

## STÄNDCHEN

(SERENADE)

Revised by R. Sylvain

JOHANNES PACHE

**VIOLIN** *Allegretto con grazia*

**VIOLONCELLO** *Allegretto con grazia*

**PIANO** *Allegretto con grazia*

*pp* *senza Ped.*

*mf* *poco rit.* *mp* *mf* *a tempo*

*poco rit.* *a tempo*

*poco rit.* *a tempo* *p* *simile*

*Ped.* *Ped.* *Ped.* *\** *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *\** *Ped.* *\**

*cresc.* *mf* *dolce*

*Ped.* *Ped.* *Ped.* *\** *Ped.* *\** *Ped.* *Ped.* *Ped.* *1*

Musical score for a piano piece, featuring a vocal line and a piano accompaniment. The score is in G major and 2/4 time. It includes various dynamics, articulations, and performance instructions.

**First System:**

- Vocal: *mp* (mezzo-piano), *1* (first ending).
- Piano: *p* (piano), *A* (first ending), *simile*, *marcato*, *mf dim.* (mezzo-forte, diminuendo).

**Second System:**

- Vocal: *mf* (mezzo-forte), *2* (second ending), *B* (second ending), *pp* (pianissimo), *p* (piano).
- Piano: *mf* (mezzo-forte), *2* (second ending), *B* (second ending), *pp* (pianissimo), *senza Pedale* (without pedal).

**Third System:**

- Vocal: *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo* (a tempo), *mf* (mezzo-forte).
- Piano: *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo* (a tempo), *mf* (mezzo-forte), *cresc.* (crescendo).

**Fourth System:**

- Vocal: *f* (forte), *a tempo* (a tempo), *rit. poco a poco* (ritardando poco a poco), *p* (piano).
- Piano: *poco largando* (poco allargando), *sost.* (sostenuto), *poco largando* (poco allargando), *a tempo* (a tempo), *rit. poco a poco* (ritardando poco a poco), *p* (piano).

**Fifth System:**

- Vocal: *a tempo* (a tempo), *rit. poco a poco* (ritardando poco a poco), *pp* (pianissimo).
- Piano: *f* (forte), *a tempo* (a tempo), *rit. poco a poco* (ritardando poco a poco), *pp* (pianissimo), *una corda* (una corda).

Additional markings include *con Pedale* (with pedal) and *una corda* (una corda).

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VIOLIN I

JOHANNES PACHE

*Allegretto con grazia*

*pp* *p* *mf* *poco rit.* *mp* *mf* *a tempo* *mp* *mf* *pp* *p* *mf* *a tempo* *poco rit.* *mp* *mf* *f* *p* *rit. poco a poco*

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## VIOLONCELLO

Allegretto con grazia

Violin

The image shows the Violoncello part of the musical score for 'Ständchen'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegretto con grazia'. The score consists of ten staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The music features various dynamics including *pp*, *p*, *mf*, and *p*. There are also tempo markings: *poco rit.*, *a tempo*, and *rit. poco a poco*. The score includes repeat signs, first and second endings, and a section labeled 'A'. The music concludes with a final cadence.