

Concerto in D

for Trumpet & Organ
(from *Concerto for Violin & Strings*)

D Trumpet

Giuseppe Tartini (1692 - 1770)
Cadenzas & Arr. Michel Rondeau

1. Allegro moderato ♩ = 80

12

f

16

tr

20

23

mf

26

f

p

30

f

mf

33

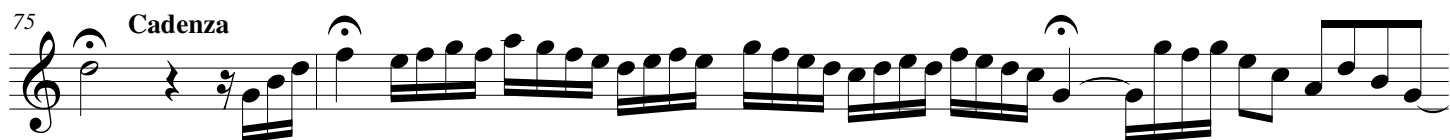
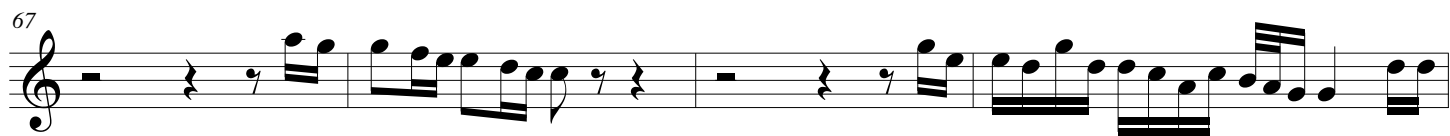
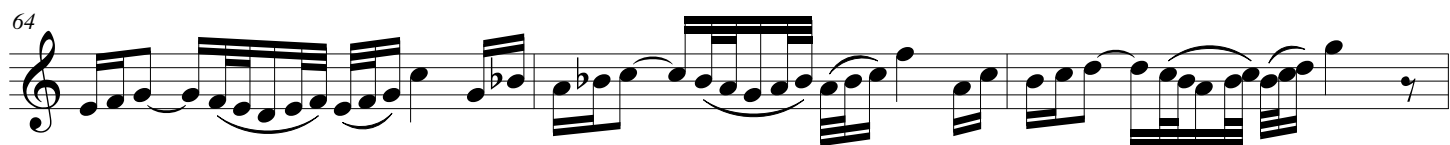
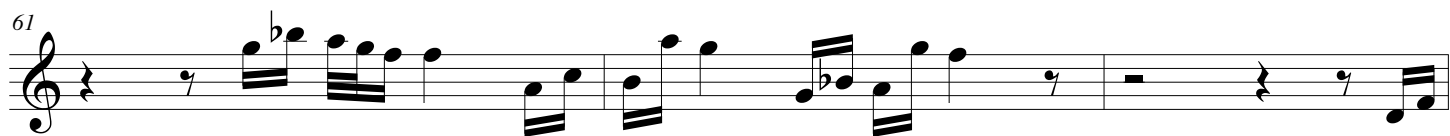
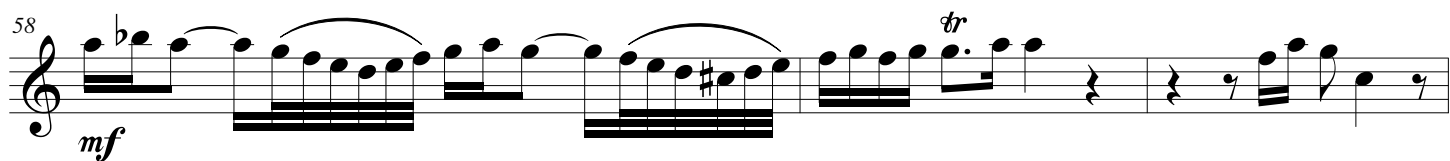
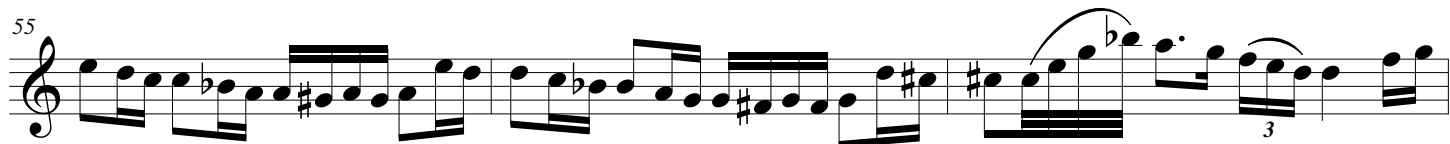
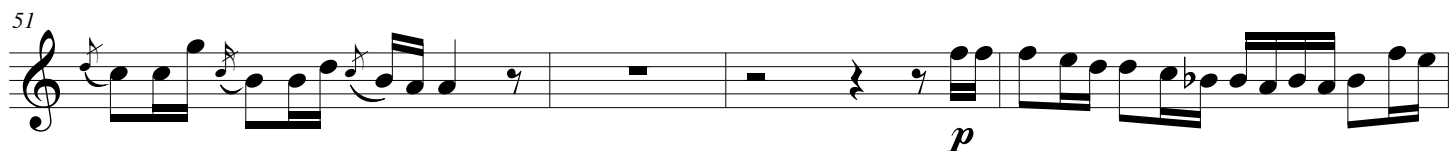
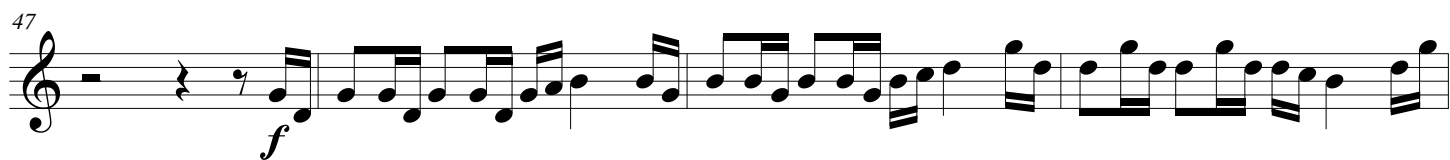
35

f

mf

9

Detailed description: This is a musical score for a D Trumpet part, measures 1 through 35. The music is written on a single staff in treble clef with a common time signature (C). The tempo is marked '1. Allegro moderato' with a metronome marking of a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A trill is indicated by 'tr' above a note in measure 17. A repeat sign with a first ending bracket is shown at the end of measure 35, with the number '9' indicating the number of repeats. Measure numbers 12, 16, 20, 23, 26, 30, 33, and 35 are placed at the beginning of their respective lines.



Tartini - Concerto in D - D Trumpet

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79 *a tempo*
rit. rit.

82 *a tempo*
accel. 2

87 2. Andante
p

91 *tr*

98 3 *tr* 3

109 *f* *mf* *p*

115 *tr*

3. Allegro grazioso
3 3 3

131 3

Tartini - Concerto in D - D Trumpet

140 *tr* **3**

150 **3** *f* **3** **3**

159 **3** **3** **3** **3** *p*

166 **3** *mf* *p* **3**

177 *p*

183 *tr* *mf*

190 **3** *mf*

200 *p*

208 *cresc.* *ff* **3**

Detailed description: This image shows a page of a musical score for the D Trumpet part of Tartini's Concerto in D. The page contains nine staves of music, numbered 140 through 208. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Measure 140: Starts with a trill (*tr*) on a quarter note, followed by a triplet of eighth notes.
- Measure 150: Features a triplet of eighth notes, a forte (*f*) dynamic marking, and two triplet markings over eighth notes.
- Measure 159: Contains multiple triplet markings over eighth notes and a piano (*p*) dynamic marking.
- Measure 166: Includes a triplet of eighth notes, a mezzo-forte (*mf*) dynamic marking, a piano (*p*) dynamic marking, and another triplet of eighth notes.
- Measure 177: Starts with a piano (*p*) dynamic marking.
- Measure 183: Features a trill (*tr*) on a quarter note and a mezzo-forte (*mf*) dynamic marking.
- Measure 190: Includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.
- Measure 200: Ends with a piano (*p*) dynamic marking.
- Measure 208: Begins with a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

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