

Concerto in D

for Trumpet & Organ

Score (09':55")

(from Concerto for Violin & Strings)

Giuseppe Tartini (1692 - 1770)
Cadenzas & Arr. Michel Rondeau

1. Allegro moderato ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Tartini - Concerto in D - Score

2
14

C Tpt.

Org.

f

17

C Tpt.

Org.

tr

20

C Tpt.

Org.

23

C Tpt.

Org.

mf

Tartini - Concerto in D - Score

3

C Tpt.

Org.

26

f

26

C Tpt.

Org.

28

p

p

28

C Tpt.

Org.

31

f

mf

mf

31

C Tpt.

Org.

33

33

Tartini - Concerto in D - Score

4
35

C Tpt.

Org.

f *mf* *mf* *f*

Measures 35-37. C Tpt. has a melodic line with dynamics *f* and *mf*. Org. has a complex accompaniment with dynamics *mf* and *f*.

38

C Tpt.

Org.

Measures 38-40. C Tpt. has whole rests. Org. has a complex accompaniment.

41

C Tpt.

Org.

p

Measures 41-43. C Tpt. has whole rests. Org. has a complex accompaniment with dynamics *p*.

44

C Tpt.

Org.

f *p*

Measures 44-46. C Tpt. has whole rests. Org. has a complex accompaniment with dynamics *f* and *p*.

C Tpt.

Org.

47

f

C Tpt.

Org.

50

C Tpt.

Org.

53

p

C Tpt.

Org.

56

3

Tartini - Concerto in D - Score

6
58

C Tpt.

mf

Org.

mf

tr.

This system contains measures 58, 59, and 60. The C Tpt. part begins with a melodic phrase in measure 58, followed by a trill in measure 59, and then a continuation of the melody in measure 60. The Org. part consists of two staves. The right staff plays chords and moving lines, while the left staff provides a bass line. The dynamic *mf* is indicated for both parts.

61

C Tpt.

Org.

This system contains measures 61, 62, and 63. The C Tpt. part continues the melodic line from the previous system. The Org. part features a dense texture with many chords in the right hand and a steady bass line. The dynamic *mf* is indicated for both parts.

64

C Tpt.

Org.

This system contains measures 64, 65, and 66. The C Tpt. part features a melodic line with a trill in measure 65. The Org. part provides harmonic support with chords and moving lines in both staves. The dynamic *mf* is indicated for both parts.

67

C Tpt.

Org.

This system contains measures 67, 68, and 69. The C Tpt. part features a melodic line with a trill in measure 68. The Org. part provides harmonic support with chords and moving lines in both staves. The dynamic *mf* is indicated for both parts.

Tartini - Concerto in D - Score

7

69

C Tpt.

Org.

72

C Tpt.

Org.

Cadenza

76

C Tpt.

Org.

79

C Tpt.

Org.

rit.

a tempo

Tartini - Concerto in D - Score

82 *a tempo*

C Tpt.

Org.

accel.

86

C Tpt.

Org.

88

C Tpt.

Org.

2. Andante

C Tpt.

Org.

p

C Tpt. 96 *tr*

Org. 96

Measures 96-102. The C Tpt. part begins with a trill on a dotted quarter note, followed by a half rest, then a quarter rest, and finally a quarter note. The Org. part features a complex harmonic texture with multiple chords and moving lines in both staves.

C Tpt. 103 *tr*

Org. 103 *f*

Measures 103-109. The C Tpt. part continues with a trill on a dotted quarter note, followed by a half rest, then a quarter rest, and finally a quarter note. The Org. part features a complex harmonic texture with multiple chords and moving lines in both staves.

C Tpt. 110 *mf* *p*

Org. 110 *mf* *p*

Measures 110-116. The C Tpt. part features a melodic line with dynamic markings of *mf* and *p*. The Org. part features a complex harmonic texture with multiple chords and moving lines in both staves.

C Tpt. 117

Org. 117

Measures 117-123. The C Tpt. part features a melodic line with a trill on a dotted quarter note. The Org. part features a complex harmonic texture with multiple chords and moving lines in both staves.

Tartini - Concerto in D - Score

10

3. Allegro grazioso

C Tpt.

First system of the musical score, measures 10 to 127. The C Tpt. part (top staff) begins with a treble clef, key signature of two sharps (D major), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The Org. part (bottom staves) consists of a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measure 12. The system concludes with a repeat sign.

C Tpt.

Second system of the musical score, measures 128 to 133. The C Tpt. part continues the melodic line, featuring a triplet of eighth notes in measure 130. The Org. part provides harmonic support, including a trill (*tr*) in the right hand of measure 128. The system concludes with a repeat sign.

C Tpt.

Third system of the musical score, measures 134 to 139. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill (*tr*) in measure 135. The Org. part provides harmonic support, including a trill (*tr*) in the right hand of measure 134. The system concludes with a repeat sign.

C Tpt.

Fourth system of the musical score, measures 140 to 145. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill (*tr*) in measure 140. The Org. part provides harmonic support, including a trill (*tr*) in the right hand of measure 140. The system concludes with a repeat sign.

148

C Tpt.

Org.

f

155

C Tpt.

Org.

161

C Tpt.

Org.

p

167

C Tpt.

Org.

mf *p*

Tartini - Concerto in D - Score

12
173

C Tpt.

Org.

p

173

179

C Tpt.

Org.

179

185

C Tpt.

Org.

mf

tr

185

mf

tr

193

C Tpt.

Org.

mf

193

mf

201

C Tpt.

Org.

p

209

C Tpt.

Org.

cresc.

ff

tr

3 3

215

C Tpt.

Org.

3 3 3 3 3

222

C Tpt.

Org.

f

3 3

Tartini - Concerto in D - Score

14
229

C Tpt.

Org.

p

235

C Tpt.

Org.

f

tr

241

C Tpt.

Org.

248

C Tpt.

Org.

Tartini - Concerto in D - Score

15

C Tpt.

Org.

253

C Tpt.

Org.

259

C Tpt.

Org.

266

a tempo

mf

C Tpt.

Org.

273

p *f*