

Concerto in D

for Trumpet & Organ
(from Concerto for Violin & Strings)

C Trumpet

Giuseppe Tartini (1692 - 1770)
Cadenzas & Arr. Michel Rondeau

1. Allegro moderato ♩ = 80

12

f

16

tr

20

23

mf

26

f

p

30

f

mf

33

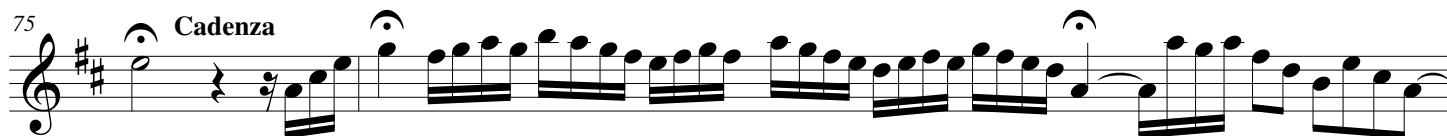
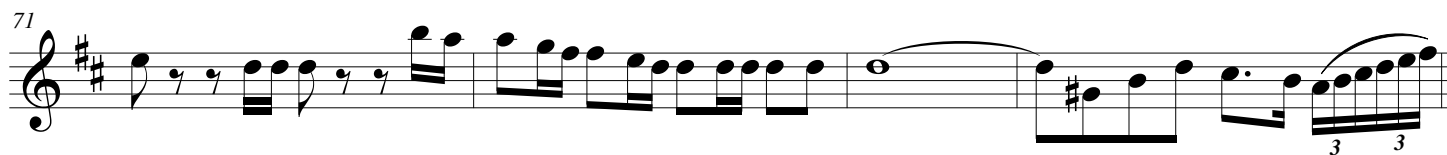
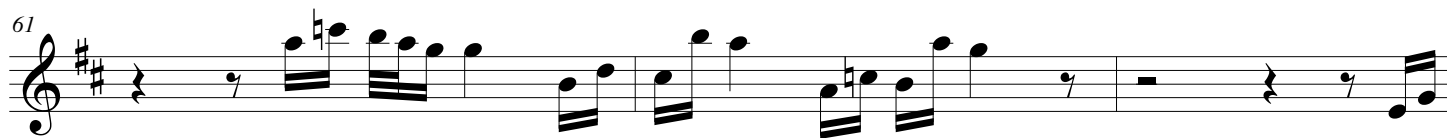
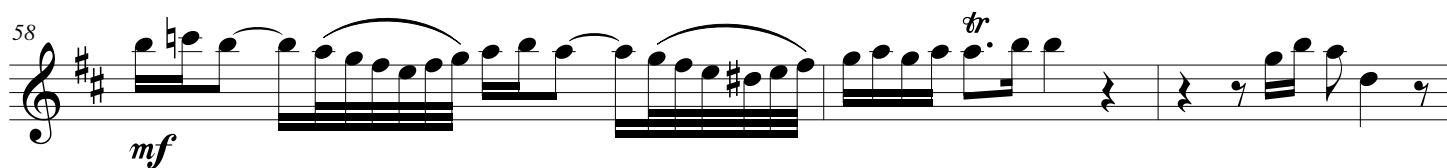
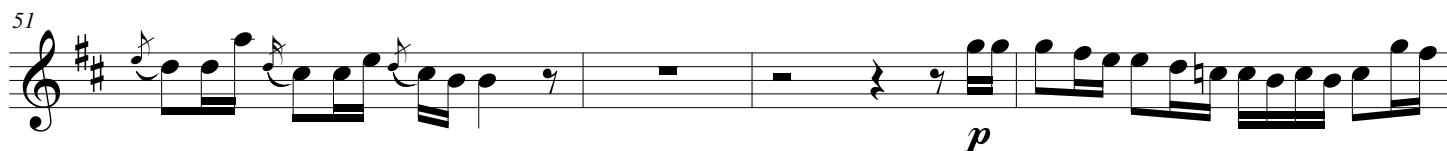
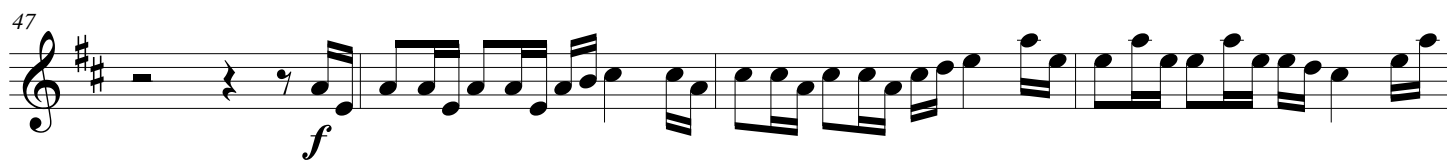
35

f

mf

9

Tartini - Concerto in D - C Trumpet



Tartini - Concerto in D - C Trumpet

3

79 *a tempo*
rit. rit.

82 *a tempo* 2
accel.

87 2. Andante
p

91 *tr*

98 3 *tr* 3

109 *f* *mf* *p*

115 *tr*

3. Allegro grazioso 3 3 3

131 3 3

Tartini - Concerto in D - C Trumpet

140 *tr* **3**

150 **3** *f* **3** **3**

159 **3** **3** **3** *p*

166 **3** *mf* *p* **3**

177 *p*

183 *mf* *tr*

190 **3** *mf*

200 *p*

208 *cresc.* *ff* **3**

Detailed description: This page contains the musical notation for measures 140 through 210 of the C Trumpet part in Tartini's Concerto in D major. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as triplets, trills, and dynamic markings. The measures are organized into nine staves. Measure 140 starts with a trill on D5, followed by a triplet of eighth notes. Measure 150 features a triplet of eighth notes, a forte (f) dynamic, and two more triplets. Measure 159 includes triplets and a piano (p) dynamic. Measure 166 has a triplet, mezzo-forte (mf) and piano (p) dynamics, and another triplet. Measure 177 is marked piano (p). Measure 183 is mezzo-forte (mf) and includes a trill. Measure 190 has a triplet and mezzo-forte (mf) dynamic. Measure 200 is piano (p). Measure 208 begins with a crescendo (cresc.) marking, followed by fortissimo (ff) and a triplet.

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