

Sweets for Oboe and Piano

Hop

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1980

$\bullet = 170$
Bouncy - Fast

Oboe

Piano

mf

mf

f

5

Ob.

Pn.

9

Ob.

Pn.

ff

mp

mp

p

EDITION KRAM

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14

Ob.

Pn.

mf

f

mp

3+3+2

18

Ob.

Pn.

23

Ob.

Pn.

ff

ff

mp

27

Ob. *mf* *f*

Pn. *f* *f* *mf*

31

Ob. *f* *f*

Pn. *f* *mf* *f* *mf*

35

Ob. *f* *mf*

Pn. *mf*

39

Ob. *f* *mf*

Pn. *f* *mf*

♩ = 140
Slower - Swing

43

Ob.

Pn.

46

Ob.

Pn.

49

Ob.

Pn.

mf

mp

52

Ob.

Pn.

55

Ob.

Pn.

58

Ob.

Pn.

60 $\bullet = 190$

Ob.

Pn.

62

Ob.

Pn.

64

Ob.

Pn.

The musical score consists of three systems, each with an Oboe (Ob.) and Piano (Pn.) part. The time signature is 12/8, and the tempo is marked as 190. The key signature has one sharp (F#).
 System 1 (Measures 60-61): The Oboe part begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb), then another triplet (B, C, D) and a quarter note (E). The Piano part has a similar triplet pattern in the right hand and a more complex triplet pattern in the left hand. A double bar line occurs after measure 61.
 System 2 (Measures 62-63): In measure 62, the Oboe part has a quarter rest followed by a dotted quarter note (F#) and an eighth note (G). The Piano part features a forte (f) dynamic. The right hand plays a series of sixteenth-note chords, while the left hand has a simpler accompaniment. A double bar line occurs after measure 63.
 System 3 (Measures 64-65): The Oboe part continues with a dotted quarter note (F#) and an eighth note (G), followed by a quarter note (A) and an eighth note (B). The Piano part has a more active right hand with sixteenth-note figures and a simpler left hand. A double bar line occurs after measure 65.

66

Ob. *mf*

Pn. *mf* *mp*

69

♩ = 170
Orig Tempo

Ob. *f* *mf*

Pn. *f* *mf* *f*

73

Ob. *f*

Pn. *sfz*

77

Ob.

Pn.

f *ff* *mf* *mp* *p*

82

Ob.

Pn.

mp *mf* *f* *mp*

86

Ob.

Pn.

91

Ob.

Pn.

ff

ff *mp*

95

Ob.

Pn.

mf *mf* *f* *rit.*

f *mp* *mf* *mf*

99

Ob.

Pn.

ff *ff* *rit.*

f *f* *fff*

$\bullet = 170$
a tempo