno mosso*

rit. *molto rit.*

rit. *molto rit.* *p* *Meno mosso*

poco stringendo *sost. rit.* *rit.*

poco stringendo *sost. rit.* *rit.*

poco stringendo *rit.* *pp*

rit.

SERENADE

VIOLIN

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LUDWIG LIEBE, Op. 86

Allegretto

1

p grazioso

cresc.

f

pp

f

poco rit.

pp

a tempo

6

A

p dolce

cresc.

f

cresc.

ff

B

(a tempo)

p grazioso

f

p

cresc.

C

f

pp

poco rit.

Poco meno mosso



SERENADE

VIOLONCELLO

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LUDWIG LIEBE, Op. 86

Allegretto
Piano

Violin

poco rit

a tempo

p

p dolce

cresc.

f

cresc.

ff

espressivo

(a tempo)

p

p

poco rit.

VIOLONCELLO

Poco meno mosso

14 *cresc. poco a poco*

15 *poco* **D** *f allargando* *Più animato* *f*

16 *sostenuto*

17 *Tempo I* *rit.* *mf*

18 *rit.*

19 **E** *Più animato* *p con calore* *cresc. ed animando poco a poco*

20 *f allargando* *Pa tempo*

21 *cresc. ed animando poco a poco*

22 *Meno mosso* *fallargando* *rit.* *molto rit.*

23 *poco stringendo* *sost.* *rit.*